

FULL LINE CATALOG

2024


ORTEGA[®]
GUITARS • EST 1994

30TH
ANNIVERSARY



#OrtegaGuitars

Nylon String Guitars Ukulele Acoustic Basses Resonator Guitars Mandolins Banjos
Stomp Boxes Percussion Amplification Accessories

**LEFT
HANDED**
PLEASE TURN OVER



OUR COLLECTION – YOUR CHOICE

HANDCRAFTED QUALITY - Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments. Options like the 12-hole bridge, often found

only on high-end guitars, are standard at our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality



before they reach your hands. We offer a wide range of string instruments and accessories for many musicians needs. Feel free to explore the catalog for our extensive collection.

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30TH ANNIVERSARY

LIMITED EDITION

In celebration of Ortega Guitars' 30th anniversary, we proudly introduce two exquisite nylon string guitars, four beautiful tenor ukuleles, crafted from AAA Acacia wood and four elegant 17 notes Kalimbas crafted from all solid Acacia wood.



LIMITED EDITION UKULELES

NEW!



RUHZ30TH-BW
Blue whale inlay
Tenor
30th Pro gig bag incl.



NEW!



RUHZ30TH-DO
Dolphins inlay
Tenor
30th Pro gig bag incl.



NEW!



RUHZ30TH-JF
Jellyfish inlay
Tenor
30th Pro gig bag incl.



NEW!



RUHZ30TH-ST
Sea turtle inlay
Tenor
30th Pro gig bag incl.



Materials

Top: Solid AAA Acacia wood, gloss finish
Back & Sides: Solid AAA Acacia wood, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Ebony

Electronics

MagusFly/U rechargeable soundhole preamp system

Features

Head: Reversed 4 inline
Headstock veneer: Acacia, gloss finish
Binding: flamed Maple top & bottom binding,
Blue pearl top purfling,
Blue Pearl/Maple soundhole Rosette,
Blue Pearl /White Pearl ocean animal inlay work

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

30th anniversary
pro gig bag included



LIMITED EDITION
NYLON STRING GUITARS



RE30TH-ACA



Full size | Extra slim neck

Materials

Top: AAA Selected flamed Acacia, gloss finish
 Back & Sides: AAA Selected flamed Acacia, gloss finish
 Neck: Nato, satin finish
 Fretboard & Bridge: Walnut

Electronics

MagusPro/G guitar preamp system w/tuner

Features

Binding: Maple w/ black ABS, Maple fretboard binding
 Top Purfling: Maple w/ black/Pearl/black ABS
 3 Maple/Pearl dot inlays at 12th fret
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 47 mm (1.85")

30th anniversary
 pro gig bag included



RCE30TH-ACA



Full size | Extra slim neck

Materials

Top: AAA Selected flamed Acacia, gloss finish
 Back & Sides: AAA Selected flamed Acacia, gloss finish
 Neck: Nato, satin finish
 Fretboard & Bridge: Walnut

Electronics

MagusPro/G guitar preamp system w/tuner

Features

Binding: Maple w/ black ABS, Maple fretboard binding
 Top Purfling: Maple w/ black/Pearl/black ABS
 3 Maple/Pearl dot inlays at 12th fret
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 47 mm (1.85")

30th anniversary
 pro gig bag included



LIMITED EDITION
KALIMBAS



OKB30TH-BW

Blue whale inlay
 17 keys
 Accessory set incl.

OKB30TH-DO

Dolphin inlay
 17 keys
 Accessory set incl.

OKB30TH-JF

Jellyfish inlay
 17 keys
 Accessory set incl.



OKB30TH-ST

Sea turtle inlay
 17 keys
 Accessory set incl.

Materials

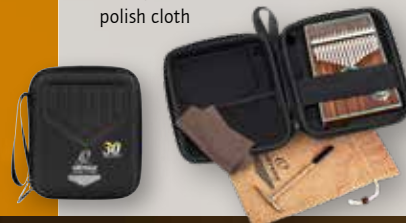
All solid Acacia wood, all gloss finish

Features

Blue Pearl/Maple soundhole
 Rosette
 Blue Pearl Top Purfling
 Blue Pearl, Blue Pearl/White Pearl ocean animal inlay work
 Flamed Maple top, side and bottom binding
 Top Soundhole

17 Keys - C Major Tuning

Includes 30th anniversary deluxe case, cover bag, tuning hammer, polish cloth



NYLON STRING GUITARS

PICKER'S PACK

THE ALL-IN-ONE SOLUTION

Everything you need to start playing the guitar: Ortega Guitar's Picker Pack offers excellent quality and combines a nylon string guitar with essential accessories. An ideal all-in-one package for beginners. This complete set is designed for easy handling, making it the perfect entry point for those taking their first steps into the world of guitar playing.



The quick and easy way to get started!



NEW!

3/4 SIZE

RPPC34

Nylon string guitar beginner set

Materials
Top: Spruce, gloss finish
Back & Sides: Catalpa, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features
Bridge: Ortega 6hole

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Accessories pack - bag, tuner, stand, strap, strings and picks included



NEW!

FULL SIZE

RPPC44

Nylon string guitar beginner set

Materials
Top: Spruce, gloss finish
Back & Sides: Catalpa, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features
Bridge: Ortega 6hole

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Accessories pack - bag, tuner, stand, strap, strings and picks included



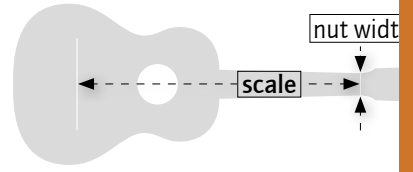
STUDENT SERIES

OPTIONS

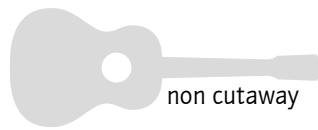
Though designed with the student in mind, superior materials and quality craftsmanship make Student Series guitars a budget friendly solution for any level of player.

SCALES & SIZES

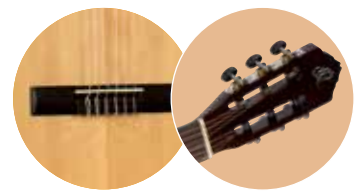
	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")



BODY



FEATURES



6hole bridge classical tuning machines



RST5-1/2

1/2 size

RST5-3/4

3/4 size

RST5

Full size

RST5M

Satin finish
Full size

Materials

Top: Spruce, gloss finish (RST5-xx),
satin finish (RST5M)

Back & Sides: Catalpa, gloss finish (RST5-xx),
satin finish (RST5M)

Neck: Mahogany, gloss finish

Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6hole

	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")



NYLON STRING GUITARS STUDENT SERIES

LEFT-HANDED
AVAILABLE



RSTC5M-3/4

3/4 size

RSTC5M

Full size

Materials

Top: Cedar, satin finish

Back & Sides: Catalpa

Neck: Mahogany

Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")



RST5M-3/4OC

3/4 size

RST5MOC

Full size

Materials

Top: Spruce, satin ocean blue finish

Back & Sides: Catalpa, satin ocean blue finish

Neck: Mahogany, satin ocean blue finish

Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")



RST5M-3/4BK

3/4 size

RST5MBK

Full size

Materials

Top: Spruce, satin black finish

Back & Sides: Catalpa, satin black finish

Neck: Mahogany, satin black finish

Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")

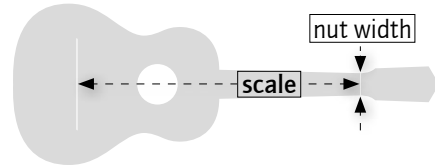
STUDENT SERIES PRO

OPTIONS

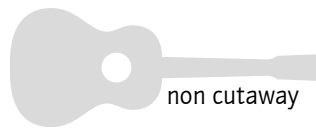
Student Series Pro guitars were designed with a more discerning student in mind. Advanced features such as solid Spruce tops, attractive finishes, and available carved armrests for additional comfort provide an enhanced playing experience in a very budget friendly package.

SCALES & SIZES

	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")



BODY



FEATURES



12hole bridge 2way truss rod



R55

Full size



R55BFT

Full size



R55DLX

Full size
Armrest



R55DLX-BFT

Full size
Armrest

Materials
Top: Solid Engelmann Spruce, natural satin finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features
Truss rod: 2way

Materials
Top: Solid Engelmann Spruce, satin bourbon burst finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features
Truss rod: 2way

Materials
Top: Solid Engelmann Spruce, natural semi gloss finish
Back & Sides: Catalpa, semi gloss finish
Neck: Nato, semi gloss satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features
Carved comfort armrest
Truss rod: 2way

Materials
Top: Solid Engelmann Spruce, semi gloss bourbon burst finish
Back & Sides: Catalpa, semi gloss finish
Neck: Nato, semi gloss satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features
Carved comfort armrest
Truss rod: 2way

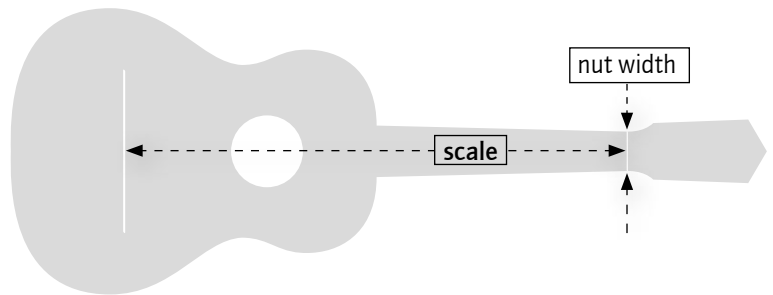
NYLON STRING GUITARS
FAMILY SERIES

OPTIONS

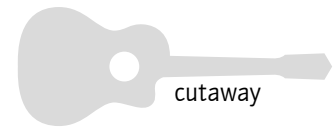
Family Series guitars are our most popular instruments. Offering a wide variety of scale lengths, nut widths, configurations and colors, this series is perfect for players of all ages and skill levels. The quality of construction and attention to detail is completely consistent from the 1/4 sizes through the full sizes, truly setting these guitars apart. Add an included Pro gig bag with all models in the Family Series is the best value available.

SCALES & SIZES

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



BODY



FEATURES



12hole bridge



2way truss rod

ELECTRONICS



ORTEGA
MagusPRO/G

Electronics
(see page 118)



**PRO
GIG BAG
INCLUDED**



NYLON STRING GUITARS FAMILY SERIES

LEFT-HANDED AVAILABLE



R121-1/4
1/4 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R121-1/2
1/2 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R121-3/4
3/4 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R121-7/8
7/8 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R121
Full size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R121SN
Full size | Slim neck
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122-1/4
1/4 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122-1/2
1/2 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122-3/4
3/4 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122-7/8
7/8 size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122
Full size
Pro gig bag incl.

LEFT-HANDED AVAILABLE



R122SN
Full size | Slim neck
Pro gig bag incl.

Materials
Top R121xx: Spruce, satin finish
Top R122xx: Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features
Bridge: Ortega 12hole
Truss rod (1/2, 3/4, 7/8 & full size):
2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



NYLON STRING GUITARS FAMILY SERIES



R121G-3/4

3/4 size

Materials

Top: Spruce, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Pro gig bag included



R121G

Full size

Materials

Top: Spruce, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Pro gig bag included



R122G-3/4

3/4 size

Materials

Top: Cedar, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Pro gig bag included



R122G

Full size

Materials

Top: Cedar, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Pro gig bag included



NYLON STRING GUITARS FAMILY SERIES



R121-3/4OC

3/4 size
Pro gig bag incl.

R121SNOC

Full size | Slim neck
Pro gig bag incl.

Materials

Top: Spruce, gloss ocean blue finish
Back & Sides: Mahogany, gloss ocean blue finish
Neck: Mahogany, gloss ocean blue finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way



	3/4 SIZE	FULL SIZE SN
NUT WIDTH	45 mm (1.77")	48 mm (1.89")
SCALE	590 mm (23.23")	650 mm (25.59")



LEFT-HANDED AVAILABLE

R121-1/4WR

1/4 size
Pro gig bag incl.

R121-1/2WR

1/2 size
Pro gig bag incl.

R121-3/4WR

3/4 size
Pro gig bag incl.

R121-7/8WR

7/8 size
Pro gig bag incl.

R121WR

Full size
Pro gig bag incl.

Materials

Top: Spruce, gloss wine red finish
Back & Sides: Mahogany, gloss wine red finish
Neck: Mahogany, gloss wine red finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")



NYLON STRING GUITARS FAMILY SERIES



R221BK-3/4

3/4 size
Pro gig bag incl.



R221BK-7/8

7/8 size
Pro gig bag incl.



LEFT-HANDED
AVAILABLE

R221BK

Full size
Pro gig bag incl.



R221SNBK

Full size | Slim neck
Pro gig bag incl.

Materials

Top: Spruce, gloss black finish
Back & Sides: Mahogany, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way



R121-1/2WH

1/2 size
Pro gig bag incl.



R121-3/4WH

3/4 size
Pro gig bag incl.



R121WH

Full size
Pro gig bag incl.



R121SNWH

Full size | Slim neck
Pro gig bag incl.

Materials

Top: Spruce, gloss white finish
Back & Sides: Mahogany, gloss white finish
Neck: Mahogany, gloss white finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod: 2way



	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS FAMILY SERIES

15

LEFT-HANDED
AVAILABLE



RCE125SN



Full size | Slim neck | Thinline body

Materials

Top: Spruce, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.34")

Pro gig bag included



RCE125SN-SBK



Full size | Slim neck | Thinline body

Materials

Top: Spruce, satin black finish
Back & Sides: Mahogany, satin black finish
Neck: Mahogany, satin black finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.34")

Pro gig bag included



RCE125MMSN



Full size | Slim neck | Thinline body

Materials

Top: Mahogany, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.34")

Pro gig bag included



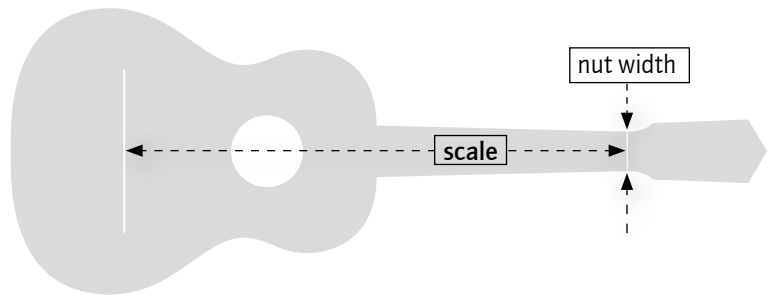
NYLON STRING GUITARS
**FAMILY
 SERIES PRO**

OPTIONS

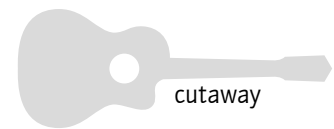
The Family Series Pro incorporates all the valuable features from the best-selling Family Series and adds a solid top for those players who desire a fuller tonal response. This series also introduces our 7string and cross-over thinline acoustic/electric models in a variety of finish options.

SCALES & SIZES

	FULL SIZE SN	FULL SIZE	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")	60 mm (2.36")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



BODY



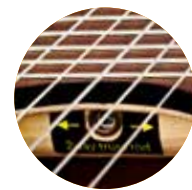
FEATURES



7hole bridge



12hole bridge



2way truss rod

ELECTRONICS



ORTEGA
 MagusPRO/G

Electronics
 (see page 118)




**PRO
 GIG BAG
 INCLUDED**




NYLON STRING GUITARS FAMILY SERIES PRO



R131
Full size
Pro gig bag incl.

RCE131 
Full size
Pro gig bag incl.

R131SN
Full size | Slim neck
Pro gig bag incl.

RCE131SN 
Full size | Slim neck
Pro gig bag incl.

Materials
Top: Solid Canadian Western Red Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPRO/G w/tuner

Features
Bridge: Ortega 12hole
Truss rod: 2way

Pro gig bag included




	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")



R131SN-WR
Full size | Slim neck
Pro gig bag incl.



R133-7
Full size | 7string
Pro gig bag incl.

RCE133-7 
Full size | 7string
Pro gig bag incl.

Materials
Top: Solid Canadian Western Red Cedar, gloss wine red finish (transparent)
Back & Sides: Mahogany, gloss wine red finish (transparent)
Neck: Mahogany, gloss wine red finish (transparent)
Fretboard & Bridge: Walnut

Features
Bridge: Ortega 12hole
Truss rod: 2way

Pro gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")

Materials
Top: Solid Spruce, satin finish
Back & Sides: Sapele, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPRO/G w/tuner

Features
Bridge: Ortega 7hole bridge
Truss rod: 2way
Tuning: B-E-A-D-G-B-E

Pro gig bag included



	FULL SIZE
NUT WIDTH	60 mm (2.36")
SCALE	650 mm (25.59")

NYLON STRING GUITARS FAMILY SERIES PRO

LEFT-HANDED
AVAILABLE



RCE141BK



Full size
Pro gig bag incl.

LEFT-HANDED
AVAILABLE



RCE141NT



Full size
Pro gig bag incl.

Materials

Top: Solid Canadian Engelmann Spruce top, gloss black finish (BK), gloss finish (NT)
Back & Sides: Mahogany, gloss black finish (BK), gloss finish (NT)
Neck: Mahogany, gloss black finish (BK), gloss finish (NT)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/tuner

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way

Pro gig bag included



	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")

LEFT-HANDED
AVAILABLE



RCE145BK



Full size | Slim neck
Thinline body
Pro gig bag incl.



RCE145NT



Full size | Slim neck
Thinline body
Pro gig bag incl.



RCE145WH



Full size | Slim neck
Thinline body
Pro gig bag incl.

Materials

Top: Solid Canadian Engelmann Spruce top, gloss black finish (BK), gloss finish (NT), gloss white finish (WH)
Back & Sides: Mahogany, gloss black finish (BK), gloss finish (NT), gloss white finish (WH)
Neck: Mahogany, gloss black finish (BK), gloss finish (NT), gloss white finish (WH)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/tuner

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way

Pro gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")
BODY DEPTH	85 mm (3.34")



NYLON STRING GUITARS FAMILY SERIES PRO

19



R170F

Flamenco guitar

Materials

Top: Solid North American Spruce, gloss stain yellow finish
Back & Sides: Cypress, gloss stain yellow finish
Binding: Walnut
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut (flat, Flamenco)

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Reusable divided protection foil included

Pro gig bag included



LEFT-HANDED AVAILABLE



RCE170F



Flamenco guitar

Materials

Top: Solid North American Spruce, gloss stain yellow finish
Back & Sides: Cypress, gloss stain yellow finish
Binding: Walnut
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut (flat, Flamenco)

Electronics

Ortega MagusPro/G w/tuner

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Reusable divided protection foil included

Pro gig bag included



NYLON STRING GUITARS

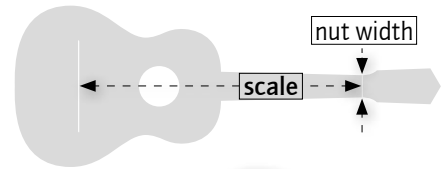
REQUINTO SERIES

Rooted in Mexican and Latin American traditions, requinto guitars are smaller versions of the classical guitar with a shorter scale length and a notably deeper body depth. Our Requito Series guitars are not only suitable for Trío romántico groups and traditional folk music but are also great instruments for acoustic performances, where amplification is not possible, as they are much louder than a traditional small body guitar.

OPTIONS

SCALES & SIZES

	REQUINTO SIZE
NUT WIDTH	50 mm (1.96")
SCALE	535 mm (21.06")



ELECTRONICS



ORTEGA
MagusGO

Electronics
(see page 118)



PRO GIG BAG INCLUDED
(for selected models)



RQ25

Requito
Deep body
Medium neck

RQC25

Requito
Deep body
Medium neck



RQ38

Requito
Deep body | Medium neck
Pro gig bag incl.

RQ39

Requito
Deep body | Medium neck
Pro gig bag incl.

RQ39E

Requito
Deep body | Medium neck
Pro gig bag incl.

Materials

Top RQ25: Spruce, satin natural finish
Top RQC25: Cedar, satin natural finish
Back & Sides: Sapele, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features

Truss rod: 2way

Body depth: 110 mm, extra deep

Materials

Top RQ38: Solid Engelmann Spruce, satin natural finish
Top RQ39: Solid Engelmann Cedar, satin natural finish
Back & Sides: Sapele, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Electronics

Ortega MagusGO preamp & pickup

Features

Truss rod: 2way

Body depth: 110 mm, extra deep

Pro gig bag included



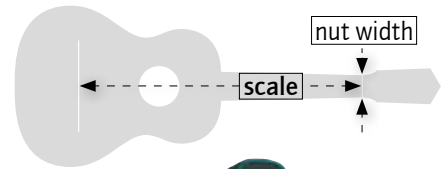
RANGER SERIES

OPTIONS

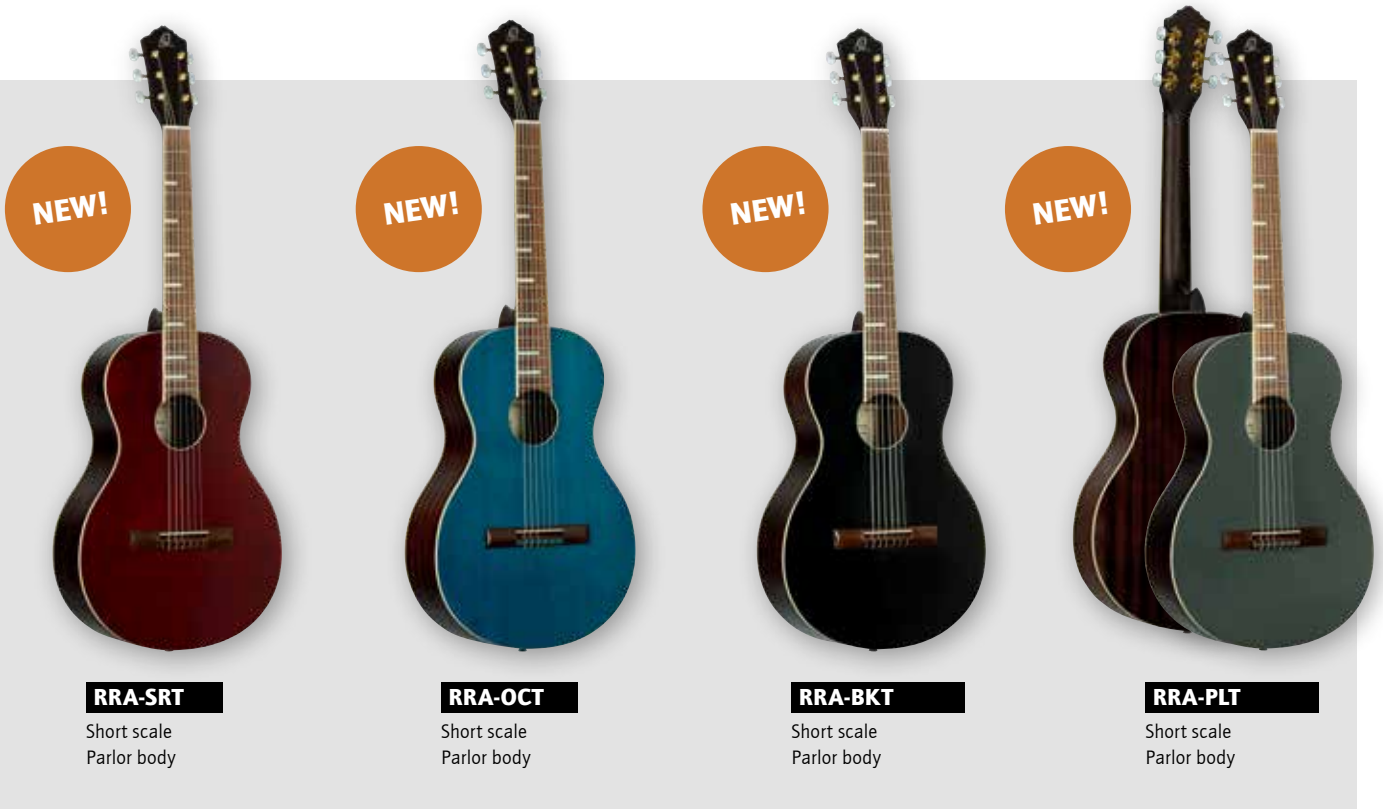
The Ortega Guitars Ranger Series captivates with its beautifully glossy lacquered top. The colored tops (black, ocean blue, stained red, and platinum) harmonize beautifully with the dark stain Mahogany back & sides. Discover the perfect blend of style and sound with Ortega's parlor sized Ranger Series. Each guitar comes with a color matching gig bag.

SCALES & SIZES

	PARLOR BODY SHORT SCALE
NUT WIDTH	47 mm (1.85")
SCALE	630 mm (24.80")



COLOR MATCHING GIG BAG INCLUDED



RRA-SRT

Short scale
Parlor body

RRA-OCT

Short scale
Parlor body

RRA-BKT

Short scale
Parlor body

RRA-PLT

Short scale
Parlor body

Materials

Top: Spruce, black (BKT), ocean blue (OCT), stained red (SRT) or platinum (PLT), gloss finish
Back & Sides: Mahogany, dark stain, gloss
Neck: Nato satin w/ dark stain, gloss
Fretboard & Bridge: Walnut

White pearl "bar" fretboard inlays

Bridge: Ortega 12hole

Truss rod: 2way

Color matching gig bag included

Features

Mahogany headstock veneer

Binding: Ivory ABS top and bottom

Acoustic paddle headstock



COTTON GUITAR STRAP
PAGE 100

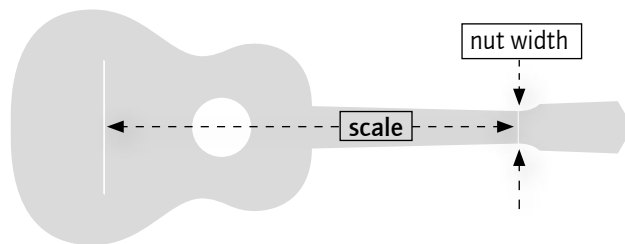
NYLON STRING GUITARS MINI | TRAVEL SERIES

A Mini | Travel guitar is a great addition to any collection. You can take them anywhere you go, thanks to their small size, but still, be able to play them like a traditional guitar.

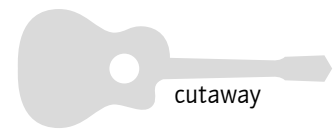
OPTIONS

SCALES & SIZES

	MINI TRAVEL SIZE
NUT WIDTH	47 mm (1.85")
SCALE	435 mm (17.13")



BODY



TUNING

Mini | Travel Guitars can be tuned to E or A.
Our Mini | Travel Guitars are tuned: A-D-G-C-E-A

ELECTRONICS



ORTEGA
MagusUke

Electronics
(see page 119)



**PRO
GIG BAG
INCLUDED**
(for selected
models)





RGL5

Mini|Travel size

Materials
 Top: Spruce, satin finish, laser engraved motif
 Back & Sides: Mahogany, satin finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut

Features
 Frets: 18

Scale: 435 mm (17.13")
 Nut width: 47 mm (1.85")



RGL5CE 

Mini|Travel size

Materials
 Top: Spruce, satin finish, laser engraved motif
 Back & Sides: Mahogany, satin finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut

Electronics
 Ortega MagusUke w/ tuner

Features
 Frets: 18

Scale: 435 mm (17.13")
 Nut width: 47 mm (1.85")



RGL5EB

Mini|Travel size

Materials
 Top: Ebony, satin open pore finish
 Back & Sides: Ebony, satin open pore finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut
 Headstock veneer: Ebony

Features
 Frets: 18

Scale: 435 mm (17.13")
 Nut width: 47 mm (1.85")



RGL5EB-CE 

Mini|Travel size

Materials
 Top: Ebony, satin open pore finish
 Back & Sides: Ebony, satin open pore finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut
 Headstock veneer: Ebony

Electronics
 Ortega MagusUke w/ tuner

Features
 Frets: 18

Scale: 435 mm (17.13")
 Nut width: 47 mm (1.85")



NYLON STRING GUITARS

MINI | TRAVEL SERIES



RGLE18ACA



Mini|Travel size | Solid top

Materials

Top: Solid Acacia, gloss finish
Back & Sides: Acacia, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Divided back: w/ Maple stripe inlay

Electronics

Ortega MagusUke w/ tuner

Features

Frets: 18

Scale: 435 mm (17.13")
Nut width: 47 mm (1.85")

Pro gig bag included



RGLE18FMH



Mini|Travel size

Materials

Top: Flamed Mahogany, gloss finish
Back & Sides: Flamed Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Divided back: w/ Maple stripe inlay

Electronics

Ortega MagusUke w/ tuner

Features

Frets: 18

Scale: 435 mm (17.13")
Nut width: 47 mm (1.85")

Pro gig bag included



RGLE18BLF



Mini|Travel size

Materials

Top: Flamed Mahogany, gloss blue burst finish
Back & Sides: Flamed Mahogany, gloss blue burst finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Divided back: w/ Maple stripe inlay

Electronics

Ortega MagusUke w/ tuner

Features

Frets: 18

Scale: 435 mm (17.13")
Nut width: 47 mm (1.85")

Pro gig bag included



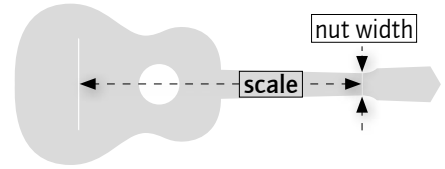
THERMO SERIES

OPTIONS

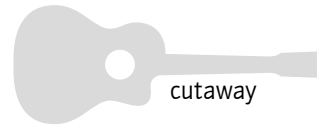
Our new Thermo treated nylon string models are created with the use of a revolutionary technique that processes selected woods into "aged" tonewoods. The woods are heated up in a vacuum with a special treatment to remove water and resin. The results are lightweight, harder, and stronger woods – a process that normally takes decades – but it retains a sensational response and tone. The process makes the Spruce tops shine like amber which gives the additional vintage aesthetic.

SCALES & SIZES

	BODY SIZE
NUT WIDTH	47 mm (1.85")
SCALE	630 mm (24.80")



BODY



PRO GIG BAG INCLUDED

THERMO ROASTED

R23RO

Short scale | Extra slim neck | Thermo roasted

Materials

Top: Roasted Solid Spruce, satin finish
 Back & Sides: Pao Ferro, satin finish
 Neck: Roasted Maple satin finish
 Fretboard & Bridge: Roasted Jatoba

Features

Selected roasted tonewoods for top, neck fretboard and bridge
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 630 mm (24.80")
 Nut width: 47 mm (1.85")

Pro gig bag included



NEW!



THERMO ROASTED

RCE23RO



Short scale | Extra slim neck | Thermo roasted

Materials

Top: Roasted Solid Spruce, satin finish
 Back & Sides: Pao Ferro, satin finish
 Neck: Roasted Maple satin finish
 Fretboard & Bridge: Roasted Jatoba

Electronics

MagusPro/G guitar preamp system w/tuner

Features

Selected roasted tonewoods for top, neck fretboard and bridge
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 630 mm (24.80")
 Nut width: 47 mm (1.85")

Pro gig bag included



NEW!



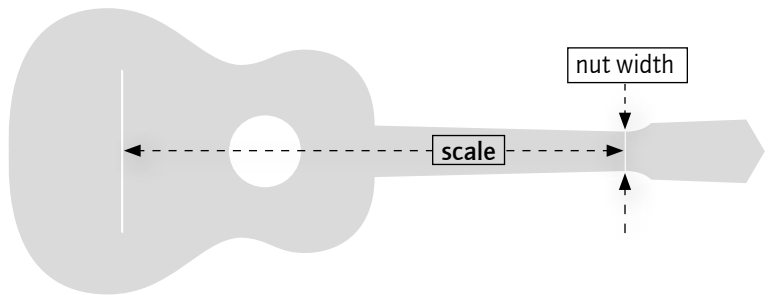
NYLON STRING GUITARS
**PERFORMER
 SERIES**

OPTIONS

Our most comprehensive collection, the Performer Series builds on the features of the Family Series Pro by incorporating traditional construction with modern appointments. Performer Series guitars are available in full and thinline body depths, cutaway, and non-cutaway configurations and feature a variety of gloss finishes, solid tops, and player-friendly slim necks.

SCALES & SIZES

	FULL SIZE SN	FULL SIZE MN	FULL SIZE	BARITONE SIZE
NUT WIDTH	48 mm (1.89")	50 mm (1.96")	52 mm (2.05")	70 mm (2.75")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")	690 mm (27.16")



BODY



FEATURES



ELECTRONICS



Preamp
 (see page 118)



**PRO
 GIG BAG
 INCLUDED**



NYLON STRING GUITARS PERFORMER SERIES

LEFT-HANDED
AVAILABLE



RCE138SN



Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Sapele, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



LEFT-HANDED
AVAILABLE



RCE138-T4



Full size | Slim neck |
Thinline body

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Sapele, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Pro gig bag included



LEFT-HANDED
AVAILABLE



RCE138-T4STR



Full size | Slim neck |
Thinline body

Materials

Top: Solid Alaskan Sitka Spruce, gloss stained red finish
Back & Sides: Sapele, gloss stained red finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Pro gig bag included



LEFT-HANDED
AVAILABLE



RCE138-T4BK



Full size | Slim neck |
Thinline body

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Sapele, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES



R158

Full size

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Okuman, gloss finish
Fretboard & Bridge: Purpleheart

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Pro gig bag included



NEW!



RE158RWSN



Full size | Slim neck

Materials

Top: Solid European Spruce, gloss finish
Back & Sides: Indonesian Rosewood, gloss finish
Neck: Slim neck, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way
Ortega signature Walnut/Maple/white Pearl rosette

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



RCE158SN



Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



RCE158MN



Full size | Medium neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Pro gig bag included



NYLON STRING GUITARS PERFORMER SERIES



RCE158SN-TSB

Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss tobacco sunburst finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



R159

Full size

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Okuman, gloss finish
Fretboard & Bridge: Purpleheart

Features

Bridge: Ortega 12hole bridge
Truss rod: 2way
Ortega signature walnut/Maple/white pearl rosette

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Pro gig bag included



NEW!

RE159RWSN

Full size | Slim neck

Materials

Top: Solid Canadian Cedar, gloss finish
Back & Sides: Indonesian Rosewood, gloss finish
Neck: Slim neck, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



RCE159SN

Full size | Slim neck

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES

LEFT-HANDED
AVAILABLE



RCE159MN

Full size | Medium neck

Materials

Top: Solid North American Cedar, gloss finish

Back & Sides: Walnut, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole

Truss rod: 2way

Scale: 650 mm (25.59")

Nut width: 50 mm (1.97")

Pro gig bag included



8
STRING

RCE159-8

Baritone size | Full size | 8string

Materials

Top: Solid North American Cedar, gloss finish

Back & Sides: Walnut, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Tecwood

Electronics

MagusGO-8

Features

fretboard (flat, 70 mm at nut /

78 mm on 14th fret /

90 mm on saddle)

Bridge: Ortega 16hole

Truss rod: 2way

Scale: 690 mm (27.16")

Nut width: 70 mm (2.75")

Pro gig bag included



NYLON STRING GUITARS PERFORMER SERIES



RE238SN-BKT

Full size | Slim neck | Black top

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusGO

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



RCE238SN-BKT

Full size | Slim neck | Black top | 6 in line locking machines

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way
Locking Tuning Machines: Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



LEFT-HANDED AVAILABLE

RCE238SN-FT

Full size | Slim neck | Burst top | 6 in line locking machines

Materials

Top: Solid Alaskan Sitka Spruce, gloss burst finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way
Locking Tuning Machines: Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



NYLON STRING GUITARS
TOURPLAYER SERIES

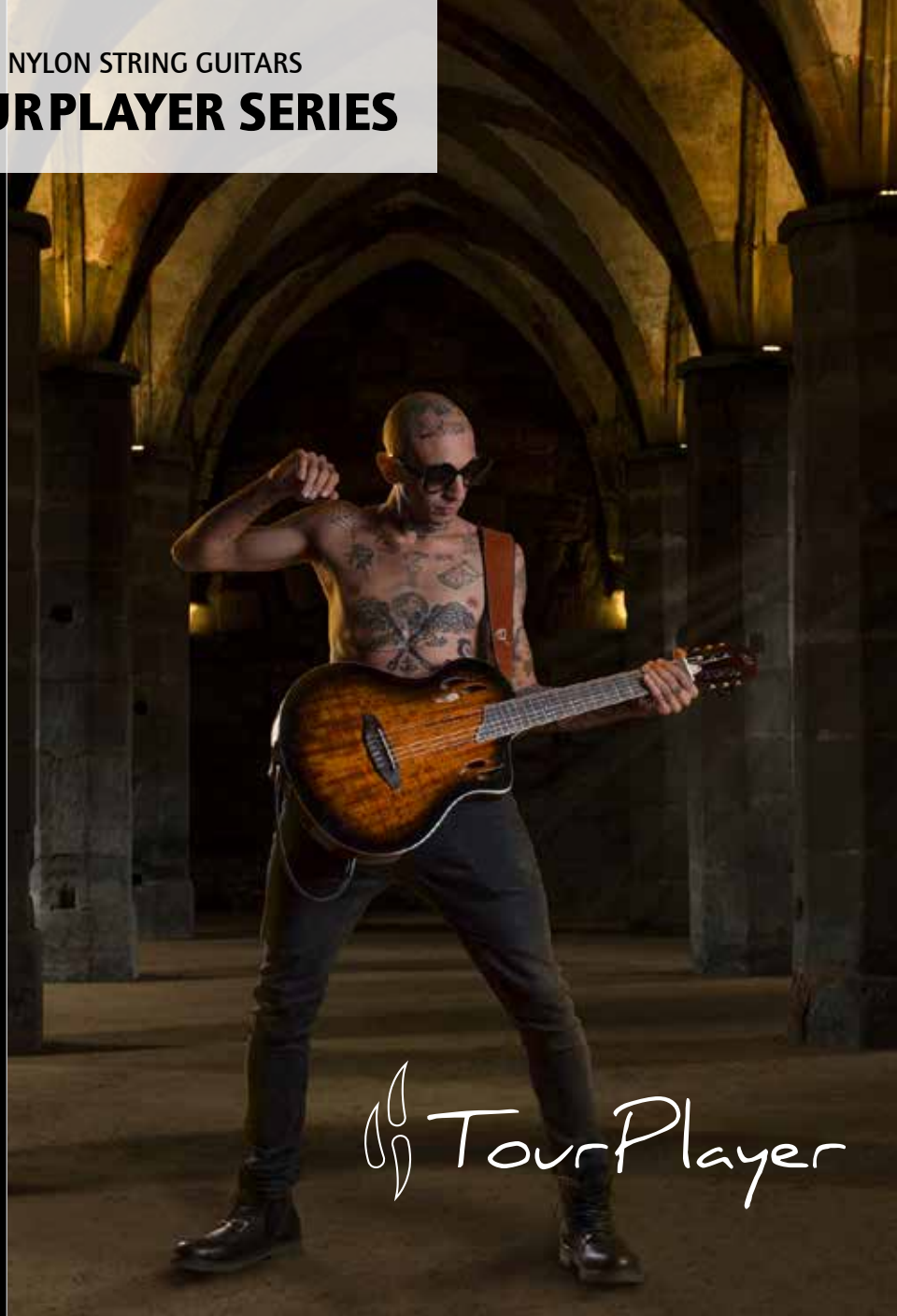
**THE GROUNDBREAKING
ELECTRIC NYLON
STRING GUITAR FOR
LIVE PERFORMANCES**

The TourPlayer combines the elegant sounds of nylon strings with the power and thrill of an electric guitar, all whilst offering innovation sound and feel at its finest.

Experience authentic nylon warmth without feedback issues, thanks to the "D" neck shape and 48 mm nut width, which provide effortless playability – ideal for steel-string guitarists.

Enjoy exceptional sound control with the Ortega MagusX /G rechargeable preamp system, with built-in tuner.

Guitar protection on tour made easy with Ortega's TourPlayer gig bag.



NYLON STRING GUITARS

TOURPLAYER SERIES



NEW!

RTPDLX-ACA



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
 Top: Acacia, gloss burst finish
 Back & Sides: Okoume, gloss natural finish
 Neck: Okoume, matt finish
 Fretboard & bridge: Indian Laurel
 Fretboard binding: Flamed Maple
 Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, **rechargeable**,
 USB-C charging cable included

Features

Bridge: Ortega 12hole
 Heel to body joint at 14th fret

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

TourPlayer gig bag included



NEW!

RTPDLX-FMA



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
 Top: Flamed Maple, gloss blue finish
 Back & Sides: Okoume, gloss natural finish
 Neck: Okoume, matt finish
 Fretboard & bridge: Indian Laurel
 Fretboard binding: Flamed Maple
 Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, **rechargeable**,
 USB-C charging cable included

Features

Bridge: Ortega 12hole
 Heel to body joint at 14th fret

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

TourPlayer gig bag included



NEW!

RTPSTD-NAT



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
 Top: Spruce, gloss natural finish
 Back & Sides: Okoume, gloss natural finish
 Neck: Okoume, matt finish
 Fretboard & bridge: Indian Laurel
 Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, **rechargeable**,
 USB-C charging cable included

Features

Bridge: Ortega 12hole
 Heel to body joint at 14th fret

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

TourPlayer gig bag included



NEW!

LEFT-HANDED AVAILABLE

RTPSTD-SBK



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
 Top: Spruce, satin black finish
 Back & Sides: Okoume, satin black finish
 Neck: Okoume, matt finish
 Fretboard & bridge: Indian Laurel
 Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, **rechargeable**,
 USB-C charging cable included

Features

Bridge: Ortega 12hole
 Heel to body joint at 14th fret

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

TourPlayer gig bag included



NYLON STRING GUITARS
**TRADITIONAL
SERIES**

OPTIONS

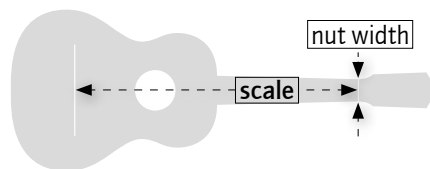
MADE IN
PORTUGAL



Handmade in Portugal the Traditional Series combines the finest tonewoods available for guitar making. Surprisingly affordable and suitable for performances at any level.

SCALES & SIZES

	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")



FEATURES



12hole bridge



**GIG BAG
INCLUDED**



NEW!

R16S

Full size | Slim neck

Materials

Top: Solid Engelmann Spruce, open pore, satin finish
Back & Sides: Aged Eukalyptus, open pore satin finish
Neck: Beech wood, satin finish
Fretboard & Bridge: Aged Eukalyptus

Features

Lasered rosette & logo
Bridge: Ortega 12hole
Strap pin

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Portugal

Gig bag included



NEW!

R16PC

Full size | Slim neck

Materials

Top: Solid Portuguese Cedar, open pore, satin finish
Back & Sides: Aged Eukalyptus, open pore satin finish
Neck: Beech wood, satin finish
Fretboard & Bridge: Aged Eukalyptus

Features

Lasered rosette & logo
Bridge: Ortega 12hole
Strap pin

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Portugal

Gig bag included



NYLON STRING GUITARS SIGNATURE SERIES

We build instruments for the modern day player. With the help of our Ortega Guitars ambassadors we created a series of instruments that stand out from the rest featuring high professional specifications and a pristine, signature sound. All guitars come with either a Signature soft case or Signature gig bag.

BEN WOODS



He was a master performer of authentic Spanish flamenco guitar. Ben Woods passed away in 2022. We will never forget him. Rest in peace.

FLAMETAL-TWO

Full size | Slim neck | Super thinline flamenco style | Built-in armrest



Materials
Top: Solid Western Red Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Stained Mahogany, gloss finish
Fretboard & Bridge: Pao Ferro

Electronics
Ortega/Fishman Clasica Blend System w/ ¼" Jack & XLR (D.I.)

output w/ tuner

Features
SUPER Thinline body depth (72 mm high/75 low), Florentine Cutaway design, Reversed headstock, 6 in line, Mini die-cast tuners, gold w/ black buttons
Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 75 mm (2.95")

Free Flamenco double scratch plates included
Ben Woods Signature gig bag included

THOMAS ZWIJSEN



TZSM-3

Full size | Slim neck | Solid top | Radius fretboard



Materials
Top: Solid Canadian Spruce, gloss finish
Back & Sides: Spalted Maple, satin finish
Neck: Mahogany, satin finish
Fretboard: Maple
Bridge: Pao ferro

Electronics
Ortega/Fishman Clasica Blend System w/ ¼" Jack & XLR (D.I.)
output w/ tuner

Features
Fretboard, 12" Radius

Bridge: Ortega 6hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Thomas Zwijsen Signature gig bag included

BILLY WATMAN



BYWSM

Full size | Slim neck



Materials
Top: Solid Alaskan Spruce, gloss finish
Back & Sides: White Ebony, gloss finish
Binding: Flamed Acacia/Abalone style purfling
Neck: Mahogany, satin matte finish
Fretboard & Bridge: Ebony

Electronics
Fishman/Ortega Clasica Blend System w/ ¼" Jack Output w/ tuner

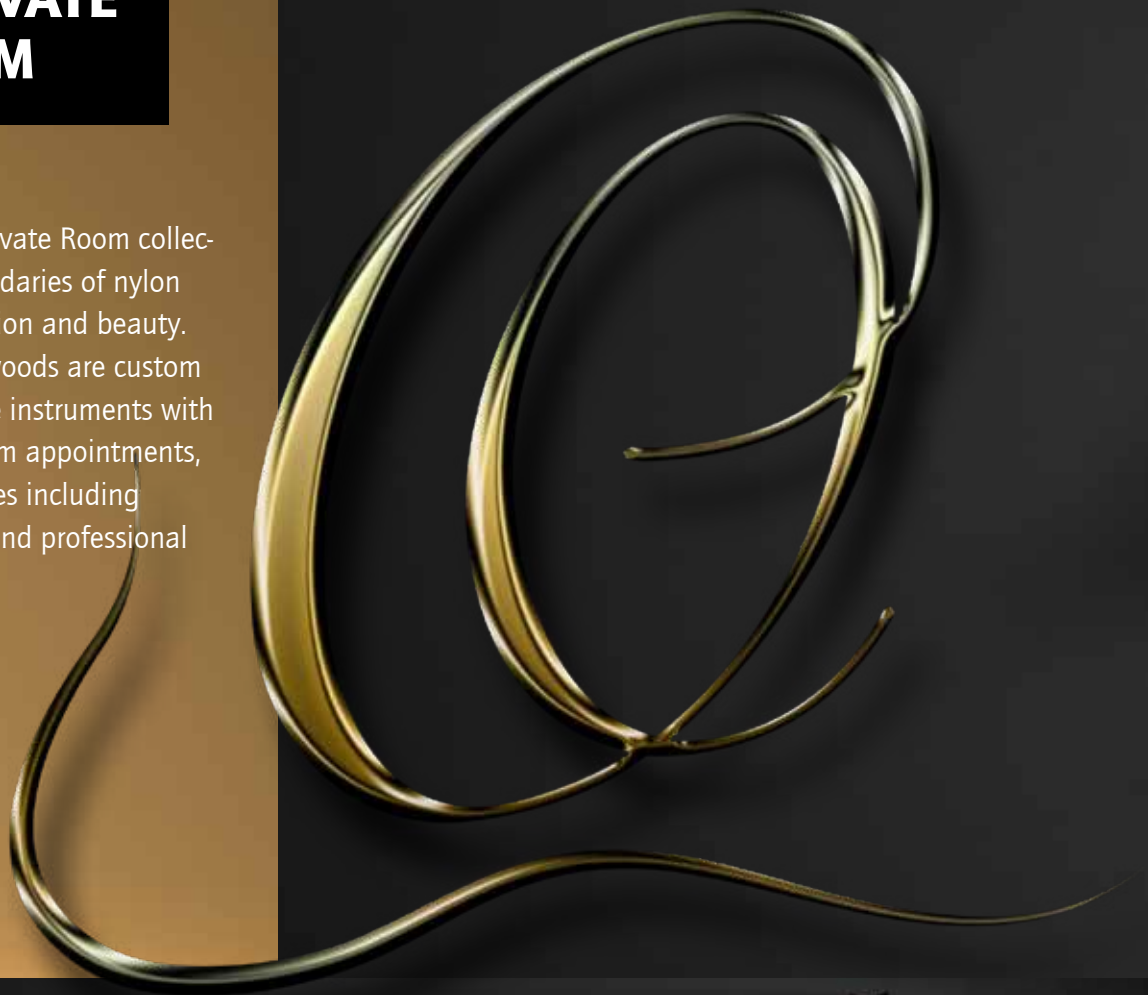
Features
Armrest: Flamed Acacia Built-in
Bridge: Ortega 12hole bridge
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Billy Watman Signature gig bag included

CUSTOM CRAFTED
**THE PRIVATE
ROOM**

The guitars of the Private Room collection stretch the boundaries of nylon string guitar production and beauty. Hand selected tonewoods are custom crafted into exclusive instruments with exotic finishes, custom appointments, and modern amenities including contoured armrests and professional grade electronics.



SPALTED SUITE

RSM-REISSUE

Full size | Slim neck

Materials

Top: Spalted Maple, natural semi gloss finish
 Back & Sides: Spalted Maple, natural semi gloss finish
 Binding: Sapele
 Neck: Nato, natural semi gloss finish
 Fretboard & Bridge: Walnut, satin

Features

Sapele & Black ABS top and bottom binding
 Spalted Maple headstock veneer
 Chrome tuning machines w/ black posts and buttons
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

Pro gig bag included



ECLIPSE SUITE

ECLIPSESU.C/E



Full size | Slim neck | Armrest

Materials

Top: Solid Mahogany, eclipse burst gloss finish
 Back & Sides: Mahogany, gloss finish
 Binding: Walnut/MOP purfling
 Neck: Mahogany, gloss finish
 Fretboard (flat) & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Walnut built-in armrest
 Eclipse soundhole design
 Eclipse fretboard inlay
 A class tuning machines matte brass/black w/ black buttons
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

Pro gig bag included



STRIPED SUITE

STRIPESU.C/E



Full size | Slim neck | Armrest

Materials

Top: Solid Alaskan Spruce, gloss finish
 Back & Sides: AAA striped Ebony, gloss finish
 Binding: Acacia/white purfling
 Neck: Mahogany, gloss finish
 Fretboard (flat) & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Ebony built-in armrest
 Ortega signature Walnut/Maple/white Pearl rosette
 A class tuning machines matte brass/black w/ black buttons
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

Pro gig bag included



LEFT-HANDED AVAILABLE

STRIPESU.ACB



Acoustic bass | Medium scale | Armrest

Materials

Top: Solid Alaskan Spruce, gloss finish
 Back & Sides: AAA striped Ebony, gloss finish
 Binding: Acacia/white purfling
 Neck: Mahogany, gloss finish
 Fretboard & Bridge: Tecwood w/ Walnut binding

Electronics

Ortega MagusPRO/B w/ tuner

Features

Ebony built-in armrest
 Ortega signature Walnut/Maple/white Pearl rosette
 Ortega die-cast tuning machines, gold
 Bridge: Ortega 12hole
 Truss rod: 2way

Scale: 812 mm (32")
 Nut width: 45 mm (1.77")
 Body depth: 122 mm (4.8")

Pro gig bag included



DISTRESSED SUITE



DSSUITE-C/E



Full size | Thinline body

Materials

Top: Solid Alaskan Spruce, DTS, satin finish

Back & Sides: Mahogany, DTS, satin finish

Neck: Mahogany, distressed tobacco sunburst, satin

Fretboard: Indian Laurel (radius, 400R) with „XII“ inlay on 12th fret

Electronics

Ortega MagusPRO/G w/ tuner

Features

No body binding, Walnut fretboard binding

Heel to body connection on 14th fret
Ortega signature Walnut/Maple/white Pearl rosette

Aged vintage tuning machines, classic 3 bar

Bridge: Ortega 12hole, Walnut
Truss rod: 2way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Pro gig bag included



DSSUITE-UKE



Concert ukulele

Materials

Top: Solid Alaskan Spruce, distressed tobacco satin finish

Back & Sides: Mahogany, distressed tobacco satin finish

Neck: Okoume, satin finish

Fretboard & Bridge: Tecwood

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included

Features

Reversed headstock, 4 in line

No body binding, Walnut fretboard binding

Die-cast tuning machines black, black, chrome, black

Scale: 376 mm (14.80")

Nut width: 35 mm (1.38")

Pro gig bag included



EAGLE SUITE



EAGLESUITE-U



Concert ukulele

Materials

Top: Solid Spruce, gloss finish

Back & Sides: White Ebony, gloss

Neck: Okoume, gloss finish

Fretboard & Bridge: Ebony

Electronics

MagusFly w/soundhole controls (volume/tone), **rechargeable**, USB-C charging cable included

Features

Scalloped cutaway

Abalone style binding

Abalone style "Eagle" inlay

Mahogany rosette w/abalone style inlays

Graph Tech Ratio friction tuning machines, black

Scale: 380 mm (14.96")

Nut width: 35 mm (1.38")

Pro gig bag included



Ortega offers a broad range of traditional Soprano, Concert, Tenor and Baritone body sizes. Rounded out with our double neck ukuleles & Ukebasses. Selected models are equipped with our own preamp and built-in tuner. Whether you are a beginner, an enthusiast, or performing professionally, Ortega has the instrument for you.



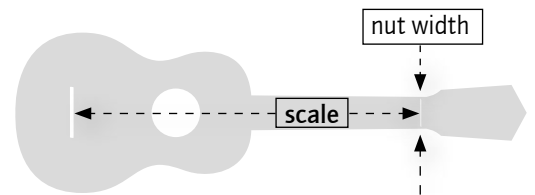
SCALES & SIZES

	SOPRANO	
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

	CONCERT		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	38 mm (1.49")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")

	TENOR		
NUT WIDTH	35 mm (1.38")	37 mm (1.46")	38 mm (1.49")
SCALE	440/432/430 mm (17.32"/17.00"/16.93")	440/432/430 mm (17.32"/17.00"/16.93")	440/432/430 mm (17.32"/17.00"/16.93")

	BARITONE
NUT WIDTH	38 mm (1.49")
SCALE	485/510 mm (19.09"/20.08")

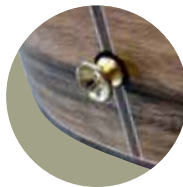


UKULELES

BODY



FEATURES



Preinstalled strap button on all Ortega ukuleles

TUNING

BA = D-G-B-E
 TE/CC/SO = G-C-E-A
 8string TE = Gg-Cc-Ee-Aa
 BS = E-A-D-G

ELECTRONICS



ORTEGA
MagusX/U



ORTEGA
MagusFly/U

Electronics (see page 119)



INCL. PRO/ELITE GIG BAG
(for selected models)

UKULELES BONFIRE SERIES



NEW!



NEW!

RU4
Concert

RU4MM
Concert

Materials

Top: Spruce, satin finish ||
Sapele, satin finish (MM)
Back & Sides: Sapele, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	380 mm (14.96")



LEFT-HANDED AVAILABLE



RU5MM-SO
Soprano

RU5MM
Concert

RUPA5MM
Concert

RU5MM-CE 
Concert

RU5MM-TE
Tenor

Materials

Top: Sapele, satin finish, laser engraved motif
Back & Sides: Sapele, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included (-CE)

	SOPRANO	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")

UKULELES BONFIRE SERIES



UKULELES Bonfire Series

Materials

Top: Spruce, satin finish, laser engraved motif
 Back & Sides: Sapele, satin finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included (-CE)

	SOPRANO	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")

UKULELES EARTH SERIES

LEFT-HANDED
AVAILABLE



RUDAWN

Dawn sunburst
Concert

LEFT-HANDED
AVAILABLE



RUDAWN-CE

Dawn sunburst
Concert

LEFT-HANDED
AVAILABLE



RUCOAL

Coal black
Concert

LEFT-HANDED
AVAILABLE



RUCOAL-CE

Coal black
Concert

LEFT-HANDED
AVAILABLE



RUOCEAN

Ocean blue
Concert

LEFT-HANDED
AVAILABLE



RUOCEAN-CE

Ocean blue
Concert



RUPUKI

Hokkaido orange
Concert



RUPUKI-CE

Hokkaido orange
Concert



RURUBY

Ruby raspberry
Concert



RURUBY-CE

Ruby raspberry
Concert



RUFOREST

Forest green
Concert



RULAGOON

Lagoon turquoise
Concert



RUFIRE

Fire red
Concert

Materials

Top: Okoume, satin finish
Back & Sides: Okoume, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Matching, satin finish

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**,
USB-C charging cable included (-CE)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES ART SERIES



RUAR-BI

Birds
Concert



RUAR-EY

Egypt
Concert



RUAR-MI

Mystic India
Concert



RUAR-HY

Himalaya
Concert

Materials

Top: Spruce, custom designed, satin finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Maple
Headstock veneer: Catalpa

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES ELEMENT SERIES



RUEL-MRD

Metallic red
Concert
Pro gig bag incl.



RUEL-MBL

Metallic blue
Concert
Pro gig bag incl.



RUEL-MBK

Metallic black
Concert
Pro gig bag incl.



RUEL-MGR

Metallic green
Concert
Pro gig bag incl.

Materials

Top: Spruce, gloss finish
Back & Sides: Catalpa, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Tecwood
Headstock veneer: Matching, gloss finish

Features

Element fretboard inlay



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES ONYX SERIES



RUOX-SO

Soprano
Pro gig bag incl.



RUOX-CC

Concert
Pro gig bag incl.



RUOX-TE

Tenor
Pro gig bag incl.

Materials

Top: Spruce, gloss black finish
Back & Sides: Mahogany, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Tecwood
Headstock veneer: Walnut, gloss finish



	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")

UKULELES HORIZON SERIES

RUHZ-CE-STAR



Concert

Materials

Top: Agathis, gloss "STAR" custom design finish
Back & Sides: Agathis, gloss "STAR" custom design finish
Neck: Okoume, gloss "STAR" custom design finish
Fretboard & Bridge: Tecwood
Headstock: Matching, gloss "STAR" custom design finish

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included

Features

Reversed headstock, 4 in line

Scale: 376 mm (14.80")
Nut width: 35 mm (1.38")

Color matching
Gig bag included



LEFT-HANDED
AVAILABLE

NEW!



RUHZT-CE-VP



Tenor

Materials

Top: Solid Cedar, gloss very peri finish
Back & Sides: Okoume, gloss very peri finish
Neck: Okoume, gloss very peri finish
Fretboard & Bridge: Tecwood
Headstock veneer: Okoume, gloss very peri finish

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included

Features

Reversed headstock, 4 in line

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Pro gig bag included



UKULELES HORIZON SERIES



LEFT-HANDED AVAILABLE

RUHZ-SBK

Concert

RUHZ-CE-SBK

Concert



RUHZ-MM

Concert

RUHZ-CE-MM

Concert



Materials

Top: Okoume (SBK) || Mahogany (MM), satin open pore finish
 Back & Sides: Okoume (SBK) || Mahogany (MM), satin open pore finish
 Neck: Okoume, satin finish (SBK) || Okoume satin finish (MM)
 Fretboard & Bridge: Tecwood
 Headstock veneer: Okoume, satin finish (SBK) || Okoume & Mahogany satin finish (MM)

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included (-CE)

Features

Reversed headstock, 4 in line

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")

LEFT-HANDED AVAILABLE

LEFT-HANDED AVAILABLE



RUMG

Concert
Pro gig bag incl.

RUMG-CE

Concert
Pro gig bag incl.



RUWN

Concert
Pro gig bag incl.

RUWN-CE

Concert
Pro gig bag incl.



RUBO-CE

Concert
Pro gig bag incl.



Materials

Top: Mango (MG) || Walnut (WN) || Bamboo (BO), satin open pore finish
 Back & Sides: Mango (MG) || Walnut (WN) || Bamboo (BO), satin open pore finish
 Neck: Okoume, satin finish
 Fretboard & Bridge: Tecwood

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included (-CE)

Features

Reversed headstock, 4 in line



	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")





UKULELES BAMBOO SERIES



RUNAB-SO



Soprano
Pro gig bag incl.



RUNAB-CC



Concert
Pro gig bag incl.



RUNAB-TE



Tenor
Pro gig bag incl.

Materials

Top: Solid Bamboo, satin finish
Back & Sides: Solid Bamboo, satin finish
Neck: Bamboo, satin finish
Fretboard & Bridge: Bamboo

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included (-CE)

Features

Graph Tech® Ratio friction
tuning machines



	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	382 mm (15.04")	432 mm (17.00")



RUSWB-SO

Soprano
Pro gig bag incl.



RUSWB-CC

Concert
Pro gig bag incl.



RUSWB-TE

Tenor
Pro gig bag incl.

Materials

Top: Solid Bamboo, satin stone washed blue finish
Back & Sides: Solid Bamboo, satin stone washed blue finish
Neck: Bamboo, satin stone washed blue finish
Fretboard & Bridge: Bamboo

Features

Graph Tech® Ratio friction
tuning machines



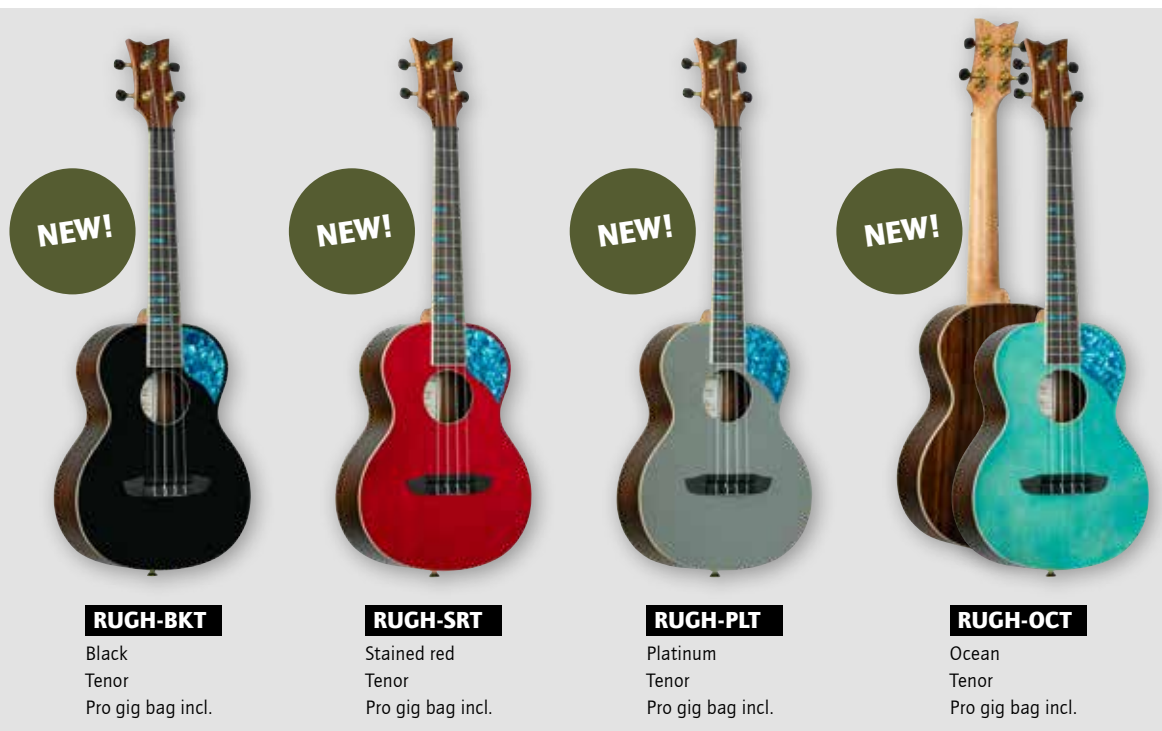
	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	382 mm (15.04")	432 mm (17.00")

ECOTIP



Sustainability is always an important factor for Ortega Guitars when selecting materials for our products, and there are few natural materials suitable for instrument building that are more sustainable than bamboo. This unique material continues to grow very quickly, without replanting, and its grain pattern actually makes it stronger than many typical hardwoods.

UKULELES GHOST SERIES



Materials
 Top: Solid Spruce, gloss finish
 Back & Sides: Rosewood, gloss finish
 Neck: Mahogany, satin finish
 Headstock veneer: Rosewood, gloss finish
 Fretboard & Bridge: Rosewood

Features
 Blue pearl "bar" inlays
 Blue pearl "GHOST" pickguard
 Archedback



	TENOR
NUT WIDTH	35 mm (1.38")
SCALE	430 mm (16.93")

UKULELES PRISM SERIES



RUPR-TQB

Tenor

Materials
 Top: Flamed Maple, gloss transparent tequila fade finish
 Back & Sides: Flamed Maple, gloss transparent tequila fade finish
 Neck: Maple, gloss transparent tequila fade finish
 Headstock veneer: Flamed Maple
 Fretboard & Bridge: Maple

Features
 Bone nut & saddle

Scale: 432 mm (17.00")
 Nut width: 37 mm (1.46")

Pro gig bag included



RUPR-IVY

Tenor

Materials
 Top: Flamed Maple, gloss transparent ivy fade finish
 Back & Sides: Flamed Maple, gloss transparent ivy fade finish
 Neck: Maple, gloss transparent ivy fade finish
 Headstock veneer: Flamed Maple
 Fretboard & Bridge: Walnut

Features
 Bone nut & saddle

Scale: 432 mm (17.00")
 Nut width: 37 mm (1.46")

Pro gig bag included



UKULELES TIMBER SERIES



RFU10S

Soprano
Pro gig bag incl.

RFU11S

Concert
Pro gig bag incl.

RFU11SE

Concert
Pro gig bag incl.



Materials

Top: Sapele, satin finish
Back & Sides: Sapele, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable
included (RFU11SE)



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



RFU10Z

Soprano
Pro gig bag incl.

RFU10ZE

Soprano
Pro gig bag incl.



RFU11Z

Concert
Pro gig bag incl.

RFU11ZE

Concert
Pro gig bag incl.



Materials

Top: Zebrawood, satin finish
Back & Sides: Zebrawood, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included
(RFU10ZE & RFU11ZE)



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")

UKULELES TIMBER SERIES



RUEB-SO

Soprano
Pro gig bag incl.

LEFT-HANDED
AVAILABLE



RUEB-CC

Concert
Pro gig bag incl.



RUEB-TE

Tenor
Pro gig bag incl.

Materials

Top: Ebony, open pore finish
Back & Sides: Ebony, open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ebony



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")



RUTI-SO

Soprano
Pro gig bag incl.

LEFT-HANDED
AVAILABLE



RUTI-CC

Concert
Pro gig bag incl.



RUTI-TE

Tenor
Pro gig bag incl.

Materials

Top: Solid Cedar, satin finish
Back & Sides: Walnut, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ovangkol

Features

Bone nut & saddle



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	346 mm (13.75")	382 mm (15.04")	432 mm (17.00")



UKULELES TIMBER SERIES



RUACA-CC

Concert
Pro gig bag incl.



RUACA-TE

Tenor
Pro gig bag incl.



RUACA-BA

Baritone
Pro gig bag incl.

Materials

Top: Solid Acacia, open pore finish
Back: Solid Acacia, open pore finish
Sides: Acacia, open pore finish
Neck: Okoume, satin finish
Fretboard & Bridge: Tecwood



	CONCERT	TENOR	BARITONE
NUT WIDTH	35 mm (1.38")	35 mm (1.38")	38 mm (1.49")
SCALE	376 mm (14.80")	430 mm (16.93")	510 mm (20.08")



RU10

Soprano | All solid
Pro gig bag incl.



RU11

Concert | All solid
Pro gig bag incl.

Materials

Top: Solid Mahogany, satin finish
Back & Sides: Solid Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



UKULELES LIZARD SERIES

LEFT-HANDED
AVAILABLE



LIZARD-CC-GB

Concert

Materials

Top: Paldao, satin finish
Back & Sides: Paldao, satin finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard inlay: Maple Lizard

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 380 mm (14.96")
Nut width: 36 mm (1.42")

Pro gig bag included



LIZARD-TE-GB

Tenor

Materials

Top: Paldao, satin finish
Back & Sides: Paldao, satin finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard inlay: Maple Lizard

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Pro gig bag included



UKULELES BANJOLELE SERIES



OUBJ100-SBK

4string Banjolele

Materials

Neck: Hard Maple, satin black finish
Body: Maple ply, closed back, satin black finish
Fretboard: Ovangkol
Hardware: Chrome
Head: Remo Ebony, black

Features

18 brackets

Scale: 394 mm (15.51")
Nut width: 35 mm (1.38")

Deluxe Banjolele bag included



LEFT-HANDED
AVAILABLE



OUBJE90-MA

4string Banjolele

Materials

Neck: Hard Maple, natural
Body: Maple, open back
Fretboard: Maple
Hardware: Gold finish
Head: Remo, coated

Electronics

Built-in passive transducer pickup system

Features

12 brackets, brushed brass

Scale: 394 mm (15.51")
Nut width: 35 mm (1.38")

Deluxe Banjolele bag included



UKULELES

CUSTOM BUILT SERIES

ECLIPSE-CC4

Concert | 4string

Materials

Top: Solid Mahogany, gloss finish
 Back & Sides: Solid Mahogany, gloss finish
 Neck: Solid Okoume, gloss finish
 Fretboard & Bridge: Walnut
 Headstock veneer: Walnut rear

Features

Eclipse fretboard inlays, custom made
 Additional side soundhole
 Built-in armrest
 Scalloped cutaway

Scale: 380 mm (14.96")
 Nut width: 38 mm (1.49")

Pro gig bag included



ECLIPSE-TE8

Tenor | 8string

Materials

Top: Solid Mahogany, gloss finish
 Back & Sides: Solid Mahogany, gloss finish
 Neck: Solid Okoume, gloss finish
 Fretboard & Bridge: Walnut
 Headstock veneer: Walnut rear
 Eclipse fretboard inlay, custom made

Features

Eclipse fretboard inlays, custom made
 Additional side soundhole
 Built-in armrest
 Scalloped cutaway
 Tuning: 8string TE = Gg-Cc-Ee-Aa

Scale: 430 mm (16.93")
 Nut width: 38 mm (1.49")

Pro gig bag included



RUSL-HSB



Concert | Arched

Materials

Top: Flamed Maple, arched, satin finish
 Back & Sides: Flamed Maple, arched, satin finish
 Neck: Okoume, satin finish
 Fretboard: Walnut
 Bridge: Mandolin
 Headstock veneer: Ovangkol

Electronics

Ortega MagusX/U w/ tuner, rechargeable,
 USB-C charging cable included

Features

F-holes
 Bone nut & saddle

Scale: 382 mm (15.04")
 Nut width: 37 mm (1.46")

Pro gig bag included



UKULELES CUSTOM BUILT SERIES



HYDRA-BSTE

Tenor | Double neck | 4string | Ukebass/4string

Materials

Top: Dao, satin open pore finish
Back & Sides: Dao, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
"Lizard" fretboard inlays

Electronics

Custom built with 3way toggle switch (Ukebass/both/Tenor)
Scalloped cutaway

Features

Ukebass 4string & Tenor 4string
Bone nut & saddle
Tuning: BS = E-A-D-G
TE = G-C-E-A

Ukebass

Scale: 510 mm (20.08")
Nut width: 45 mm (1.77")
Tenor Ukulele
Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Pro gig bag included



HYDRA

Tenor | Double neck ukulele | 4/8string

Materials

Top: Ovangkol, satin open pore finish
Back & Sides: Ovangkol, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Armrest: Walnut

Electronics

Custom built with 3way toggle switch (neck 8/both/neck 4)

Features

Tenor 8string & Tenor 4string
Bone nut & saddle
Tuning: 8string TE = Gg-Cc-EE-AA
TE = G-C-E-A

both necks

Scale: 430 mm (16.93")
Nut width: 38 mm (1.49")

Pro gig bag included



HYDRA-ZS

Tenor | Double neck ukulele | 4/8string

Materials

Top: Zircote, satin open pore finish
Back & Sides: Zircote, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Maple
Armrest: Walnut
Walnut "tree of life" fretboard inlays

Electronics

Custom built with 3way toggle switch (neck 8/both/neck 4)

Features

Tenor 8string & Tenor 4string
Bone nut & saddle
Tuning: 8string TE = Gg-Cc-EE-AA
TE = G-C-E-A

both necks

Scale: 430 mm (16.93")
Nut width: 38 mm (1.49")

Pro gig bag included



UKULELES ELITE SERIES



RUET-QMA 

Concert
Elite gig bag included



RUET-ZC 

Concert
Elite gig bag included



RUET-SMA 

Concert
Elite gig bag included



RUET-ACA 

Concert
Elite gig bag included



RUET-EB 

Concert
Elite gig bag included

Materials

Top: Solid Quilted Maple (QMA) || Solid Ziricote (ZC) || Solid Spalted Maple (SMA) || Solid Acacia (ACA) || Solid Ebony (EB), gloss finish
Back & Sides: Quilted Maple || Ziricote || Spalted Maple || Acacia || Ebony, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Electronics

MagusFly/U w/ soundhole controls (volume/tone), rechargeable, USB-C charging cable included

Features

Scalloped cutaway
Graph Tech® Ratio friction tuning machines
Abalone style "tree of life" fretboard inlay

Elite gig bag included



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

EAGLESUITE-U 

Concert

Materials

Top: Solid Spruce, gloss finish
 Back & Sides: White Ebony, gloss finish
 Neck: Okoume, gloss finish
 Fretboard & Bridge: Ebony

Electronics

MagusFly/U w/ soundhole controls (volume/tone), **rechargeable**, USB-C charging cable included

Features

Scalloped cutaway
 Inlay: Eagle
 Tuners: Graph Tech Ratio friction tuning machines

Scale: 380 mm (14.96")
 Nut width: 35 mm (1.45")

Elite gig bag included



DSSUITE-UKE 

Concert | Distressed satin finish

Materials

Top: Solid Alaskan Spruce, satin distressed tobacco finish
 Back & Sides: Mahogany, satin distressed tobacco finish
 Neck: Okoume, satin finish
 Fretboard & Bridge: Tecwood

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**, USB-C charging cable included

Features

Reversed headstock, 4 in line
 Die-cast tuning machines black/black, chrome/black

Scale: 376 mm (14.80")
 Nut width: 35 mm (1.38")

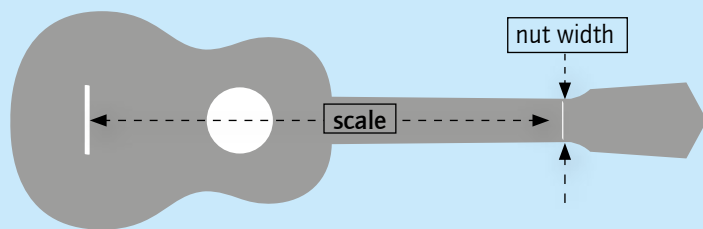
Pro gig bag included



The Keiki® series represents a new generation of colorful, playful, spirited instruments from the Ortega family.

SCALES & SIZES

	SOPRANINO	SOPRANO	SOPRANO SUPER SCALE
NUT WIDTH	32 mm (1.26")	36 mm (1.42")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")	380 mm (14.96")



UKULELE PACK

ALL K2 & K3 UKULELE PACKS INCLUDE:

- Keiki® K2 or K3 Ukulele
- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® 5 medium picks
- Keiki® Drawstring bag

UKULELE PACK (Example)



K1 SERIES



K1-RD

Fire Red



K1-CO

Coal



K1-MM

Natural Mahogany



K1-PNK

Pink

LEFT-HANDED
AVAILABLE

Soprano

Materials

Top: Okoume satin, open pore
Back & Sides: Okoume, satin open pore
Neck & Headstock veneer: Okoume, satin finish
Fretboard & Bridge: Walnut

Features

Laser engraved sea turtle

Scale: 284 mm (11.18")

Nut width: 32 mm (1.26")

K2 SERIES UKULELE PACK



K2SS-BKC

Blue kaleidoscope



K2SS-OKC

Orange kaleidoscope



K2SS-RKC

Red kaleidoscope



SUPER
SCALE

UKULELE
PACK



Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

Soprano Super Scale

Soprano body, concert scale

Materials

Top: Agathis, custom designed, satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 380 mm (14.96")

Nut width: 36 mm (1.42")

K2 SERIES UKULELE PACK



K2-LGR

Lemon grass

K2-LAF

Lavender field

K2-CBM

Caribbean mint

K2-FYD

Fairy dust

K2-TMO

Tomatillo

K2-SCL

Silent clouds

Soprano

Materials

Top: Agathis, satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

**UKULELE
PACK**



Headstock tuner, soundhole
hook strap/support, 5 medium
picks and drawstring bag
included!

K2 SERIES UKULELE PACK



K2-68

Peace '68

K2-SP

Spaceman

K2-EM

El muerto

K2-TM

Totem

K2-SR

Samurai

K2-VP

Voodoo puppet

**LEFT-
HANDED**

AVAILABLE

Soprano

Materials

Top: Agathis, custom designed
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

**UKULELE
PACK**



Headstock tuner, soundhole
hook strap/support, 5 medium
picks and drawstring bag
included!

K2 SERIES UKULELE PACK



K2-MAH

Mahogany

LEFT-HANDED
AVAILABLE

K2-MAP

Maple

LEFT-HANDED
AVAILABLE

UKULELE PACK



Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

Soprano

Materials

Top: Mahogany (MAH),
Maple (MAP), satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

K3 SERIES UKULELE PACK



K3-ACA

Acacia

LEFT-HANDED
AVAILABLE

K3-SPM

Spalted Maple

K3-WEB

White Ebony

UKULELE PACK



Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

Soprano

Materials

Top: Acacia (ACA),
Spalted Maple (SPM),
White Ebony (WEB), satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

PICKS



KPSP-5
Spaceman



KPEM-5
El muerto



KP68-5
Peace '68



KPTM-5
Totem



KPSR-5
Samurai



KPVP-5
Voodoo puppet



KEIKI® DESIGNER PICKS

5 picks – 5 different designs

Keiki® designer picks are made of high quality celluloid, medium 0.71 mm.

Display with 150 Picks

Attractive, 100% recyclable hard paper sales display with 150x Keiki® designer picks included.

KPSD-150

25x KPSP-5 Spaceman
25x KPEM-5 El muerto
25x KP68-5 Peace '68
25x KPTM-5 Totem
25x KPSR-5 Samurai
25x KPVP-5 Voodoo puppet
(5x5 slightly different designs in each series)

Refill Packs

Refill packs for KPSD-150. Each refill pack contains 25 picks (5x5 slightly different designs).

KPSD-150



KPSP-25RF
Spaceman



KPEM-25RF
El muerto



KPVP-25RF
Voodoo puppet



REFILL PACKS
EACH SERIES
5x5

KP68-25RF
Peace '68



KPSR-25RF
Samurai



KPTM-25RF
Totem



STRAPS

KEIKI® DESIGNER UKULELE & GUITAR STRAPS

Made from strong but soft nylon and equipped with suede leather ends. Sizes: Ukulele 36 mm (1.42") width, up to 1440 mm (56.70") length / Guitar 50 mm (1.97") width, up to 1580 mm (62.20") length. Embossed logo on genuine leather badge.

UKULELES



GUITARS



UKULELE BAGS



KEIKI® DESIGNER UKULELE BAGS

Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment and two adjustable shoulder straps.

	A (inside)
Soprano (SO)	55.0 cm 21.65"
Concert (CC)	62.0 cm 24.41"



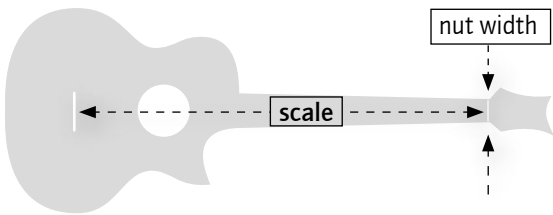
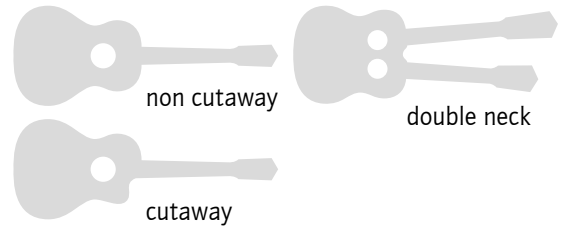
UKEBASSES

OPTIONS

SCALES & SIZES

	HYDRA-BSTE	LIZZY-BSFL-GB CAIMAN-BS-GB	RUNAB-UB RUSWB-UB	LIZZY-PRO
NUT WIDTH	45 mm (1.75")	45 mm (1.75")	45 mm (1.75")	45 mm (1.75")
SCALE	510 mm (20.08")	513 mm (20.19")	530 mm (20.88")	625 mm (24.60")

BODY



FEATURES



2way truss rod

ELECTRONICS



ORTEGA[®]
MagusX/U

Electronics
(see page 119)



**PRO
GIG BAG
INCLUDED**

BAMBOO SERIES



RUNAB-UB



UkeBass

Materials

Top: Solid Bamboo, satin finish
Back & Sides: Solid Bamboo, satin finish
Neck: Bamboo, satin natural finish
Fretboard & Bridge: Bamboo

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

F-hole w/ black ABS soundhole binding

Scale: 530 mm (20.88")
Nut width: 45 mm (1.75")

Pro gig bag included



RUSWB-UB



UkeBass

Materials

Top: Solid Bamboo, satin stone washed blue finish
Back & Sides: Solid Bamboo, satin stone washed blue finish
Neck: Bamboo, satin stone washed blue finish
Fretboard & Bridge: Bamboo

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

F-hole w/ black ABS soundhole binding

Scale: 530 mm (20.88")
Nut width: 45 mm (1.75")

Pro gig bag included





LIZZY-BSFL-GB



UkeBass | Lined fretless

Materials

Top: Mahogany, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**,
USB-C charging cable included

Features

15 lined fret markers
Truss rod: 2way

Scale: 513 mm (20.19")
Nut width: 45 mm (1.75")

Pro gig bag included



LIZZY-PRO



UkeBass | Longscale

Materials

Top: Solid Mahogany, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Pao Ferro

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**,
USB-C charging cable included

Features

Truss rod: 2way

Scale: 625 mm (24.60")
Nut width: 45 mm (1.75")

Pro gig bag included



CUSTOM BUILT SERIES



CAIMAN-BS-GB



UkeBass | Arched back

Materials

Top: Acacia, gloss finish
Back: Acacia (arched), gloss finish
Sides: Acacia, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**,
USB-C charging cable included

Features

Abalone style purfling
Truss rod: 2way

Scale: 513 mm (20.19")
Nut width: 45 mm (1.75")

Pro gig bag included



HYDRA-BSTE



Tenor | Double neck | 4string |
UkeBass/4string Ukulele

Materials

Top: Dao, satin open pore finish
Back & Sides: Dao, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Custom built with 3way toggle switch (UkeBass/both/Tenor)

Features

UkeBass 4string & Tenor 4string
Bone nut & saddle

Tuning: BS = E-A-D-G
TE = G-C-E-A

UkeBass

Scale: 510 mm (20.08")
Nut width: 45 mm (1.75")

Tenor Ukulele

Scale: 432 mm (17.00")
Nut width: 37 mm (1.45")

Pro gig bag included



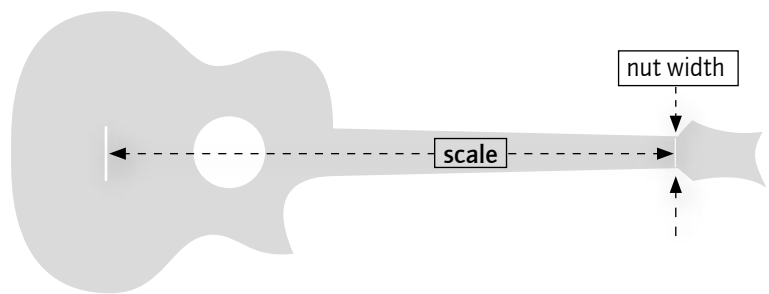
ACOUSTIC BASSES

Deep in tone and deeper in detail, our Deep Series was born on the road. Offering more choices of tonewoods, finishes, electronics, and scale, and including our first signature series, the Deep Series spares no effort and celebrates every detail that goes into creating this impressive range of instruments.

OPTIONS

SCALES & SIZES

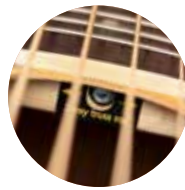
	MEDIUM SCALE
NUT WIDTH	45 mm (1.77)
SCALE	812 mm/833 mm (32")/(33")



BODY



FEATURES



2way truss rod

ELECTRONICS



ORTEGA
MagusPRO/B

Electronics
(see page 119)

ACOUSTIC BASSES DEEP SERIES



D7E-4 

Medium scale
4string

D7CE-4 

Medium scale
4string | Cutaway

Materials

Top: Spruce, satin finish
Back & Sides: Sapele,
satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way
Body depth: 115 mm (4.52")



D7E-BFT-4 

Medium scale
4string

D7CE-BFT-4 

Medium scale
4string | Cutaway

Materials

Top: Spruce, satin bourbon
burst finish
Back & Sides: Sapele,
satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way
Body depth: 115 mm (4.52")



D7E-SBK-4 

Medium scale
4string

D7CE-SBK-4 

Medium scale
4string | Cutaway

Materials

Top: Spruce, satin black finish
Back & Sides: Sapele,
satin black finish
Neck: Nato, satin black finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way
Body depth: 115 mm (4.52")

	MEDIUM SCALE 4STRING
NUT WIDTH	45 mm (1.77")
SCALE	812 mm (32")

	MEDIUM SCALE 5STRING
NUT WIDTH	45 mm (1.77")
SCALE	833 mm (33")

Materials

Top: Spruce, satin finish
Back & Sides: Sapele,
satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way
Body depth: 115 mm (4.52")



D7CE-5 

Medium scale
5string

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way
Body depth: 115 mm (4.52")

ACOUSTIC BASSES DEEP SERIES



D8CE-4



Medium scale | Black top |
4string | Cutaway

Materials

Top: Spruce, gloss black finish
Back & Sides: Mahogany,
gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way

Scale: 833 mm (33")
Nut width: 45 mm (1.77")
Body depth: 115 mm (4.52")

5
STRING

NEW!



D8CE-5



Medium scale | Black top |
5string | Cutaway

Materials

Top: Spruce, gloss black finish
Back & Sides: Mahogany,
gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 115 mm (4.52")



ACOUSTIC BASSES DEEP SERIES

LEFT-HANDED
AVAILABLE



D538-4



Medium scale | 4string | Cutaway

Materials

Top: Solid Alaskan Spruce, satin finish
Back & Sides: Sapele, open pore finish
Neck: Mahogany, open pore finish
Fretboard & Bridge: Pao Ferro

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

D558-4



Medium scale | 4string | Cutaway

Materials

Top: Solid Alaskan Spruce, satin finish
Back & Sides: Walnut, open pore finish
Neck: Mahogany, open pore finish
Fretboard & Bridge: Pao Ferro

Electronics

Ortega MagusPRO/B w/ tuner

Features

Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

LEFT-HANDED
AVAILABLE



STRIPEDSU.ACB



Medium scale | 4string | Built-in armrest | Cutaway

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Tecwood
Top & Bottom: Acacia binding, white purfling
Binding: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

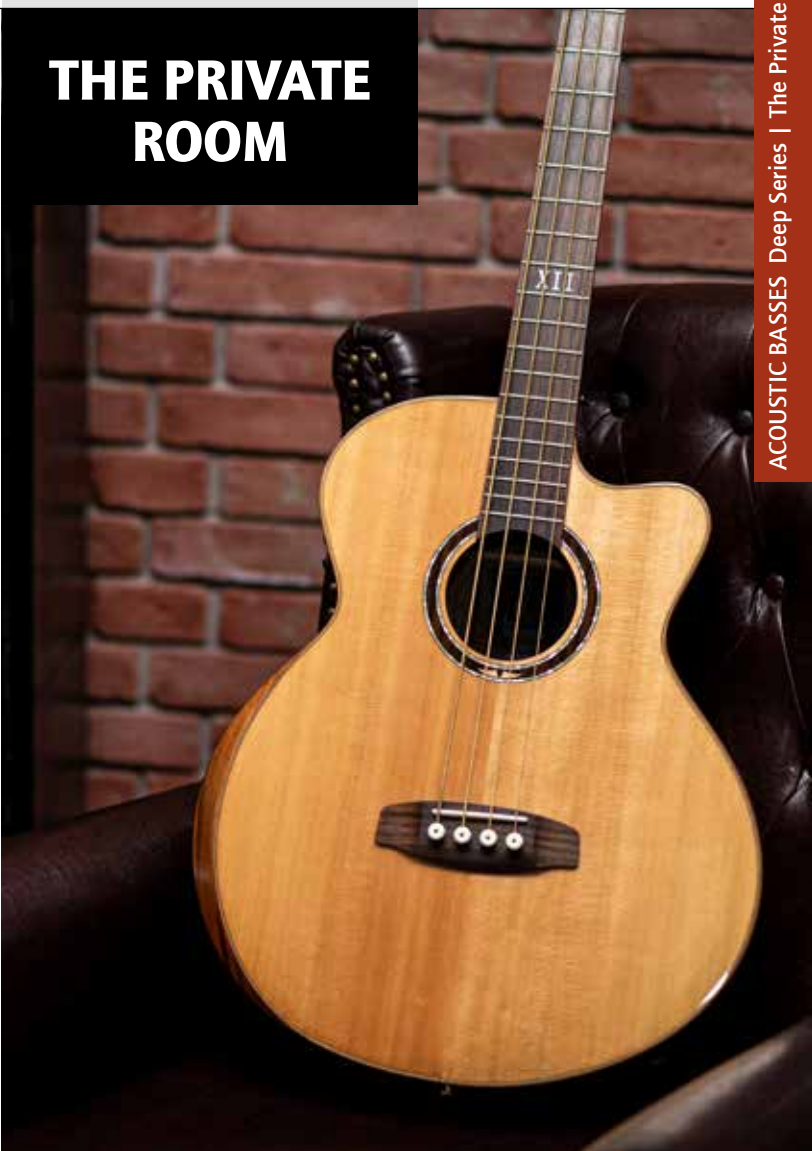
Ortega signature walnut/Maple/white pearl rosette
Ortega die-cast tuning machines, gold
Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

Pro gig bag included



THE PRIVATE ROOM



RESONATOR GUITARS, MANDOLINS & BANJOS

AMERICANA SERIES



RRG30E-WB



Resonator Guitar

Materials

Top: Mahogany, distressed satin whiskey burst finish
Back/Side: Mahogany, distressed satin whiskey burst finish
Neck: Mahogany, distressed satin whiskey burst finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive), volume & tone

Features

Resonator: Aluminum cone
Bridge: Maple/Ebony
Truss rod: 2way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")



RRG30E-DD



Resonator Guitar

Materials

Top: Mahogany, distressed satin denim finish
Back/Side: Mahogany, distressed satin denim finish
Neck: Mahogany, distressed satin denim finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive), volume & tone

Features

Resonator: Aluminum cone
Bridge: Maple/Ebony
Truss rod: 2way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")



LEFT-HANDED AVAILABLE

RRG40CE-DBK



Resonator Guitar | Cutaway

Materials

Top: Mahogany, distressed satin black finish
Back/Side: Mahogany, distressed satin black finish
Neck: Mahogany, satin finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive), volume & tone

Features

Resonator: Aluminum cone, antique finish
Bridge: Maple/Ebony
Truss rod: 2way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")





RMA30-WB

A-style

Materials

Top: Spruce, satin whiskey burst finish
 Back/Side: Maple, satin whiskey burst finish
 Neck: Maple, satin whiskey burst finish
 Fretboard: Rosewood

Features

Frets: 20

Scale: 350 mm (13.78")
 Nut width: 28 mm (1.10")



RMAE30-WB



A-style

Materials

Top: Spruce, satin whiskey burst finish
 Back/Side: Maple, satin whiskey burst finish
 Neck: Maple, satin whiskey burst finish
 Fretboard: Rosewood

Electronics

Single coil w/ tone & volume control, passive

Features

Frets: 20

Scale: 350 mm (13.78")
 Nut width: 28 mm (1.10")



RMF30-WB

F-style

Materials

Top: Spruce, satin whiskey burst finish
 Back/Side: Maple, satin whiskey burst finish
 Neck: Maple, satin whiskey burst finish
 Fretboard: Rosewood

Features

Frets: 24

Scale: 350 mm (13.78")
 Nut width: 28 mm (1.10")



RMFE30-WB



F-style

Materials

Top: Spruce, satin whiskey burst finish
 Back/Side: Maple, satin whiskey burst finish
 Neck: Maple, satin whiskey burst finish
 Fretboard: Rosewood

Electronics

Single coil w/ tone & volume control, passive

Features

Frets: 22

Scale: 350 mm (13.78")
 Nut width: 28 mm (1.10")

MANDOLINS

LEFT-HANDED
AVAILABLE



RMA5NA

A-Style
Natural

RMA5VS

A-Style
Vintage sunburst

Materials

Top: Mahogany, open pore satin finish
Back (arched) & Sides: Mahogany, open pore satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Ovangkol

Features

Frets: 20
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

LEFT-HANDED
AVAILABLE



RMAE4OSBK

A-Style
Pro gig bag incl.

RMFE4OSBK

F-Style
Pro gig bag incl.

Materials

Top: Spruce, satin black finish
Back (arched) & Sides: Maple, satin black finish
Neck: Maple, satin black finish
Fretboard & Bridge: Rosewood

Features

Frets: 20 (RMAE)
Frets: 24 (RMFE)
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Electronics

Piezo bridge with tone & volume control, passive



RMFE9OTS

F-style | Tobacco sunburst

Materials

Top: Solid Spruce, gloss tobacco sunburst finish
Back (arched) & Sides: Maple, gloss tobacco sunburst finish
Neck: Maple, gloss tobacco sunburst finish
Fretboard: Rosewood
Bridge: Ebony

Electronics

Ortega SIT electronics w/ tuner

Features

One piece die-cast tailpiece, gold
Frets: 24
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Pro gig bag included



RMFE100AVO

F-style | Antique violin oil

Materials

Top: Solid distressed Spruce, antique violin oil finish
Back (arched) & Sides: Solid flamed Maple back, distressed antique violin oil finish
Neck: Maple, gloss tobacco sunburst finish
Fretboard: Rosewood
Bridge: Ebony

Electronics

Ortega SIT electronics w/ tuner

Features

One piece die-cast tailpiece, gold
Frets: 24
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Pro gig bag included



AMERICANA SERIES



OBJ1500P-WB

Open back

Materials

Rim: Mahogany, satin whiskey burst finish

Neck: Mahogany

Fretboard: Rosewood

Bridge: Maple/Ebony

Features

Brackets: 18

Head: Remo, coated



OBJ150-WB

Armrest

Materials

Resonator: Mahogany, satin whiskey burst finish

Rim: Mahogany

Neck: Mahogany

Fretboard: Rosewood

Bridge: Maple/Ebony

Features

Brackets: 18

Chrome armrest

Head: Remo, coated



OBJ300-WB

Armrest

Materials

Resonator: Flamed Maple, satin whiskey burst finish

Rim: Mahogany

Neck: Mahogany

Fretboard: Rosewood

Bridge: Maple/Ebony

Features

Brackets: 24

Chrome armrest, brushed hardware

Head: Remo, coated



FALCON SERIES



OBJE400TBL



Transparent blue

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Pro gig bag included



LEFT-HANDED AVAILABLE



OBJE400TCO



Transparent charcoal

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Pro gig bag included



OBJE400TFR



Transparent fire red

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Pro gig bag included



OBJE400TGR



Transparent green

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Pro gig bag included



FALCON SERIES



OBJ550W-SNT

Satin finish

Materials

Resonator: Burl walnut
Rim: Ply Walnut
Neck: Walnut
Fretboard: Rosewood

Features

Brackets: 24
Flat flange
Rolled brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Remo head, renaissance

Pro gig bag included



OBJ750-MA

Natural gloss

Materials

Resonator: Flamed Maple
Rim: Solid Maple
Neck: Hard Maple
Fretboard: Rosewood

Features

Brackets: 24
One piece flange
Brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Remo head, coated

Pro gig bag included



OBJ850-MA

Elaborately carved heel & headstock
Flamed Maple

Materials

Resonator: Flamed Maple
Rim: Ply solid Maple
Neck: Hard Maple
Fretboard: Rosewood

Features

Brackets: 24
One piece flange
Bell brass tone ring
Geared machine head
Golden armrest, Ortega engraved
Remo head, Weatherking clear

Pro gig bag included



OBJ950-FMA

Flamed Maple

Materials

Resonator: Flamed Maple
Rim: Ply solid Maple
Neck: Flamed Maple
Fretboard: Ebony

Features

Brackets: 24
One piece flange
Bell brass tone ring
Geared machine head
Golden armrest, Ortega engraved
Remo head, coated

Pro gig bag included



RAVEN SERIES



OBJ250-SBK

5string

Materials

Resonator: Mahogany
Rim: Ply Mahogany
Neck: Mahogany
Fretboard: Ovangkol

Features

Brackets: 24, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



OBJE250OP-SBK

5string | Open back

Materials

Rim: Ply Mahogany
Neck: Mahogany
Fretboard: Ovangkol

Electronics

Built-in passive pickup system w/
volume control

Features

Brackets: 24, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



OBJ350/6-SBK

6string guitar banjo

Materials

Resonator: Mahogany
Rim: Aluminum
Neck: Mahogany
Fretboard: Ovangkol

Features

Brackets: 30, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



OBJE350/6-SBK

6string guitar banjo

Materials

Resonator: Mahogany
Rim: Aluminum
Neck: Mahogany
Fretboard: Ovangkol

Electronics

Built-in passive pickup system w/
volume control

Features

Brackets: 30, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



RAVEN SERIES



OBJ450-SBK

5string

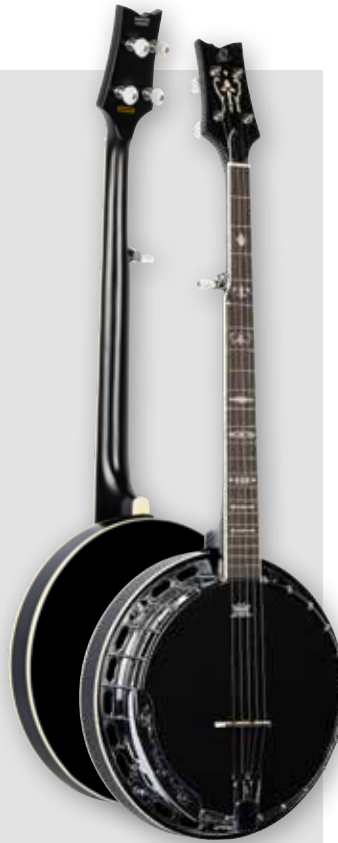
Materials

Resonator: Mahogany
Rim: Ply Mahogany
Neck: Mahogany
Fretboard: Rosewood

Features

Brackets: 24, chrome hardware
Rolled brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



OBJ650-SBK

5string

Materials

Resonator: Mahogany
Rim: 3ply solid Maple
Neck: Mahogany
Fretboard: Rosewood

Features

Brackets: 24, chrome hardware
One piece flange
Zinc alloy tone ring
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Pro gig bag included



STOMP BOXES

STOMP BOX EFFECT SERIES



NEW!

2 SOUND EFFECTS - STADIUM BASS DRUM (A) AND SNARE + TAMBOURINE COMBO (B)!

Your HANDS FREE rhythm section

BeatNICK



STADIUM BASS DRUM & SNARE + TAMBOURINE COMBO

Digital Percussion Stomp Box with 2 pre-programmed drum/percussion sounds. Create your hands free beat - just tap your foot.

- 2 pre-programmed sound effects (A and B)
- Stadium bass drum (A) and snare + tambourine combo (B)
- Velocity sensitive - you have control by tapping your foot
- Sweeping volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)
- Perfect for guitarists, solo performers or multi-instrumentalist
- 6.3 mm (1/4") TRS input and output jack - only one channel needed
- Non-slip bottom rubber coating
- Solid metal housing
- Runs with 2x AA 1.5V batteries (not included)

DIGITAL STOMP BOX & LOOPER

Digital Stomp Box & Looper with 16 built-in drum & percussion samples!

- 16 pre-installed sounds
- 4 empty slots for custom samples
- Built-in looper with unlimited overdubs
- Loop length: Up to 5 minutes
- Software for uploads (free online download) - Mac & Windows
- Comfortable ergonomic design
- Solid mahogany wood housing
- Non-slip bottom coating & foot rest
- IN & OUT 6.3 mm (1/4") jack - True Bypass



FREE ONLINE DOWNLOAD for sound import software (Mac & Windows)

16 DIFFERENT BUILT-IN DRUM & PERCUSSION SAMPLED SOUNDS...

...plus add 4 custom samples (2 per bank) via USB.

20 AVAILABLE SAMPLED SOUNDS!

QUANTUMloop



For informational video scan QR Code.



Removable foot rest (hook & loop)



Trigger input, instrument in and sweeping looper volume control



Sweeping volume control, Dynamic (velocity sensitivity) ON/OFF, instrument out (a true discrete pass-through) & USB port for sound import



Free 9V certified quality power supply included (QUANTUMloop)



Change between sounds on the fly. With 20 samples and a looper, the possibilities are endless.

BANK A		BANK B	
○ DRY KICK DRUM	○ SLAP CAJON	○ BALLAD SNARE	○ FINGER SNAP
○ FAT KICK DRUM	○ DOUMBEK SLAP	○ SOUL SNARE	○ SHORT SHAKE
○ SWEET KICK DRUM	○ COWBELL	○ THE RIM	○ TAMBOURINE
○ 80'S ELECTRO	○ PERSONAL 1	○ FOOT HIHAT	○ PERSONAL 1
○ DEEP CAJON	○ PERSONAL 2	○ THE CLAP	○ PERSONAL 2



QUANTUMexp



EXPRESSION PEDAL

For maximum performance add the QUANTUMexp to your setup. Once connected with the QUANTUMloop via "trigger input" the sounds of BANK B are under the control of QUANTUMexp. The QUANTUMexp operates "active" and includes a 9V battery.

STOMP BOXES

STOMP BOX EFFECT SERIES

DIGITAL STOMP BOX

Digital Stomp Box with multiple built-in digital samples of percussion sounds that can be played on its own as a percussive instrument, or blended with your stringed instrument signal through the output.

- Digital samples of percussion instruments – just choose between 5 different percussion samples and tap your foot
- Comfortable ergonomic design for foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Sweeping volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)
- 6.3 mm (1/4") input & output jack
- Powered 9 V battery or power supply included

HKPRO-UK

- AC 220/240V, 50 Hz UK version

The Ortega HORSE KICK PRO digital stomp box is a great tool for guitarists, singers, songwriters and street performers wanting to add a percussive element to any performance. With digital samples of real percussion sounds the HORSE KICK PRO Stomp Box is way ahead of any existing analog/acoustic stomp boxes currently on the market. Just connect your Horse Kick Pro to your favorite amplifier or sound system and enhance your solo performance.

Your **HANDS FREE** rhythm section



HORSEKICKPRO

Choose between 5 different percussion samples:



- E: Tambourine
- D: Cabasa
- C: Cowbell
- B: Kick Drum
- A: Cajon Bass

ANALOG STOMP BOX

Analog Stomp Box with built-in sound optimized piezo technology.

- No battery or power supply needed
- Input & output – only one channel needed
- Comfortable ergonomic design for foot tapping
- Solid cherry wood housing
- Non-slip bottom coating
- Minimized background noise
- Maximized bass punch
- Sweeping volume control to adjust the level of bass punch
- 6.3 mm (1/4") input & output jack

The Ortega ANNAlog® analog percussion stomp box is the perfect tool for guitarists, singer/songwriters and street performers wanting to add a percussive element to any performance. With its analog design, no battery or power supply is needed. Plug-In and play. Detailed inner construction minimizes background noise to maximize bass punch. Equipped with an input and output, the True Bypass allows you to blend the percussive sound with your instrument signal to a single channel.

Your **HANDS FREE** rhythm section



ANNAlog

PERCUSSION PERFORMER SERIES

MADE IN
SPAIN



OCJPF-2

Cedar front

OCJPF-2L

Cedar front
Left-handed version



OCJPF-3

Walnut front

OCJPF-3L

Walnut front
Left-handed version

CAJONS

Handcrafted in Spain, the Ortega cajons feature exceptional craftsmanship and stunning looks and sound. The 9-Ply, 12 mm thick Baltic Birch resonating body develops the sound into a full, punchy tone that projects with clarity and warmth. When amplification is needed, the Performer Series cajons are equipped with a Piezo pickup with tone and volume controls accessible on the side. A quarter-inch cable port allows you to send your signal through any amp or PA system. They are available in right and left-hand configurations.

Resonating body: Baltic Birch

Front plate OCJPF-2: Cedar

Front plate OCJPF-3: Walnut

- Piezo pickup with volume and tone control
- Right and left-handed version
- Rounded corners and thumb notches for optimal playing comfort and sound
- Specially formulated soft rubber feet
- Ergonomically rounded front plate with convex contact
- Link allows you to input an additional instrument, independent from volume & tone, with pass-through capability
- Output/link jack: 6.3 mm (1/4")



PERCUSSION SERIES



OGBCJ-BX

Bordeaux Wine

OGBCJ-OC

Ocean Blue

OGBCJ-MO

Mocca

PREMIUM CAJON BAGS

Ortega premium CAJON BAGS are made with a canvas/cotton surface and feature a real suede leather inlay. The 10 mm (0.39") soft sponge padding securely protects your instrument from shock and damage. Equipped with a carrying handle and backpack straps.

Material: canvas/cotton surface with suede leather inlay

Padding: 10 mm

Size (interior): width 345 mm (13.5") x height 450 mm (17.75") x depth 345 mm (13.5")



STOMP BOX CAJON BUNDLE

Our Stomp Box Cajon Bundles are designed specifically for the stringed instrument player. Add percussive rhythm elements while playing any stringed instrument

The Ortega stomp box cajon bundle OSTBCJ-BU & OSTBJ-L-BU includes: **ORTEGA CAJON** (with bundle only)

Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch

Front plate OSTBJ-BU: Ammara wood

Front plate OSTBJ-L-BU: Baltic Birch (Golden Brown)

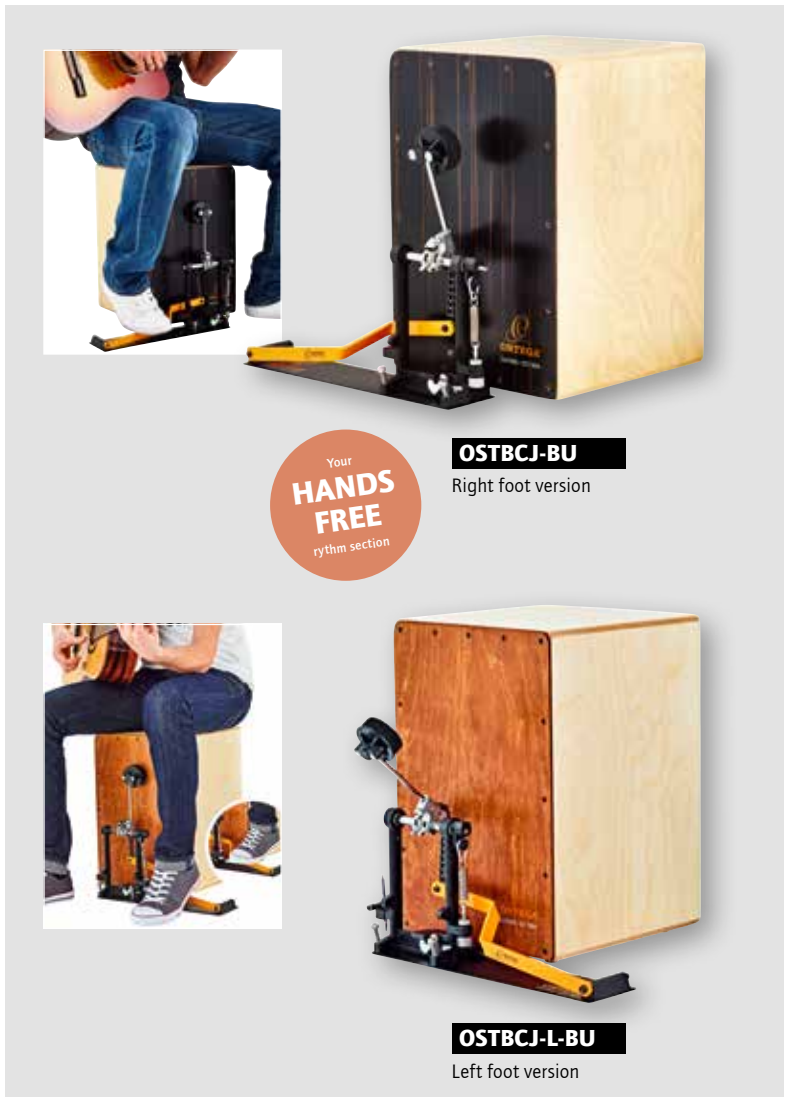
- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe

Free Cajon backpack bag included!

ORTEGA CAJON PEDAL
 OCJP-GB or OCJP-L-GB

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount – fits all common Cajons
- Adjustable spring tension (pedal)

Free Cajon pedal gig bag & drum key included!



OSTBCJ-BU
 Right foot version

OSTBCJ-L-BU
 Left foot version

CAJON PEDAL

This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount – fits all common Cajons
- Adjustable spring tension (pedal)

Free Cajon Pedal gig bag & drum key included!



OCJP-GB
 Right foot version

OCJP-L-GB
 Left foot version

PROFESSIONAL CAJON BAG

Professional cajon bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, wide and comfortable shoulder straps (adjustable) distinguishes this exclusive bag.

Material: heavy-duty nylon

Features: backpack straps

Size (interior): width 343 mm (13.5") x height 500 mm (19.75") x depth 356 mm (14")



OSTCJB-BP
 Black

PERCUSSION LIZARD SERIES

Ortega handmade Kalimbas combine the legacy of their African origin with modern aspects. Carefully selected and spectacular looking tonewoods and a crystal clear tonal experience encourage unlimited creativity and musical enjoyment.



Includes deluxe case, cover bag, tuning hammer, polish cloth



OKB1E

BUILT-IN PICKUP

KALIMBA



OKB1E

- Solid Acacia wood, all gloss finish
- Top soundhole with lasered Lizard rosette
- Ergonomically shaped handrest
- 17 Keys - C Major tuning
- Built-in passive electronics w/output jack 6.3 mm (1/4")



OKB1



OKB2



OKB3



All models with deluxe case, cover bag, tuning hammer, polish cloth

KALIMBAS

OKB1

- Solid Acacia wood, all gloss finish
- Top soundhole with lasered Lizard rosette
- Ergonomically shaped handrest
- 17 Keys - C Major tuning

OKB2

- Solid Bamboo wood, all gloss finish
- Front soundhole
- Ergonomically shaped handrest
- Lizard top inlay
- 17 Keys - C Major tuning

OKB3

- Solid Golden Phoebe, all gloss finish
- Front soundhole
- Ergonomically shaped handrest
- Lizard top inlay
- 17 Keys - C Major tuning



OKB4-MBK



OKB4-MRD

NEW!

KALIMBAS

OKB4...

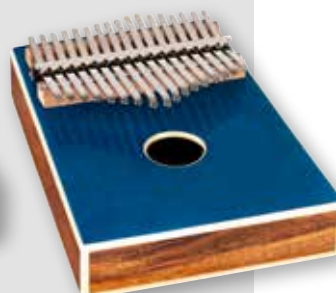
- Solid Acacia wood, all gloss finish
- Sparkle color top
- White ABS top, side and bottom binding
- Top soundhole with binding
- 17 Keys - C Major tuning



All models with deluxe case, cover bag, tuning hammer, polish cloth



OKB4-MGR



OKB4-MBL

WOOD FINGER SHAKER

The wood finger shaker is available in small or large, you can choose your volume level.

- Made from Cassia, red cedar and tiger wood, natural finish
- 2-3 mm stainless steel beads
- Comfortable to wear on your fingers

OFSW-S: small, 32 mm (1.26") x 25 mm (0.98") x 15 mm (0.59")

OFSW-L: large, 50 mm (1.97") x 26 mm (1.02") x 17 mm (0.67")



The wood finger shakers and the PVC finger shakers are excellent additions to any instrumentalist's collection. Whether you're a guitarist, bassist, ukulele player, percussionist, or play any other instrument with your hands, this little device will add a percussive touch to every performance. Simply place it on your finger and play. The movement of your hand creates the effect on the beat.



OFSW-S

Small

OFSW-L

Large

PVC FINGER SHAKER

Available in black sparkle finish (BKS) and blue sparkle finish (BLS).

- Comfortable to wear on your fingers
- Bright and clear sound
- 3 mm stainless steel beads

Size: 39 mm (1.54") x Ø 25 mm (0.98")



OFS-BKS

Black sparkle

OFS-BLS

Blue sparkle

GIUITARIST FOOT TAMBOURINE

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering.

- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting

OGFT

Made from rubber wood in Ortega orange

4 pairs stainless steel jingles

OGFT-NT

Made from rubber wood

4 pairs stainless steel jingles (black matte finish)



OGFT

NEW!



OGFT-NT

SINGER/SONGWRITER FOOT TAMBOURINE

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam session. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound in a small pocket friendly design.

- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting

OSSFT

Made from rubber wood in Ortega orange

5 pairs stainless steel jingles

OSSFT-NT

Made from rubber wood

5 pairs stainless steel jingles (black matte finish)



OSSFT

NEW!



OSSFT-NT

ACOUSTIC AMPLIFICATION AMPLIFICATION SERIES

Following the success of the first-ever acoustic amplifier stack, the C One provides acoustic musicians multiple functionalities in a convenient package. The C One is ideal for both performing and practice, featuring 100 watts of power, a built-in DSP effects unit, and two separate channels. Thanks to the integrated pole mount, it can even be utilized as a compact PA for your next gig. The amplifier combo comes with two wood options: a light Ash or a dark and elegant Walnut housing.



CONE-ASH

Ash cabinet



CONE-WND

Ash (walnut finish) cabinet

Cone

AMPLIFIER COMBO

- 100 Watt RMS
- 5 ply Ash cabinet
- Built-in pole mount
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effects loop
- Headphone & speaker out
- PRE/POST EQ D.I. out
- 6.5" speaker and additional 3" tweeter

Dust cover included



C ONE-ASH* Ash cabinet

C ONE-WND* Ash (Walnut finish) cabinet

*) Not available in the US!



Top panel



Back panel



Speaker Pole Mount

AMPLIFIER

H ONE*

- 100 Watt RMS
- 7 ply Ash cabinet
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effect send/return
- Headphone out
- PRE/POST EQ D.I. out
- Speaker A/B out

Carry bag included



THE FIRST
 ACOUSTIC AMP HEAD

With the introduction of the first acoustic amplification head, Ortega sets a milestone in flexibility and sound. Featuring true 100 Watt power and two channels in combination with the latest SMT & DSP technology, the H one delivers what acoustic players have been searching for. With a satin-finished solid Ash housing, the H one head looks as good as it sounds.



H one

HONE

Ash cabinet

SPEAKER CABINET

S ONE*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 HZ - 20 kHz frequency range
- 6.5" speaker and additional 3" tweeter

Carry bag included



The ORTEGA acoustic amplification S ONE and S TWO speaker cabinets are the perfect complement to the H ONE 100 Watt amplifier head. Each cabinet features a satin finished solid Ash housing, tour-grade spring loaded handles and a speaker pole mount for exceptional convenience and durability. Use separately, or in combination for the ultimate in flexible performance.



S one

SONE

Ash cabinet
 6.5" speaker and additional 3" tweeter inside

STWO*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 HZ - 20 kHz frequency range
- 8" speaker

Carry bag included



Configure as a half stack using the S ONE 6.5" speaker with 3" tweeter to emulate a typical acoustic combo amp

Add the STWO 8" sub cabinet to build a full stack with extra rich, resonant bass response



S two

STWO

Ash cabinet
 8" speaker inside



Speaker Pole Mount



Closed back

*) Not available in the US!



DIS-ORUKE-10

DIS-ORUKE-10
Ortega ukulele display fits 10 ukuleles from soprano to baritone/Ukubass size, 200 cm (78.70") height, 65 cm (25.60") width



DIS-ORBG

DIS-ORBG
Ortega bluegrass display for resonator guitars, banjos and mandolins size, 200 cm (78.70") height, 65 cm (25.60") width



DIS-ORACC-48

DIS-ORACC-48
Ortega two-sided point-of-sale accessories display with 48 hooks for all kinds of Ortega accessories, 150 cm (59.05") height, 45 cm (17.72") width



SW-W120-MA

SW-W120-MA
Ortega point of sale display modular system, 250 cm (98.43") height, 120 cm (47.24") width. Ortega Slatwall modular system all parts: 1x SW-W120-MA | 2x SW-LT, feet | 1x SW-TF, feet extension (option for freestanding) | 1x SW-OP120/30, Ortega Guitars panel | 2x SW-W-SA240, side cover



POS



DIS-ORUKE-10



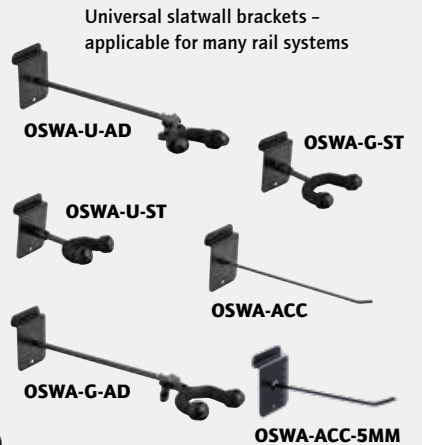
DIS-ORBG



DIS-ORACC-48



SW-W120-MA



Universal slatwall brackets - applicable for many rail systems

OSWA-U-AD

OSWA-G-ST

OSWA-U-ST

OSWA-ACC

OSWA-G-AD

OSWA-ACC-5MM

OSWA-U-AD
Slatwall hook for ukulele, long, adjustable
OSWA-U-ST
Slatwall hook for ukulele, short, straight
OSWA-G-AD
Slatwall hook for guitar, long, adjustable

OSWA-G-ST
Slatwall hook for guitar, short, straight
OSWA-ACC
Slatwall hook for accessories
OSWA-ACC-5MM
Slatwall hook for accessories, long, 5mm



ORUG



ODECOFLAG70

ORUG
Ortega shop/stage rug, 140 x 80 cm (55" x 32"), anti slip rubber bottom

ODECOFLAG
Ortega deco flag, 70 cm (27.56") height, 60 cm (23.62") width

ACCESSORIES

96	Back Pack Straps	106	Picks & Slides
90	Bags	118	Preamps & Pickups
88	Cables	112	Stools
117	Cables & Power	120	Strap Locks & Pins
108	Capos	98	Straps
113	Care	103	Strings
94	Cases	86	Tuners
87	Digital Wireless Systems	120	Tuning Machines
110	Hangers & Stands	115	Useful Helpers
111	HOLDERS	97	Vegan Straps & Accessories
115	Humidifiers		



ACCESSORIES TUNERS



USB-C cable included



OETRC

VA-LED
DISPLAY

*easy tune
rechargeable!*

RECHARGEABLE CLIP-ON TUNER

The **OETRC** multi-mode calibration clip-on tuner for chromatic, guitar, bass and ukulele. The rechargeable tuner has a very bright and clear VA-LED (vertical alignment) display.

- Full color VA-LED display
 - Rechargeable
 - Calibrates 430–450 Hz
 - Front display in wood design housing
 - Up to 15 hours without charging
 - Incl. USB type C charging cable
- Color: Wood finish / black

DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OETRC clip-on tuner included.

OETRCSD-10



flat



sharp



OET-BK

*easy
tune!*

CLIP-ON TUNER

The **OET-BK** multi-mode calibration clip-on tuner for chromatic, guitar, bass, ukulele & violin.

- Full color LED display
 - Full flexible rotatable head
 - Extra large screen
 - Calibrates 430–450 Hz
 - Incl. battery (coin cell, TYPE CR2032)
- Color: Black

DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OET-BK clip-on tuner included.

OETSD-10BK



OCAT-2BK

CLIP-ON TUNER AND METRONOME

The **OCAT-2BK** is a tuner and metronome, all in one.

Mic and vibration sensor built-in to use anywhere. Fully chromatic and calibratable (410–490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)



Blue backlight -
not in tune



Green backlight -
in tune



OCST-1BK

SOUNDHOLE TUNER

The **OCST-1BK** multi-mode soundhole tuner was designed specifically with acoustic instruments in mind:

- Discreet and easy to install/remove
- Piezo equipped soundhole clip
- Quick change mode selector
- Easy-to-read 2-color display (blue/green)
- In tune - backlight illuminates fully green!
- Rubberized shockproof housing
- Incl. battery (coin cell, TYPE CR2032)

DIGITAL WIRELESS SYSTEMS & ACCESSORIES

DIGITAL WIRELESS SYSTEM

The Ortega Digital Wireless System features 2.4 GHz digital technology and broadcasts incredible crystal-clear audio quality. Ready to use in seconds the system offers four operating channels (A, B, C, D), power/charge indicator and a rechargeable, built-in battery (+2500 charging cycles). The latency of < 5 ms and a full range frequency coverage of 20 Hz – 20 kHz secures great, detailed and real time sound.

The ODWS supports most active & passive systems as well as acoustic piezo devices*.

The ODWS Digital Wireless System:

- 2.4 GHz technology is permission free/approved for use in America (North and South), Europe, Asia and Australia**
- Up to 30 meters (100 ft.) of range without any dropout***
- Up to 4 systems simultaneously (4 channels – A, B, C, D)
- Rubberized SHOCKPROOF housing (ODWS-1 & ODWS-1BK)
- 24 bit/48 kHz uncompressed digital transmission
- Easy to start in seconds – plug & play
- Auto-standby (sleep mode) after 10 seconds when there is no signal
- One transmitter can serve multiple receivers
- Rechargeable via USB (cable included!)
- Up to 5 hours use on a single charge
- Appx. 225° adjustable jack to fit almost every instrument
- THD + Noise: > 0.05% (1KHz @ -10dbFS)
- Dynamic Range: > 103 db A weighted
- Operating temperature: -10° to 50° celcius (14° F - 122° F)

Includes:

- 1x Transmitter
- 1x Receiver
- 1x USB double head charger cable

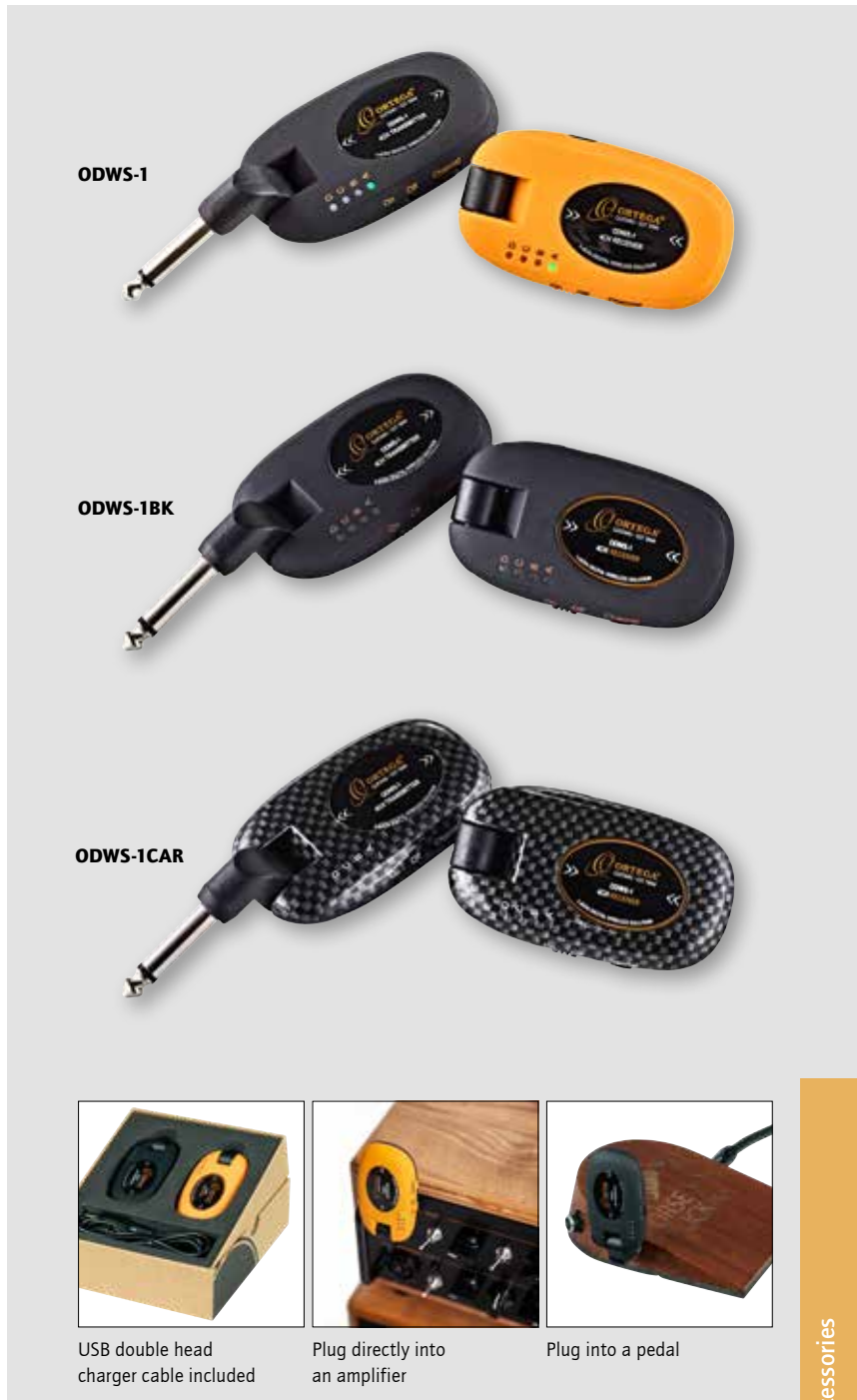
Transmitter || Receiver

- ODWS-1** black || orange
- ODWS-1BK** black || black
- ODWS-1CAR** carbon || carbon

* Some high output active systems, especially active acoustic piezos might not match well with 2.4 GHz systems.

** Present legislation, please inform yourself about possible changes.

*** Open field, depends on RF environment, reflections, interference and absorption. Keep distance from WIFI router.



USB double head charger cable included

Plug directly into an amplifier

Plug into a pedal

WIRELESS SYSTEM HOLDER

The Wireless Transmitter Pouch holds pocket wireless transmitters and helps reduce digital interference. It is secured with hook and loop fasteners on almost any type of strap.

- Connector Cable included!
- Made with high quality faux leather
- Flexible nylon strips ensure a secure hold

EXTENSION CABLE

Extension cable with angle plug. Great for all side output jacks.

- 2,5 ft (75 cm)
- ¼" (6.3 mm) jack / ¼" (6.3 mm) female



OWSH

OWCI

ACCESSORIES CABLES



OECI-xx



OECS-xx



INSTRUMENT CABLES

ECONOMY SERIES W/ BRAIDED NYLON JACKET

The Economy Series cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q



ORCCI-30xx



ORCCIS-30xx



INSTRUMENT COIL CABLES

RETRO SERIES W/ PVC JACKET

The Retro Series of guitar cables offer quality design in the spirit of the 70's.

- Thick (6.5 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCI-30BK** 30 ft (9.0 m), 0.8 q
- ORCCI-30WH** 30 ft (9.0 m), 0.8 q

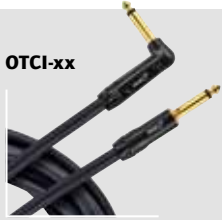
STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCIS-30BK** 30 ft (9.0 m), 0.8 q
- ORCCIS-30WH** 30 ft (9.0 m), 0.8 q



OTCI-xx



MUTEplug



OTCIS-xx



INSTRUMENT CABLES MUTEPLUG

TOUR SERIES W/ PVC JACKET

The Tour Series cables are designed for the rough daily routine of touring.

- Extra thick (8 mm) flexible rubber jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- Electric plated zinc alloy shell equipped connectors, covered with an inner epoxy resin insulation for strong strain relief
- Mute Plug interrupts the signal when the plug is pulled out, thus preventing noise interference

STRAIGHT/ANGLE

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCI-30** 30 ft (9.0 m), 0.8 q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCIS-20** 20 ft (6.0 m), 0.8 q
- OTCIS-30** 30 ft (9.0 m), 0.8 q

PATCH CABLES

PANCAKE STYLE

¼" (6.3 mm) „PANCAKE" jacks w/gold tip, PVC jacket, conductive PE shield, black
0.4 ft (13 cm), 0.65 q

ANGLE/ANGLE

¼" (6,3 mm) jack/jack, braided nylon over PVC, black

OECPA3-06 0.6ft (18 cm), 0.8q, pack of 3

PU20-OTCPA-04

Packing unit of 20x OTCPA-04 incl. attractive display bowl

PU20-OTCPA-04



OECPA3-06

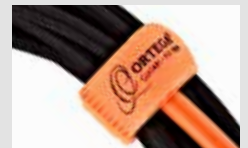
CABLE TIES

Ortega Cable ties keep your cables coiled up and well organized for tidy storage.

OCBT-10

Cable ties, hook & loop
0.6 x 0.065 ft
(18 cm x 2 cm), orange, pack of 10

OCBT-10



MICROPHONE CABLES

ECONOMY SERIES

W/ BRAIDED NYLON JACKET

The Economy Series microphone cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard XLR & JACK connectors with heat shrunk sleeves for additional strain relief

¼" (6.3 mm) JACK/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10JX 10ft (3.0m), 0.8q

OECM-20JX 20ft (6.0m), 0.8q

OECM-30JX 30ft (9.0m), 0.8q

XLR MALE/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10XX 10ft (3.0m), 0.8q

OECM-20XX 20ft (6.0m), 0.8q

OECM-30XX 30ft (9.0m), 0.8q

OECM-xxJX



OECM-xxXX



ACCESSORIES

ECONOMY GIG BAGS



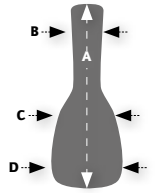
OGBSTD-44

OGBSTD-34

OGBSTD-12

GUITAR BAGS ECONOMY

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



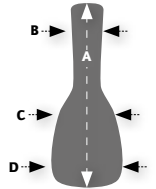
	A	B	C	D
OGBSTD-44	105.0 cm 41.34"	14.0 cm 5.52"	32.0 cm 12.6"	40.0 cm 15.75"
OGBSTD-34	98.0 cm 38.58"	14.0 cm 5.52"	30.0 cm 11.8"	37.0 cm 14.56"
OGBSTD-12	96.0 cm 37.8"	14.0 cm 5.52"	30.0 cm 11.8"	35.0 cm 13.78"



OBBSTD-ACB

BASS BAGS ECONOMY

- Economy bass bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



	A	B	C	D
OBBSTD-ACB	126.0 cm 49.61"	16.0 cm 9.3"	36.0 cm 14.17"	48.0 cm 18.9"

Height: 14.5 cm/5.71"



OUBSTD-SI

OUBSTD-SO

OUBSTD-CC

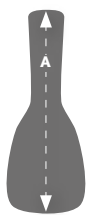
OUBSTD-PINE

OUBSTD-TE

OUBSTD-BA

UKULELE BAGS ECONOMY

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps

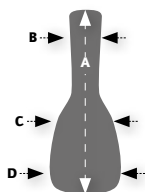


	A (inside)		A (inside)
OUBSTD-SI Sopranino length	54.0 cm 21.26"	OUBSTD-PINE concert length	62.0 cm 24.41"
OUBSTD-SO soprano length	55.0 cm 21.65"	OUBSTD-TE tenor length	68.0 cm 26.77"
OUBSTD-CC concert length	62.0 cm 24.41"	OUBSTD-BA baritone length	78.0 cm 30.71"



GUITAR BAGS PRO

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments

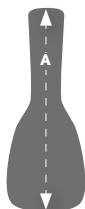


	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB78 7/8 size	101.0 cm 39.76"	17.0 cm 6.69"	33.5 cm 13.19"	39.0 cm 15.35"
ONB34 3/4 size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 1/2 size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 1/4 size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"
ONB-RQ Requinto size	91.0 cm 35.83"	17.5 cm 6.89"	28.5 cm 11.22"	35.0 cm 13.78"



UKULELE BAGS PRO

- Professional ukulele gig bags
- Made from heavy duty nylon material
- Thick padding inside, heavy duty zippers, padded handle and an accessory compartment

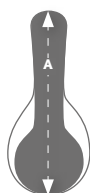


	A (inside)		A (inside)
OUGB-SO soprano length	55.0 cm 21.65"	OUGB-TE tenor length	68.0 cm 26.77"
OUGB-CC concert length	62.0 cm 24.41"	OUGB-BS baritone length	78.0 cm 30.71"



MANDOLIN & BANJO BAGS PRO

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments



	A		A
ONB-BJ	100.0 cm 39.37"	ONB-MA	74.0 cm 29.13"



ACCESSORIES

JEAN GIG BAGS

GUITAR



OGBAC-DN-BLJ OGBCL-BLJ OGBAC-DN-GRJ OGBCL-GRJ



OGBAC-DN-SUJ OGBCL-SUJ OGBAC-DN-PUJ OGBCL-PUJ

UKULELE



OUB-SO-BLJ OUB-TE-BLJ OUB-SO-GRJ OUB-TE-GRJ
OUB-CC-BLJ OUB-CC-GRJ

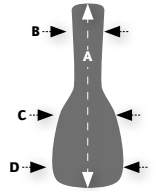


OUB-SO-SUJ OUB-TE-SUJ OUB-SO-PUJ OUB-TE-PUJ
OUB-CC-SUJ OUB-CC-PUJ

JEAN COLOR BAGS

The Ortega JEAN BAGS are fashionable and protective with a 12 mm (0.47") padding, Velcro safety straps, multiple zippers, and adjustable shoulder straps. The bag comes in 4 colors.

BLUE JEAN (BLJ) - GREEN JEAN (GRJ) - SUN JEAN (SUJ) - PURPLE JEAN (PUJ)

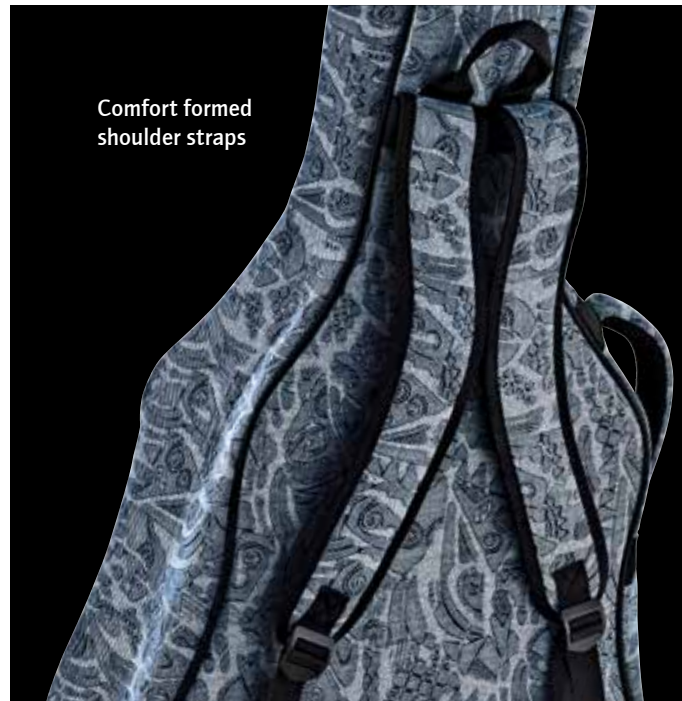


ACOUSTIC	A	B	C	D	Height
OGBAC-DN-xx dreadnought	106.0 cm 41.73"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
OGBCL-xx regular classic size	105.0 cm 41.34"	13.0 cm 5.12"	31.0 cm 12.2"	39.0 cm 15.35"	14.0 cm 5.51"
UKULELE	A	B	C	D	Height
OUB-SO-xx soprano	56.0 cm 22.05"	10.0 cm 3.94"	13.0 cm 5.12"	19.0 cm 7.48"	6.0 cm 2.36"
OUB-CC-xx concert	66.0 cm 25.98"	10.0 cm 3.94"	16.5 cm 6.5"	23.0 cm 9.06"	8.0 cm 3.15"
OUB-TE-xx tenor	69.0 cm 27.17"	10.0 cm 3.94"	17.5 cm 6.89"	24.0 cm 9.45"	8.0 cm 3.15"

Front compartment



Comfort formed
shoulder straps

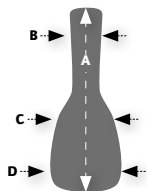


ACCESSORIES DELUXE GIG BAGS

DELUXE GIG BAGS

Instrument owners can benefit from deluxe gig bags that are lightweight, water-repellent, thickly padded, and water-resistant. The collection contains classical guitars, steel-string guitars, electric guitars, electric basses, and acoustic basses. The deluxe acoustic bass bag features a foam piece that expands the interior space to accommodate differing instrument sizes. Available in 2 attractive colors.

BLACK (BK) - GRAY (GY)



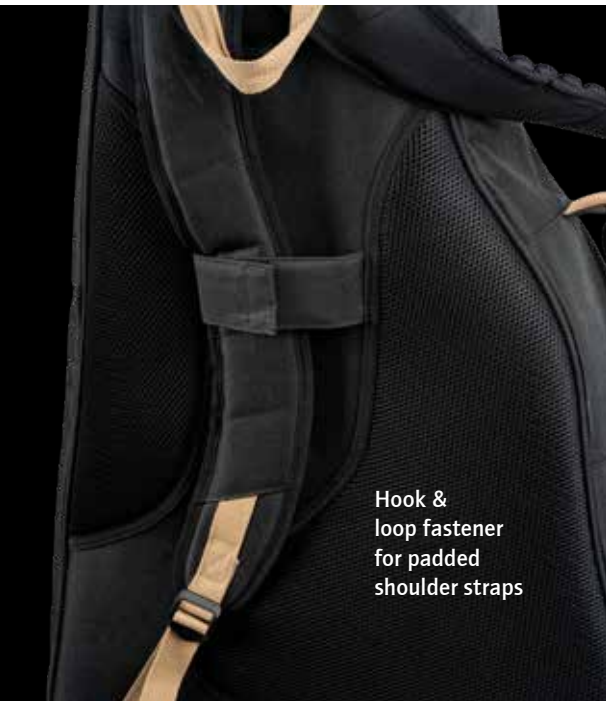
ACOUSTIC	A	B	C	D	Height
OGBDN-DLX-xx dreadnought	106.0 cm 41.73"	18.0 cm 7.08"	34.0 cm 13.38"	43.0 cm 16.92"	12.0 cm 4.72"
CLASSICAL	A	B	C	D	Height
OGBCL-DLX-xx regular classic size	105.0 cm 41.34"	16.0 cm 6.29"	31.0 cm 12.2"	38.0 cm 14.96"	10.0 cm 3.93"
E-GUITAR	A	B	C	D	Height
OGBEG-DLX-xx electric guitar	102.0 cm 40.15"	16.0 cm 6.29"	29.0 cm 11.41"	35.0 cm 13.77"	15.0 cm 5.9"
ACOUSTIC BASS	A	B	C	D	Height
OGBAB-DLX-xx acoustic bass	128.0 cm 50.39"	18.0 cm 7.08"	40.0 cm 15.74"	48.0 cm 18.89"	12.0 cm 4.72"
E-BASS	A	B	C	D	Height
OGBEB-DLX-xx electric bass	122.0 cm 48.03"	16.0 cm 6.29"	31.0 cm 12.2"	37.5 cm 14.76"	6.0 cm 2.36"



Padded shoulder straps



Soft padding inside, Rubber bottom/ shock protection



Hook & loop fastener for padded shoulder straps

GUITAR



OGBDN-DLX-BK **OGBCL-DLX-BK** **OGBEG-DLX-BK**



OGBDN-DLX-GY **OGBCL-DLX-GY** **OGBEG-DLX-GY**

BASS



OGBAB-DLX-BK **OGBEB-DLX-BK**



OGBAB-DLX-GY **OGBEB-DLX-GY**
regular 5/6 String

ACCESSORIES

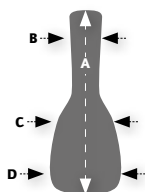
SOFT CASES

SOFT CASES

Ortega premium SOFT CASES are made with a canvas/cotton surface and real suede leather inlays. The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame. A plush black velvet material interior includes a neck brace with Velcro safety straps. The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, a suede leather covered handle and two front compartments (one for ukulele sizes).

Available in 3 colors.

MOCCA (MO) - OCEAN BLUE (OC) -
BORDEAUX WINE (BX)



ACOUSTIC	A	B	C	D	Height
OSOCADN-xx dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
CLASSICAL	A	B	C	D	Height
OSOCACL34-xx classic 3/4 size	92.5 cm 36.42"	12.0 cm 4.72"	25.0 cm 9.84"	36.5 cm 14.37"	12.0 cm 4.72"
OSOCACL-xx regular classic size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"
UKULELE	A	B	C	D	Height
OSOCAUK-SO-xx soprano	55.0 cm 21.65"	9.0 cm 3.54"	13.5 cm 5.31"	19.0 cm 7.48"	9.0 cm 3.54"
OSOCAUK-CC-xx concert	64.0 cm 25.2"	10.0 cm 3.94"	14.5 cm 5.71"	22.0 cm 8.66"	9.5 cm 3.74"
OSOCAUK-TE-xx tenor	67.5 cm 26.57"	10.0 cm 3.94"	16.0 cm 6.3"	23.0 cm 9.06"	10.0 cm 3.94"
BANJO	A	B	C	D	Height
OSOCABJ-xx regular 5/6 String	107.0 cm 42.13"	20.0 cm 7.87"	33.0 cm 12.99"	40.0 cm 15.75"	16.0 cm 6.30"

GUITAR



OSOCADN-MO OSOCACL-MO
OSOCACL34-MO



OSOCADN-OC OSOCACL-OC
OSOCACL34-OC



OSOCADN-BX OSOCACL-BX
OSOCACL34-BX

UKULELE



OSOCAUK-SO-MO OSOCAUK-TE-MO
OSOCAUK-CC-MO



OSOCAUK-SO-OC OSOCAUK-TE-OC
OSOCAUK-CC-OC



OSOCAUK-SO-BX OSOCAUK-TE-BX
OSOCAUK-CC-BX

BANJO

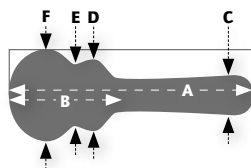


OSOCABJ-MO OSOCABJ-OC OSOCABJ-BX

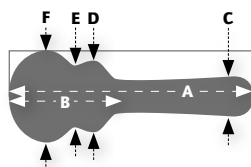


CASES ECONOMY

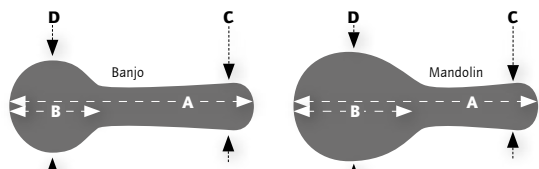
Budget friendly instrument cases in classic black vinyl finish with flat top, 15 mm padding, accessory compartment and chrome hardware.



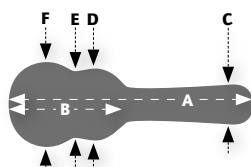
GUITAR CASES							
ACOUSTIC	A	B	C	D	E	F	Height
OACCSTD-DN dreadnought	107.5 cm 42.32"	58.0 cm 22.83"	15.5 cm 6.1"	29.5 cm 11.61"	28.0 cm 11.02"	41.0 cm 16.14"	13.5 cm 5.31"
CLASSICAL	A	B	C	D	E	F	Height
OCCSTD-34 classic 3/4 size	98.0 cm 38.58"	47.0 cm 18.50"	12.5 cm 4.92"	25.0 cm 9.84"	23.0 cm 9.06"	35.0 cm 13.78"	11.0 cm 4.33"
OCCSTD regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCSTD-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ELECTRIC	A	B	C	D	E	F	Height
OEGCSTD rectangle	105.0 cm 41.34"	50.0 cm 19.68"	-	-	-	33.0 cm 12.99"	9.0 cm 3.54"
OSCCSTD single cut	101.0 cm 39.67"	50.0 cm 19.68"	15.0 cm 5.9"	23.0 cm 9.05"	21.0 cm 8.27"	34.0 cm 13.38"	10.0 cm 3.94"



BASS CASES							
ACOUSTIC	A	B	C	D	E	F	Height
OABCSTD acoustic bass	127.0 cm 50.0"	58.5 cm 23.03"	16.0 cm 6.3"	32.0 cm 12.6"	29.5 cm 11.61"	43.0 cm 16.93"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
OEBCSTD electric bass	119.0 cm 46.85"	55.5 cm 21.65"	-	-	-	34.5 cm 13.58"	9.0 cm 3.54"



BANJO & MANDOLIN CASES					
	A	B	C	D	Height
OBJCSTD Banjo regular 5/6 String	103.0 cm 40.55"	44.0 cm 17.32"	14.0 cm 5.51"	34.5 cm 13.58"	12.5 cm 4.92"
OMCSTD-A Mandolin A-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"
OMCSTD-F Mandolin F-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"



UKULELE CASES							
	A	B	C	D	E	F	Height
OUCSTD-SO soprano	55.0 cm 21.65"	29.0 cm 11.42"	12.0 cm 4.72"	14.5 cm 5.71"	14.0 cm 5.51"	17.0 cm 6.69"	8.5 cm 3.35"
OUCSTD-CC concert	66.5 cm 26.18"	32.5 cm 12.8"	13.0 cm 5.12"	14.5 cm 5.71"	14.0 cm 5.51"	19.5 cm 7.68"	9.0 cm 3.54"
OUCSTD-TE tenor	71.0 cm 27.95"	37.0 cm 14.57"	13.5 cm 5.31"	18.5 cm 7.28"	16.5 cm 6.5"	22.0 cm 8.66"	10.0 cm 3.94"
OUCSTD-BA baritone	81.0 cm 31.89"	40.5 cm 15.94"	16.5 cm 6.5"	21.0 cm 8.27"	18.0 cm 7.09"	25.0 cm 9.84"	10.0 cm 3.94"

GUITAR



BASS



BANJO & MANDOLIN



UKULELE



ACCESSORIES

PRO CASES | BACK PACK STRAPS

GUITAR

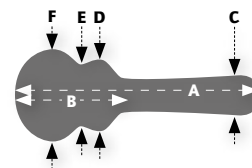


OCCPRO

OCCPRO-T

DELUXE CASES

Deluxe brown croco vinyl instrument cases with arched case top, 15 mm padding, coffee crushed velvet, built-in hygrometer, generous accessory compartment, combination lock, bronze vintage hardware.



GUITAR CASES

CLASSICAL	A	B	C	D	E	F	Height
OCCPRO regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCPRO-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"



ORTEGA BACK PACK STRAP

Designed to carry hard cases like a gig bag.

- Adjustable shoulder straps
- Fits ALL shaped hard cases
- 10 mm soft padding with up to 85 mm wide shoulder pads
- Easy to install and remove with hard plastic release buckles
- Nylon, black

ORTEGA BACK PACK STRAP DELUXE

Designed to carry hard cases like a gig bag. The Ortega Back Pack Strap Deluxe features an ergonomic padded back cushion to relax your back while carrying your case.

- 10 mm soft padding with adjustable up to 85 mm wide shoulder pads
- Ergonomic padded back cushion
- Fits ALL shaped hard cases
- Easy to install and remove with hard plastic release buckles
- Nylon, black



OBPS



OBPS-DLX



100% PHTHALATE FREE! 100% HYDROLYSIS FREE! 100% RECYCLABLE!

VEGAN PREMIUM

A new vegan, phthalate- and hydrolysis-free PVC material is the basis for one of the world's first eco-friendly straps. The material feels like leather and is 100% recyclable.

ECONOMICAL & ENVIRONMENTALLY FRIENDLY

This technology is based on the latest generation of phthalate-free PVC (Polyvinyl Chloride).

100% RECYCLABLE

This material can be totally recycled and reused.

PVC MATERIAL FEATURES

- Vegan
- Resistant to fungi, bacteria & insects
- Weather resistant
- Durable
- Made with low power consumption
- Recyclable



GUITAR/BASS STRAPS – VEGAN SERIES

With embroidered logo. 60 mm (2.36") width, length up to 1460 mm (57.48").



- OSVG-BK** black
- OSVG-TN** tan
- OSVG-BR** brown
- OSVG-RD** red



UKULELE STRAPS – VEGAN SERIES

With embroidered logo. 40 mm (1.57") width, length up to 1360 mm (53.55"). Includes CONNECT Headstock Tie, to securely attach the strap to your headstock.



- OSVU-BK** black
CONNECT Headstock Tie included
- OSVU-TN** tan
CONNECT Headstock Tie included
- OSVU-BR** brown
CONNECT Headstock Tie included
- OSVU-RD** red
CONNECT Headstock Tie included



CONNECT – VEGAN SERIES

CONNECT Headstock Tie for attaching your strap to the headstock of a guitar, ukulele, mandolin, or any other stringed instrument without the need for an additional strap button on the heel.



CONNECT-BK
black

CONNECT-TN
tan



Guitar



Ukulele



GUITAR/BASS STRAPS – VEGAN SERIES

Extra wide. 75 mm (3.00") width, length up to 1460 mm (57.48").



- OSVG-75BK** black
- OSVG-75TN** tan
- OSVG-75BR** brown
- OSVG-75RD** red



VEGAN CARE PRODUCTS
PAGE 113

ACCESSORIES
GUITAR STRAPS
HANDPICKED LEATHER

ORTEGA GUITARS & BASS LEATHER STRAPS

The Ortega suede and genuine leather straps are handmade in Brazil and offer a great look and feel. Thanks to the thick padding, your playing experience will be extra comfortable, even during long practice and studio sessions, and live performances. These beautiful designs are absolute eye-catchers.

- Handpicked Suede and Genuine leather
- Handmade in Brazil
- 2 or 3 layers



LEATHER STRAPS – SUEDE SERIES

2 layers
 Width: 6 cm/2.36"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



LEATHER STRAPS – CUSTOM SERIES

3 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



ACCESSORIES

GUITAR & BASS STRAPS

HANDPICKED LEATHER

LEATHER STRAPS – BYZANTINE SERIES

2 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSBY-1**
byzantine black
-  **OSBY-2**
byzantine cocoa
-  **OSBY-3**
byzantine fire
-  **OSBY-4**
byzantine bourbon
-  **OSBY-5**
byzantine bordeaux
-  **OSBY-6**
byzantine brown

LEATHER STRAPS – CLASSIC SERIES

2 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSCL-1**
roman marble
-  **OSCL-2**
chestnut tree
-  **OSCL-3**
vintage ash
-  **OSCL-4**
vintage brown
-  **OSCL-5**
vintage caramel
-  **OSCL-6**
vintage bronze
-  **OSCL-7**
vintage cognac

LEATHER STRAPS – ARTIST SERIES

3 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSAR-1**
black hole
-  **OSAR-2**
deep forest brown
-  **OSAR-3**
desert stone
-  **OSAR-4**
olive tree
-  **OSAR-5**
highland chocolate
-  **OSAR-6**
vintage desert sand
-  **OSAR-7**
sand blasted rock

BASS LEATHER STRAPS

3 layers, inlay
 Width: 9 cm/3.54"
 Min. length: 105 cm/41.34"
 Max. length: 160 cm/62.99"



-  **OSBS-1**
chestnut tree
-  **OSBS-2**
vintage ash
-  **OSBS-3**
desert stone

EXTRA
LONG &
EXTRA
WIDE



ACCESSORIES

GUITAR STRAPS

COTTON

COTTON GUITAR STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends.
49 mm (1.93") width, up to 1580 mm (62.2") length. Embossed logo.



ALL cotton guitar straps
incl. pick holder pocket



OCS-100
faded pink

OCS-110
stars

OCS-120
faded gray



OCS-130
faded brown

OCS-140
scottish dark

OCS-150
scottish bright

COTTON GUITAR STRAPS – CASUAL SERIES



OCS-200
coal cotton

OCS-210
gray cotton

OCS-220
brown cotton

OCS-230
ice cotton

OCS-240
khaki cotton

OCS-250
burgundy cotton

OCS-260
orange cotton

OCS-270
blue cotton

COTTON GUITAR STRAPS – WORLD SERIES



OCS-400
indian sky

OCS-410
indian arts

OCS-420
desert night

OCS-430
frisco dance

OCS-440
african dance

OCS-450
icelander

OCS-460
machu pichu

OCS-470
maya dance

COTTON GUITAR STRAPS – SPRING SERIES



OCS-300
coal jean

OCS-310
brown jean

OCS-320
pink jean

OCS-330
sun jean

OCS-340
green jean

OCS-350
blue jean

OCS-360
purple jean

COTTON GUITAR STRAPS – CREATIVE SERIES



OCS-500
striped

OCS-510
modern arts

OCS-520
70's psycho

OCS-530
70's plants

OCS-540
classic white

OCS-550
classic blue

OCS-560
classic yellow

OCS-570
pride

ACCESSORIES

GUITAR & UKULELE STRAPS

NYLON & LEATHER | COTTON

NYLON STRING GUITAR STRAPS UNICOLOR

50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length.



- ONS50STD-BK**
black
- ONS50STD-BR**
brown
- ONS50STD-WH**
white
- ONS50STD-RD**
red
- ONS50STD-BL**
blue

NYLON STRING GUITAR STRAPS/SUPPORT – HOOK

Special nylon made acoustic guitar strap with soundhole hook. 37 mm (1.45") width at upper part. The strap/support is appx. 800 mm (31.5") long and adjustable up to appx. 1000 mm (39").



- OGSHK-BK**
black
- OGSHK-BR**
brown

COTTON UKULELE STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends. 37 mm (1.45") width, up to 1390 mm (54.33") length. Embossed logo.



- OCS-100U**
faded pink
- OCS-110U**
stars
- OCS-120U**
faded gray



- OCS-130U**
faded brown
- OCS-140U**
scottish dark
- OCS-150U**
scottish bright

COTTON UKULELE STRAPS – CASUAL SERIES



- OCS-200U**
coal cotton
- OCS-210U**
gray cotton
- OCS-220U**
brown cotton
- OCS-230U**
ice cotton
- OCS-240U**
khaki cotton
- OCS-250U**
burgundy cotton
- OCS-260U**
orange cotton
- OCS-270U**
blue cotton

COTTON UKULELE STRAPS – WORLD SERIES



- OCS-400U**
indian sky
- OCS-410U**
indian arts
- OCS-420U**
desert night
- OCS-430U**
frisco dance
- OCS-440U**
african dance
- OCS-450U**
icelander
- OCS-460U**
machu pichu
- OCS-470U**
maya dance

ACCESSORIES

UKULELE | MANDOLIN & BANJO STRAPS

COTTON & NYLON | LEATHER

COTTON UKULELE STRAPS – SPRING SERIES



- OCS-300U**
coal jean
- OCS-310U**
brown jean
- OCS-320U**
pink jean
- OCS-330U**
sun jean
- OCS-340U**
green jean
- OCS-350U**
blue jean
- OCS-360U**
purple jean

COTTON UKULELE STRAPS – CREATIVE SERIES



- OCS-500U**
striped
- OCS-510U**
modern arts
- OCS-520U**
70's psycho
- OCS-530U**
70's plants
- OCS-540U**
classic white
- OCS-550U**
classic blue
- OCS-560U**
classic yellow
- OCS-570U**
pride

NYLON UKULELE STRAPS

Nylon uke straps, leather ends, 37 mm (1.45") width, up to 1350 mm (53.15") length.



- OUS-GRFL**
green flower
- OUS-MAY**
maya
- OUS-ORFL**
orange flower
- OUS-PALM**
palm island
- OUS-PUFL**
purple flower
- OUS-SUN**
sundown
- OUS-VOO**
voodoo

NYLON UKULELE STRAPS/SUPPORT HOOK

Nylon uke strap with soundhole hook, 37 mm (1.45") width at upper part, up to 700 mm (27.56") length.



- OUSHK-BK**
black
- OUSHK-BR**
brown
- OUSHK-WH**
white
- OUSHK-RD**
red
- OUSHK-BL**
blue



MANDOLIN LEATHER STRAPS

Mandolin straps, genuine leather, up to 1700 mm (66.92") length.



OSM-BK
standard, black

OSM-BR
standard, brown

OSMDLX-BK
deluxe, padded shoulder,
black

OSMDLX-BR
deluxe, padded shoulder,
brown

BANJO LEATHER STRAPS

Banjo straps, genuine leather, 60 mm (2.36") width, up to 1300 mm (51.18") length, carabiner (2x).



OBJS-BK
standard, black

OBJSDLX-BK
deluxe, padded shoulder,
black

6STRING GUITAR – ATMOSPHERE green

ORTEGA Guitars atmosphere green strings are created and manufactured in Italy. We replaced the usually oil based treble strings with a newly developed nylon material which is made from 100% plant-based products. Our Atmosphere Green strings deliver a perfect combination of bright, warmth, punchy tone and incredible projection. Precise intonation and long-lasting tuning stability add to their exceptional playability.

ATG44NM (MEDIUM)	Diameter	.042 w	.034 w	.028 w	.040	.032	.028
ATG44NH (HARD)	Diameter	.043 w	.035 w	.028 w	.041	.033	.029



ATG44NM



ATG44NH

6STRING GUITAR – ATMOSPHERE balance

Through our intensive engineering process, we calculate the windings, thickness, and core of the 3 bass strings. This process creates additional flexibility which increases vibration and resonance, ultimately delivering an extraordinary brightness and crystal-clear tonal experience. This creates a fully balanced string which delivers superior feel and tone.

ATB44NM (MEDIUM)

Item-No.	ATB44NM-E6	ATB44NM-A5	ATB44NM-D4	ATB44NM-G3	ATB44NM-B2	ATB44NM-E1
Diameter	.043 w	.035 w	.029 w	.039	.031	.028
Tension (lbs)	13.89	13.89	13.67	11.46	11.68	15.87

ATB44NH (HARD)

Item-No.	ATB44NH-E6	ATB44NH-A5	ATB44NH-D4	ATB44NH-G3	ATB44NH-B2	ATB44NH-E1
Diameter	.044 w	.036 w	.030 w	.039	.031	.028
Tension (lbs)	14.77	14.77	14.99	11.46	11.68	15.87

MADE
IN
GERMANY



ATB44NM



ATB44NH



Single strings
available

8STRING NYLON STRING GUITAR

8string nylon string guitar set – Made in Germany. Custom made of the finest materials, with great precision and HANDCRAFTED by experts. Optimized for 690 mm scale. E/B/E/A/d silver plated copper wound on nylon silk g/b/e – nylon rectified.

OCTA-8NS .029/.032/.041/.031/.037/.046/.060/.083

MADE
IN
GERMANY



OCTA-8NS

6STRING GUITARLELE

ORTEGA Guitarlele strings combine the perfect combination of warm yet punchy tone.

Perfect for 420 mm – 440 mm scale.

GLNY-6 .041/.033/.027/.038/.032/.026



GLNY-6

4STRING UKULELE

ORTEGA white nylon series combine the perfect combination of warm yet punchy tone.

SOPRANO:
UWNY-4-SO .026/.037/.032/.024

CONCERT:
UWNY-4-CC .027/.038/.032/.024

TENOR:
UWNY-4-TE .028/.038/.032/.026

BARITONE:
UWNY-4-BA w/w/.032/.027



UWNY-4-SO

6 & 8STRING TENOR UKULELE

ORTEGA nylon series ukulele strings combine the perfect combination of warm yet punchy tone.

Custom made for 6 & 8string tenor scale.

UNY-6-TE .027/.037/.019/.033/.040/.025

UNY-8-TE .041/.026/.037/.019/.031/.031/.025/.025



UNY-6-TE

4STRING ACOUSTIC BASS

Custom made in Germany for short scale acoustic basses (up to 25"). Silver plated copper wound on nylon silk.

ODW-4 .043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

Custom developed for D-Walker bass!

MADE
IN
GERMANY



ODW-4

BLUEGRASS BANJO STRINGS

Rüdiger Helbig Signature Sets
Coated Phosphor Bronze, loop ends

BJRH-5 5 string + 2 EXTRA medium
.010 + .010/.012/.014/.022w + .022w/.010

BJRH-5L 5 string + 2 EXTRA light
.009 + .009/.011/.013/.020w + .020w/.009

NEW!



ACCESSORIES STRINGS

ORTEGA GUITARS CUSTOM MADE STRINGS

ORTEGA Authentic, Select, and Pro strings are made with exclusive winding and polishing techniques. Our superior materials are globally sourced and produce a traditional rich, warm sound with a distinctive bright timbre.



Different colors for different instruments:



Nylon String Guitar Strings



Guitarlele, Mini|Travel Guitar Strings



Ukulele Strings



Acoustic Bass Strings



Mandolin Strings



Banjo Strings



Resonator Guitar Strings

3 different manufacturing categories:

Authentic Our Authentic strings are a high quality, affordable option for nylon strings. These strings offer consistent tone and exceptional tuning stability and are great for beginners and intermediate players alike.

Select Made from superior materials, Select strings are an excellent choice for players, who strive for a rich tone and a prolonged string life. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.

Pro Pro strings offer the best available volume, tonal projection, and intonation for your stringed instrument. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.



NYLON STRING GUITAR

Authentic

Classical Guitar
Regular Nylon

NYA44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYA44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYA44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYA34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYA12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Select

Classical Guitar
Coated, Regular Nylon

NYS44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYS44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYS44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYS34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYS12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Pro

Classical Guitar
Coated, Crystal Nylon

NYP44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYP44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYP44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYP34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYP12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046

REQUINTO GUITAR



RQS Requinto scales
normal
.029/.033/.041/.030/
.035/.044

Select

Classical Guitar
Coated, Custom Nylon



7STRING NYLON STRING GUITAR

NYP7 Baritone scale normal
.028/.032/.040/.032/.037/.047/.060

Pro

Classical Guitar
Coated, Crystal Nylon



8STRING NYLON STRING GUITAR

NYP8 Baritone scale normal
.029/.033/.045/.030/.036/.046/.060/.083

Pro

Classical Guitar
Coated, Crystal Nylon



UKULELE

Authentic

Ukulele
Clear or Black Nylon

UKABK-SO	Soprano	Black	.024/.030/.036/.026
UKABK-CC	Concert	Black	.024/.030/.036/.026
UKA-SO	Soprano	Clear	.024/.030/.036/.026
UKA-CC	Concert	Clear	.024/.030/.036/.026



Select

Ukulele
Custom or Black Nylon

UKSBK-SO	Soprano	Black	.024/.030/.036/.026
UKSBK-CC	Concert	Black	.024/.031/.037/.026
UKSBK-TE	Tenor	Black	.026/.032/.038/.028
UKSBK-BA	Baritone	Black	.026/.036/.024/.030
UKS-SO	Soprano	Clear	.024/.030/.036/.026
UKS-CC	Concert	Clear	.024/.031/.037/.026
UKS-TE	Tenor	Clear	.026/.032/.038/.028
UKS-BA	Baritone	Clear	.026/.036/.024/.030



Pro

Ukulele
Crystal Nylon

UKP-SO	Soprano		.024/.030/.036/.026
UKP-CC	Concert		.024/.031/.037/.026
UKP-TE	Tenor		.026/.032/.038/.028
UKP-BA	Baritone		.026/.036/.024/.030

GUITARLELE, MINI|TRAVEL GUITAR



GTLSBK black
.026/.031/.038/.027/.033/.040

GTLS normal clear
.026/.031/.038/.027/.033/.040

Select

Classical Guitarlele & Mini|Travel Guitar
Coated, Custom or Black Nylon

ACOUSTIC BASS

ABP-4 4 string
.045/.065/.080/.100

ABP-5 5 string
.045/.065/.080/.100/.130

Pro

Acoustic Bass, Long scale
Coated, Phosphor Bronze



MANDOLIN

MAP-8 8 string light
.010/.016/.023/.034

Pro

Mandolin
Coated, Phosphor Bronze, loop ends

RESONATOR GUITAR

RSP-M Full scale normal
.013/.017/.026/.036/.046/.056

Pro

Resonator Guitar
Phosphor Bronze, Ball ends

NEW!



BANJO/GUITAR BANJO

BJP-5 5 string medium
.010/.012/.014/.022/.010

GBJP-6 6 string medium
.011/.014/.020/.032/.042/.052

Pro

Banjo/Guitar Banjo
Coated, Loop ends, Phosphor Bronze



ACCESSORIES PICKS



PU20-OGPOR-M

20 ORTEGA PICKS

PACKING UNIT

Ortega PU20-OGPOR-M contains 20 pcs of guitar picks in original Ortega orange with 0.71 mm, medium thickness. The light sandy surface provides a firm comfortable grip.



UKEPICK-ASS

ORTEGA LEATHER PICKS

FOR UKULELES

Soft and large real leather ukulele picks. They are perfect for ukulele players, but also work well with any nylon string guitar.

UKEPICK-ASS Assorted pack of 3 black/white/red

Perfect for any nylon string guitar, too!



OGP-F-S3 OGP-F-H3

ORTEGA FELT PICKS

SOFT & HARD

These picks are made from compressed synthetic wool, have a rounded tip, and have an anti-slip hole. Pack of 3.

OGP-F-S3 3 mm thickness, SOFT
Color: light gray

OGP-F-H3 4 mm thickness, HARD
Color: light brown



OGP-V1

ORTEGA PICKS ASSORTMENT

LEATHER & FELT

Custom designed and perfect for Ukulele, Nylon String Guitar, Bass and many other acoustic instruments. Variety Pack of 4.

Leather pick, black
Leather pick, white
Felt pick, 3 mm, soft
Felt pick, 4 mm, hard



OGP-BP OGP-WP OGP-TO

ORTEGA PICKS

Guitar picks – Made in Germany. Produced with highest industry standard. Pack of 10.

OGP-BP-T10 blue pearl, thin	OGP-TO-T10 tortoise, thin
OGP-BP-M10 blue pearl, medium	OGP-TO-M10 tortoise, medium
OGP-BP-H10 blue pearl, heavy	OGP-TO-H10 tortoise, heavy
OGP-WP-T10 white pearl, thin	
OGP-WP-M10 white pearl, medium	
OGP-WP-H10 white pearl, heavy	



OGPW-OV2 OGPW-PD2 OGPW-SW2 OGPW-CH2

OGPW-MIX4

ORTEGA WOOD PICKS – CURVED

Standard, sharp tip, curved thump grip – handmade from real wood 2.5 mm thickness. Made from high quality real wood, sharp tip.

OGPW-OV2 olive wood, pack of 2
OGPW-PD2 padouk wood, pack of 2
OGPW-SW2 sandalwood, pack of 2
OGPW-CH2 chacate wood, pack of 2
OGPW-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4



OGPWXLF-OV2 OGPWXLF-SW2 OGPWXLF-PD2 OGPWXLF-CH2

OGPWXLF-MIX4

ORTEGA WOOD PICKS – FLAT

Triangle XL, sharp tip, flat – handmade from real wood 2.0 mm thickness. Made from high quality real wood, sharp tip.

OGPWXLF-OV2 olive wood, pack of 2
OGPWXLF-PD2 padouk wood, pack of 2
OGPWXLF-SW2 sandalwood, pack of 2
OGPWXLF-CH2 chacate wood, pack of 2
OGPWXLF-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4

FLEX TECH PICKS – SOFT & HARD

The Flex Tech picks are handmade in the USA from a flexible composite felt. They are great for ukuleles, nylon string guitars, acoustic bass, and more.

OGP-FTS

Soft, FLEX TECH with FLEX CORE TECHNOLOGY, 2.5 mm/0.984", white, pack of 4

OGP-FTH

Hard, FLEX TECH with FLEX CORE TECHNOLOGY, 3.8 mm/1.496", black, pack of 4



S-TECH PICKS

S-Tech picks are made with high-quality materials and traditional craftsmanship to produce a professional pick with exceptional durability a grip-friendly granular surface and dynamic response. Made in the USA – pack of 12.

OGPST12-050 pink, 0.50 mm

OGPST12-060 green, 0.60 mm

OGPST12-073 sand, 0.73 mm

OGPST12-088 blue, 0.88 mm

OGPST12-100 red, 1.00 mm

OGPST12-120 black, 1.20 mm



Display with 216 Picks

Attractive, 100% recyclable hard paper sales display with 2 16x ORTEGA S-TECH PICKS (pack of 36 of each thickness) included.

OGPSD-216

REFILL PACKS

Perfect to refill the OGPSD216 sales box or have a safety stock. Refill pack of 36 picks.

OGPST36-050 pink, 0.50 mm

OGPST36-060 green, 0.60 mm

OGPST36-073 sand, 0.73 mm

OGPST36-088 blue, 0.88 mm

OGPST36-100 red, 1.00 mm

OGPST36-120 black, 1.20 mm

WOOD SLIDES

The Wood Slide is like a traditional bottleneck slide but with a very warm sound. Available in 4 sizes.

OWS-S small **OWS-L** large

OWS-M medium **OWS-XL** x-large

	S	M	L	XL
LENGTH	58.0 mm 2.28"	60.0 mm 2.36"	60.0 mm 2.36"	60.0 mm 2.36"
DIAMETER	18.0 mm 0.71"	19.0 mm 0.75"	21.0 mm 0.83"	22.0 mm 0.87"



ACCESSORIES

CAPOS



TNCAPO-BCR
Black chrome edition
FLAT



TNCAPOCV-BCR
Black chrome edition
RADIUS



TRUE NOTE CAPOS

Our True Note capos are simple to use and provide your guitar with unrivaled tuning stability. The capos can be installed in seconds using the QUICK-LOCK system. The applications include classical guitars, nylon-string guitars, steel-string guitars, and 12string acoustic guitars.

- Capo for flat fretboards up to 52 mm nut width
- High grade alloy over aluminum
- Player optimized spring and pressure
- Unrivaled tuning stability



OCAPO-CR
Chrome



OCAPO-SBK
Satin black



OCAPO-MAD
Maple design



OCAPO-WND
Walnut design

FLAT CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string compatible.

- FLAT fretboard up to 52 mm nut width



OCAPOCV-CR
Chrome



OCAPOCV-SBK
Satin black



OCAPOCV-MAD
Maple design



OCAPOCV-WND
Walnut design

CURVED CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string compatible.

- RADIUS fretboard up to 52 mm nut width



SMCPAD-OR
FLAT

SPIDER MONKEY CAPO

Made of aluminum alloy the "SPIDER MONKEY" Capo allow micro adjustment for exact tension. Together with a silicone cushion the need to retune the instrument is dramatically reduced.

- FLAT fretboard up to 52 mm nut width



RADIUS/FLAT TWINCAPOS

2 IN 1: ONE CAPO FOR RADIUS + FLAT FRETBOARDS

The ORTEGA TWINcapo covers flat fretboards as well as radius fretboards.

- High-grade alloy
- Covers FLAT & RADIUS fretboards
- Silicone cushion
- Designed for acoustic guitars, classical guitars (up to 52 mm nut) & electric guitars



TWCAPO-CR
Chrome/
black silicone cushion

TWCAPO-SBK
Satin black/
orange silicone cushion

TWCAPO-MAD
Maple design/
black silicone cushion

TWCAPO-WND
Walnut design/
black silicone cushion

UKULELE/BANJO/MANDOLIN CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion.

- Optimized for Ukulele, Banjo and Mandolin



OCAPOUKE-CR
Chrome

OCAPOUKE-SBK
Satin black

OCAPOUKE-MAD
Maple design

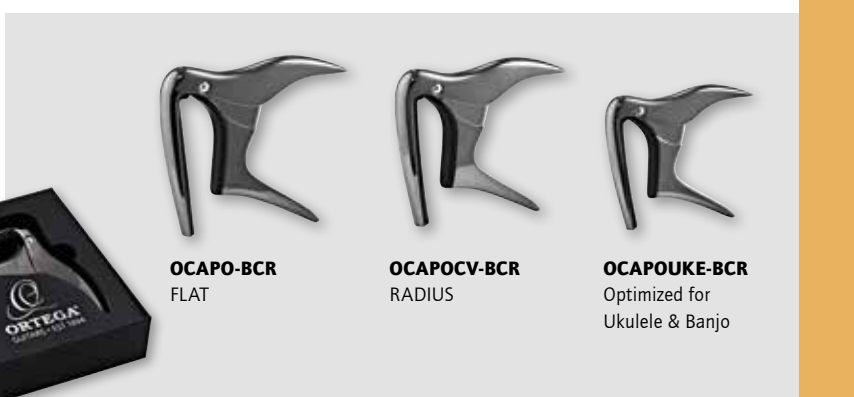
OCAPOUKE-WND
Walnut design

OCAPOUKE-BRB
Brushed brass design

FLAT/RADIUS/UKULELE & BANJO CAPOS

SPECIAL CHROME EDITION of the ever popular ORTEGA CAPO Series features a stunning BLACK CHROME surface over aluminum and a premium presentation gift box.

- Easily adjustable design made of aluminum alloy with a silicone cushion
- FLAT or RADIUS fretboard up to 52 mm nut width (OCAPO-BCR & OCAPOCV-BCR)



OCAPO-BCR
FLAT

OCAPOCV-BCR
RADIUS

OCAPOUKE-BCR
Optimized for
Ukulele & Banjo



ACCESSORIES HANGERS



OGH-INT

WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

Wall hanger, straight

Guitar/Bass	Ukulele	
OGH-1WN	OUH-1WN	Walnut wood base, natural
OGH-1CW	OUH-1CW	Cherry wood base, natural
OGH-1	OUH-1	Wood base, black
OGH-1WH	OUH-1WH	Wood base, white
OGH-1WR	OUH-1WR	Wood base, wine red
OGH-1CSB	OUH-1CSB	Wood base, cherry sunburst
OGH-1TSB	OUH-1TSB	Wood base, tobacco sunburst
OGH-INT	OUH-INT	Natural Birch, gloss

GUITAR



UKULELE



OGHAD-1CW

OGHAD-1WN

OGHAD-1

ADJUSTABLE WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

OGHAD-1 Wood base, black, adjustable angle

OGHAD-1CW Wood base, adjustable angle, 170 mm/6.69", Cherry wood, natural

OGHAD-1WN Wood base, adjustable angle, 170 mm/6.69", Walnut wood, natural

HOLDER

Ukulele holder for microphone, guitar and music stands.

Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black



OMUH-BK

WOOD GUITAR/UKE STANDS

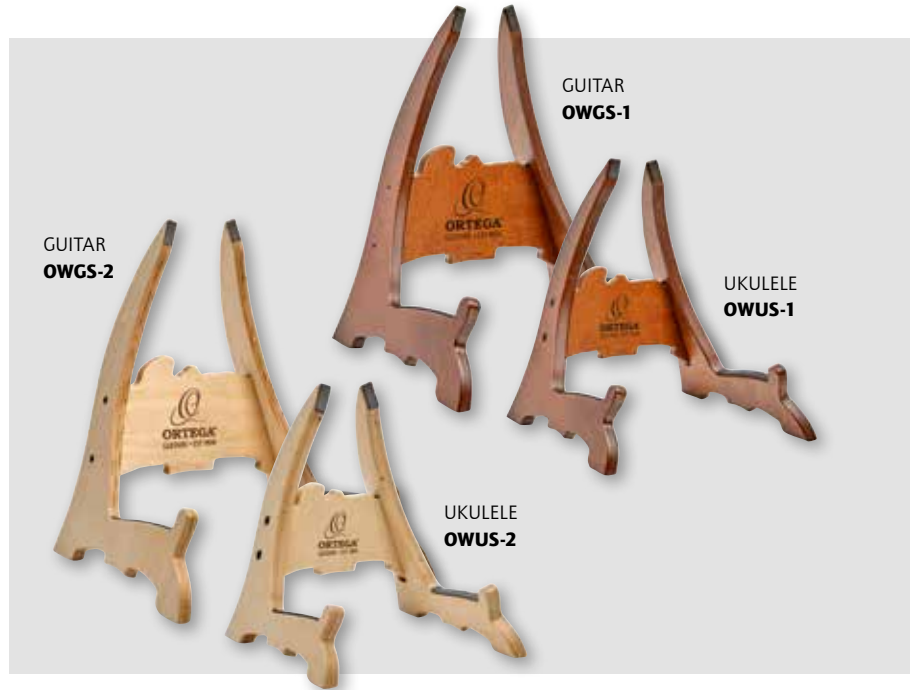
The perfect stand for home, office and shop. Made from Birch, the Ortega guitar stand is as beautiful as it is supportive. Soft and safe "anti-slip" padding for best protection. Assembles in minutes (screws included).

OWGS-1/OWUS-1

Birch, dark brown

OWGS-2/OWUS-2

Birch, natural bright

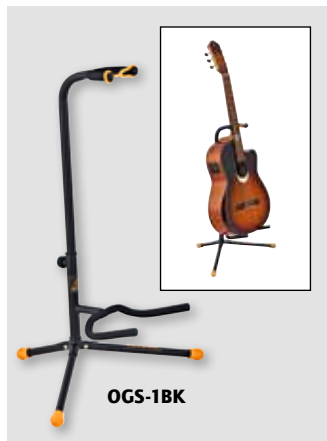


GUITAR STAND

Guitar stand, black with orange tripod & orange feet buttons.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument. Folds down for easy transport and storage
- Security strap/neck included

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)



GUITAR STAND DELUXE

Deluxe hanging guitar stand, black with orange tripod & orange feet buttons.

- Great for alternative instrument shapes, too
- One grip fast height adjustable yoke
- Adjustable for any scale length
- Easily collapsible for convenient transportation and space-saving

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)

PORTABLE GUITAR STAND

Introducing our foldable guitar stand in sleek black metal, designed for both electric and acoustic guitars. Keep your instruments safe and stylishly displayed with this space-saving solution.

- Extremely lightweight metal material
- For classical, acoustic & electric guitars
- Divided body rest
- Foldable for easy carrying



KALIMBA STAND

Easy-to-assemble wooden kalimba stand with pickup jack ready shelf for kalimbas.

- Solid Oak, matt natural finish
- Easy assembly
- Highly stable
- Portable design
- Elegant kalimba presentation

MUSIC STAND

Portable music stand with free bag included.

- 3 seamless tubes for adjusting height
- Strong tripod base
- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")



ORTEGA TABLET HOLDER

DELUXE VERSION

Tablet holder with gooseneck and incl. clamp.

- Heavy-duty, universal tablet holder
- Suitable for almost all tablet computers up to 13" displays
- Strong flexible gooseneck
- Mount to a microphone stand with standard 5/8 thread or with the included clamp (up to 35 mm/1.38" diameter)

ACCESSORIES

STANDS & STOOLS

AMP STANDS

The new amp stands are better at directing sound coming from the speaker. The deluxe version is also height adjustable.

OAS-FL

Angled (28 degrees) floor amp stand

- Loadable up to max. 40 kg (88.18 lbs)
- Can be folded flat
- Width of the support surface approx. 20 cm (7.87")
- Depth of the support surface approx. 99,9 cm (9.99")
- Dimensions assembled (W x H x D): 31 cm (12.20") x 35 cm (13.77") x 47 cm (18.50")
- Material: steel
- Color: black

OAS

Height adjustable heavy load amp stand; **deluxe version**

- Max. Load capacity: 70 kg (154,32 lbs)
- Width of the support surface approx. 30.5 cm (12")
- Depth of the support surface approx. 20.5 cm (8,07")
- Material: steel
- Height of the support surface adjustable from approx. 49 cm (19.29") in 3 steps to approx. 62 cm (24.41")



WOOD FOOT REST

Headstock shaped wood foot rest.

- OWFS-1DB** dark brown
- OWFS-1NT** natural
- OWFS-1WR** wine red

OWFS-1DB



NEW!

OWFS-1NT



OWFS-1WR



WOOD BARSTOOLS

Solid wood barstool with Ortega soundhole design and comfortable carrying handle.

- Solid Birch wood
- 33 cm (12.99") seat diameter
- Carrying handle

OBSW12
30.5 cm (12")

OBSW24
61 cm (24")

OBSW30
76.2 cm (30")



OBS24-WHKC
white kaleidoscope
61 cm (24")

OBS24-BLKC
blue kaleidoscope
61 cm (24")

OBS24V2
vintage brown
61 cm (24")



OBS30-WHKC
white kaleidoscope
76 cm (30")

OBS30-BLKC
blue kaleidoscope
76 cm (30")

OBS30V2
vintage brown
76 cm (30")

STOOLS

The thick padded seat on the bar stools and the additional footrest offers ideal seating for best playing comfort.

- Seat spins 360 degrees
- Durable synthetic leather
- Black powder coated steel legs



WITH
JOJOBA
OIL

MADE
IN
GERMANY

VEGAN

LOVE POTION

Care for your stringed instrument with Ortega Love Potion, which contains jojoba oil for sustainable natural product and lubricating wooden surfaces.

OLP-PACK

Complete cleaning kit for your guitar's body, fretboard, and strings. The Ortega Love Potion Pack consists of 1x OLP-GTR, 1x OLP-STR, and 1x OLP-FB and offers the perfect bundle for your instrument.



OLP-PACK



OLP-FB

FRETBOARD CARE

Unfinished fretboards are exposed to temperature/humidity changes and therefore need special maintenance.

- Ortega Love Potion Fretboard cleans and conditions your fretboard
- VEGAN and with high quality JOJOBA oil
- 20ml (0.7 fluid oz)
- Made in Germany

GUITAR CARE

Stains and sweat which occur from playing your instrument can easily be cleaned with this guitar polish.

- Ortega Love Potion Guitar Polish gives your guitar a brilliant shine while cleaning it
- VEGAN and with high quality JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany



OLP-GTR



OLP-STR

STRING CARE

Guitar strings often lack care and tend to lose their clear sound due to sweat and dirt, which ultimately leads to corrosion.

- Ortega Love Potion String Conditioner keeps your strings clean and makes them last longer
- High quality LANOLIN (anti rust) and JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany

Corrosion Protection
Formula

FRETBOARD OIL

Lemon oil is ideal for cleaning dirt, wax and grease from dark wooden surfaces.

- 60ml (2.1 fluid oz)



OLEM

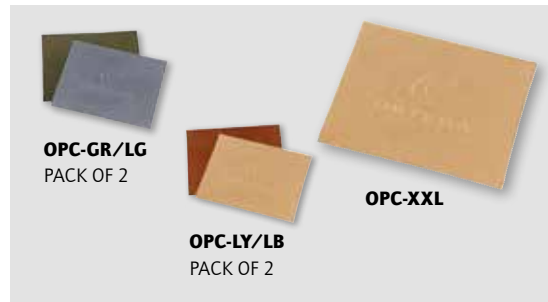
POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG – pack of 2! (green/light gray)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-LY/LB – pack of 2! (light yellow/light brown)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-XXL – extra large size (light yellow)
Dimensions: 50 cm x 40 cm (19.70" x 15.75")



OPC-GR/LG
PACK OF 2

OPC-LY/LB
PACK OF 2

OPC-XXL

INSTRUMENT WORK MAT

Professional non-slip surface instrument work mat.

- Multi-purpose neck support included
- Textured non-stick surface prevents from sliding
- Superior quality soft foam
- Size mat: 103 cm (40.55") x 43,5 cm (17.13")
- For finish safety – temporary use only



OIWM

Multi-purpose
neck support

ACCESSORIES CARE

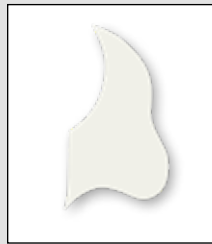


OERP

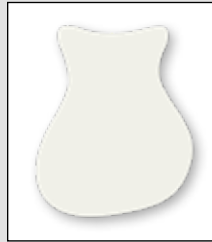
**No GLUE!
ELECTROSTATIC
FEATURES**



OBCF



OERP



OBCF



OPG-FLAM1

**PERMANENT
GLUE!**



OERP-FLAM1

**NO GLUE!
ELECTROSTATIC
FEATURES**



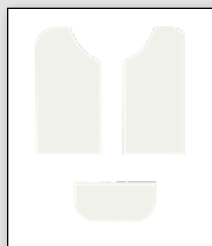
OPG-FLAM2

**PERMANENT
GLUE!**



OERP-FLAM2

**NO GLUE!
ELECTROSTATIC
FEATURES**



PROTECTION FOILS

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent.
To use on gloss finishes only. Removable any time!

OERP

Pickguard for top, transparent

OBCF

Back cover foil, transparent

Transparent scratch plates for acoustic guitars protect the top surface against scratches and dings.
Clear transparent foil for Flamenco Style playing.

OPG-FLAM1

Permanent glue on full top foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM1

Reusable electrostatic full top foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.

OPG-FLAM2

Permanent glue on divided foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM2

Reusable electrostatic divided foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.



**OWPSC-EB
OWPTB-EB**



**OWPSC-FMA
OWPTB-FMA**



**OWPSC-WN
OWPTB-WN**



Choose your personal style

WOOD UKULELE PICKGUARDS

The ukulele pickguards are made from real wood and light up your instrument. They are easy to install with already installed adhesive foil.

Soprano & Concert diameter appx. 55 mm

OWPSC-EB Ebony

OWPSC-FMA Flamed maple

OWPSC-WN Walnut

Tenor & Baritone diameter appx. 58 mm

OWPTB-EB Ebony

OWPTB-FMA Flamed maple

OWPTB-WN Walnut

HUMIDIFIERS

Humidifying wooden acoustic instruments is the most underrated topic. The soundhole humidifiers are the easiest and simplest way to maintain them in best humidity.

- Ortega humidifiers suspend between the strings and never touch any part of the instruments body
- Easy to refill sponge style system, syringe for water included

Soundhole humidifier for **ACOUSTIC GUITAR**

- HUMIGT-BK** Black
- HUMIGT-SV** Silver

Soundhole humidifier for **UKULELE**,
1/4 & 1/2 size instruments

- HUMIUK-BK** Black
- HUMIUK-SV** Silver

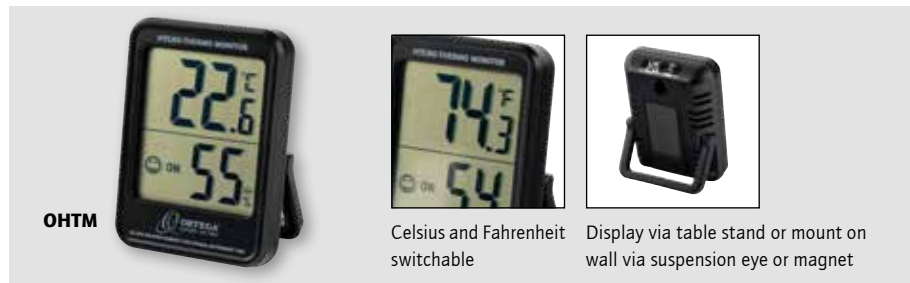


Suspend between the strings - no body touch

HYGRO-THERMOMETER

Hygro-Thermometer has an advanced high precision sensor. LCD Display shows Temperature (Celsius or Fahrenheit) and Humidity with an indicator (DRY/OK/WET) to easily keep you aware of acceptable conditions for instrument care. The Hygro-Thermo Monitor can be displayed with folding table stand, mounted on the wall and has a convenient magnet on the back.

- OHTM** Black
- Relative humidity indicator, OK between 45% - 55% RH



Celsius and Fahrenheit switchable

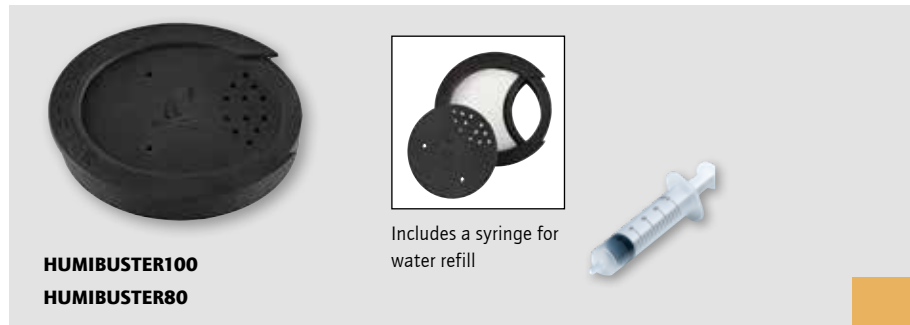
Display via table stand or mount on wall via suspension eye or magnet

HUMIBUSTER

Feedback killer & humidifying system for acoustic instruments with sponge and pores to maintain the humidity and protect the wood from drying out.

- HUMIBUSTER100**
100 mm (4") diameter, fits most acoustic guitars and acoustic basses

- HUMIBUSTER80**
85 mm (3.35") diameter, fits most classical guitars



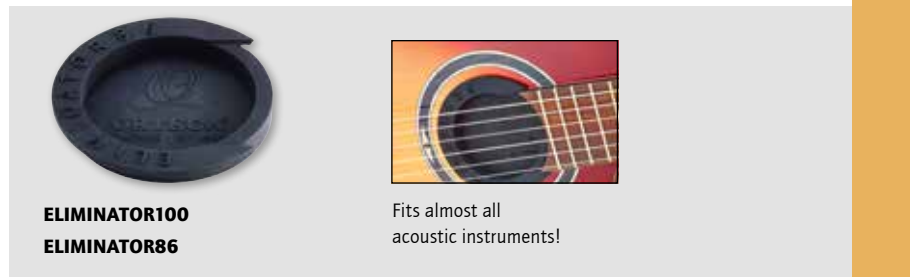
Includes a syringe for water refill

ELIMINATOR

The feedback ELIMINATOR is designed to play at a far greater volume on stage without the risk of unwanted howling or feedback.

- ELIMINATOR100**
100 mm (4") diameter, fits most steel strings & acoustic basses

- ELIMINATOR86**
86 mm (3.38") diameter, fits most nylon & classical guitars

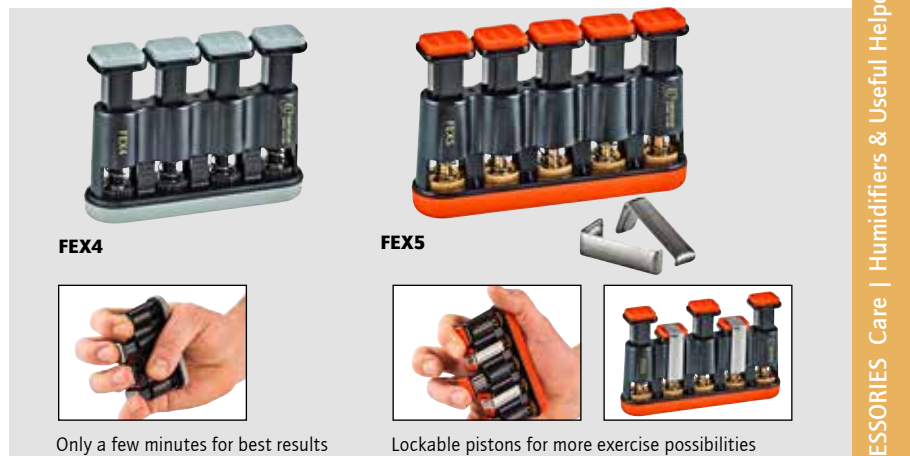


Fits almost all acoustic instruments!

FINGER TRAINER

FEX4 and FEX5 are pocked-sized, light weight training tools that help to build up strength for the entire hand and forearm. Adjustable tension for each finger. Train and maintain strength for your fingers, palm, and forearms. Perfect pre-gig warm-up tool.

- FEX4** 3-7 lbs (appx. 1.3-3.2 kg), 4 pistons
- FEX5** 3-8.5 lbs (appx. 1.3-3.9 kg), 5 lockable pistons for more training possibilities



Only a few minutes for best results

Lockable pistons for more exercise possibilities

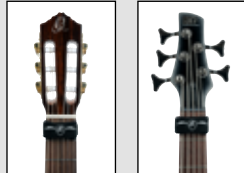
ACCESSORIES

USEFUL HELPERS

NEW!



OSMU-S



OSMU-M

STRING MUTE

String Mute effectively dampens harmonics, resonating empty strings and resonances during recordings and/or live performances.

- No tooling necessary
- Adjustable hoop & loop strap allows fine-tuning of string pressure
- Effectively dampens overtones, resonating empty strings and sympathetic resonances during recordings, live performances, or two-hand tapping

OSMU-S

SMALL: Fits for 4string bass, 6string electric guitar and ukulele

OSMU-M

MEDIUM: Fits for 5string bass and classical guitar

3 HEAD STRING WINDER & CUTTER

3 IN 1



The Ortega 3 Head Multi-tool is a 3-in-1 tool for ukulele, guitar and bass maintenance: peg winder, bridge pin puller, and string cutter.

- Peg winder, 3 interchangeable heads for ukulele, guitar and bass included
- String cutter made of high-quality Japanese steel for highest durability
- Pin puller

OSWC-3H

ORTEGA MUSIC LIGHTS

CLIP ON LED MUSIC LIGHTS

Perfect for travel, music stand lighting, desk and computer or reading.

- Strong and bright LEDs (4/each head)
 - Rechargeable via USB!
- Two settings - bright (100%) & dim (50%)
- Adjustable gooseneck(s) for optimal lightning
- Easy to use, strong clamp for mounting
- USB charger cable included!



RECHARGEABLE!
No more batteries - less weight!

OML-S

OML-D

OML-S SINGLE NECK

8h+ on a single charge

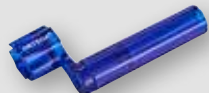
OML-D DOUBLE NECK

6h+ on a single charge

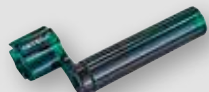
OSW-STD



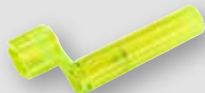
OSW-DLX-TBK



OSW-DLX-TBL



OSW-DLX-TGR



OSW-DLX-TYE



OSW-DLX-TOR



OSW-DLX-TCL



OSW-DLX-TRD



VE40-OSW-STD

STRING WINDER

String replacement in a few seconds with these classic string winders. The notched head removes bridge pins quickly and safely. The deluxe version offers additionally a perfectly shaped head for standard and smaller guitar/ukulele machine head knobs.

STRING WINDER STANDARD

OSW-STD orange/black

VE40-OSW-STD display box filled with 40xOSW-STD

STRING WINDER DELUXE

OSW-DLX-TBK transparent black

OSW-DLX-TBL transparent blue

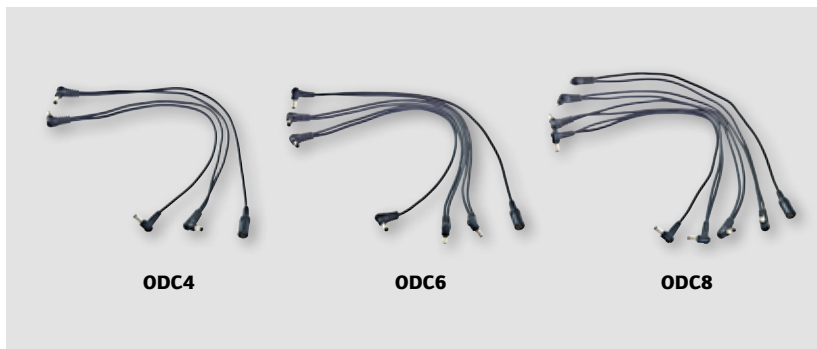
OSW-DLX-TYE transparent yellow

OSW-DLX-TCL transparent clear

OSW-DLX-TGR transparent green

OSW-DLX-TOR transparent orange

OSW-DLX-TRD transparent red



ODC4

ODC6

ODC8

DC POWER SPLITTER CABLES

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies. Feeds 4, 6 or 8 devices simultaneously.

ODC4 4head version,
1.40m/4.6ft cable length

ODC6 6head version,
2.00m/6.5ft cable length

ODC8 8head version,
2.70m/8.9ft cable length



OPS9500EU
(most European countries)

OPS9500US
(USA & Canada)

OPS9500JP
(Japan)

OPS9500UK
(Great Britain)

**CABLE LENGTH
OF 3 METERS/
9.8 FEET!**

POWER SUPPLY

The **OPS9500** power supply series is intended for use with any effect pedals (analog or digital) requiring 9V and good for up to 500mA.

SPECIAL FEATURE:

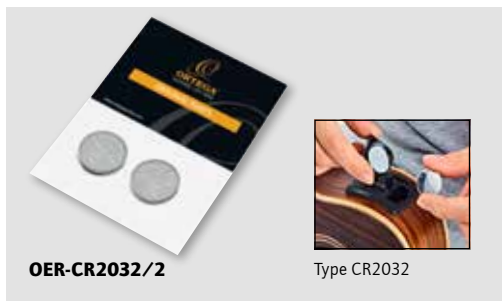
Cable length of 3 meters /9.8 feet!

- INPUT POWER 100-240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) & PSE (Japan) tested and certified.

BATTERIES

2 pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega MagusUke and MagusUkePRO preamps and tuners)



OER-CR2032/2

Type CR2032



OPB10000

NEW!

ORTEGA POWERBANK

Introducing the new Ortega Powerbank - the perfect solution for quick and hassle-free charging of our rechargeable preamp systems.

- Up to 40 hours additional battery
- USB-A Output
- USB-C Input
- Battery capacity: 37 Wh, 3.7V, 10000mAh
- Actual output capacity: 5500mAh
- Input/Output voltage : 5V2A
- Lithium polymer battery
- Matte black
- 223g / 75 x 129 x 13 mm



ACCESSORIES

PREAMPS & PICKUPS



MAGUSGO



MAGUSPRO/G



MAGUSFLY/G

Rechargeable!



MAGUSX/G

Rechargeable!

NEW!

ACOUSTIC & NYLON STRING GUITAR SYSTEMS

MagusGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes piezo pickup (guitar), battery pocket and cable clamp

MagusPRO/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (guitar), output/battery compartment device and cable clamp

MagusFly/G

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a piezo pickup (guitar), cable clamp and USB-C cable

MagusX/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (guitar), cable clamp and USB-C cable

ACOUSTIC BASS SYSTEM

MagusPRO/B

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (bass), output/battery compartment device and cable clamp



MAGUSPRO/B

UKULELE SYSTEMS

MagusUkeGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, battery pocket and cable clamp

MagusFly/U

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, cable clamp and USB-C cable

MagusUke

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Tone control & Volume control, Frequency control
- Easy to reach battery compartment
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output jack and cable clamp

MagusX/U

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (ukulele), cable clamp and USB-C cable

*To get the best results and to avoid irreparable damage to your instrument please consult a specialized guitar technician for proper installation.

UNIVERSAL PICKUP SYSTEM

Magus-Octopus

This pickup system is designed for professional use, can be easily attached to different surfaces, and allows musicians to experiment and capture their unique sound.

- Versatile transducer pickup
- Works with permanent adhesive tape and removable plasticine pads
- Works with all kinds of acoustic instruments such as guitar, bass, ukulele, resonator, banjo, mandolin, violin and many more
- Integrated standard 6.3 mm / 1/4" TRS jack plug
- Leather strap pin piece to attach the jack plug to strap pin
- 45 cm connection cable
- Includes pickup w/ cable, permanent double-sided adhesive tape (2x, removable plasticine pad)



MAGUSUKEGO



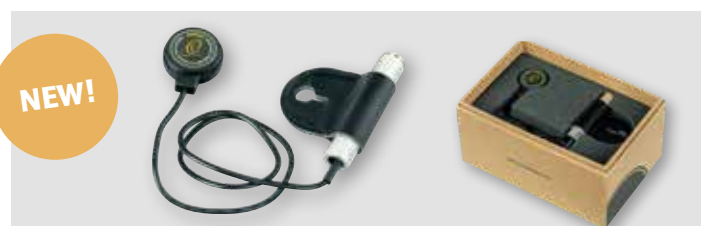
MAGUSFLY/U



MAGUSUKE



MAGUSX/U



MAGUS-OCTOPUS



ACCESSORIES

STRAP LOCKS, PINS & TUNING MACHINES



OSLOPRO-CR

OSLOPRO-GB

OSLOPRO-GO

STRAP LOCK

The strap locks connect your guitar/bass strap with up to 2 instruments. It includes 1 pair of lock, nuts and buttons.

- OSLOPRO-CR** Chrome, incl. 2nd pair of screws/pins
- OSLOPRO-GB** Gloss black incl. 2nd pair of screws/pins
- OSLOPRO-GO** Gold, incl. 2nd pair of screws/pins



OSTP2-GO



OSTP2-BK



OSTP2-CR

STRAP PINS

Ortega strap pin (pair), incl. washer & screw.

- OSTP2-GO** gold
- OSTP2-BK** black
- OSTP2-CR** chrome



OTM-STUDENT

GUITAR TUNING MACHINES

OTM-STUDENT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Ortega Student Series.



OTMSTD-GOWH

GUITAR TUNING MACHINES

OTMSTD-GOWH

RATIO: 14:1

Golden lyra-design tuning machines with white nylon rollers and white pearl buttons.



OTM-FAMILYBK



OTM-FAMILYNT



OTM-FAMILYPRO

GUITAR TUNING MACHINES

OTM-FAMILYNT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Series - natural.

OTM-FAMILYBK

RATIO: 14:1

3+3 tuning machine set with golden baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Family Series (black/R221BK).

OTM-FAMILYPRO

RATIO: 14:1

3+3 tuning machine set with golden baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Pro Series.



OTMDLX-GOBK



OTMDLX-BKBK

GUITAR TUNING MACHINES

OTMDLX-GOBK

RATIO: 14:1

Golden baseplate tuning machines with black nylon rollers and black ebony-style buttons

OTMDLX-BKBK

RATIO: 14:1

Black baseplate tuning machines with black nylon rollers and black ebony-style buttons

GUITAR TUNING MACHINES

OTMPRIVATE

RATIO: 18:1

Brushed brass baseplate tuning machines with plated steel worm shafts, black nylon rollers and black ebony-style buttons



OTMPRIVATE

GUITAR TUNING MACHINES

OTMPREMIUM

RATIO: 18:1

Brushed brass lyra-design baseplate tuning machines with black plated steel worm shafts, black nylon rollers, pearl inlays and black acrylic-style buttons.



OTMPREMIUM

GUITAR TUNING MACHINES

RATIO 18:1

6 in-line locking tuning machine set with (plated) housing and buttons.

OTMLOCK6L-CR chrome

OTMLOCK6L-GB gloss black

OTMLOCK6L-GO gold

RATIO 18:1

3+3 locking tuning machine set with (plated) housing and buttons.

OTMLOCK33-CR chrome

OTMLOCK33-GB gloss black

OTMLOCK33-GO gold



OTMLOCK6L-CR



OTMLOCK6L-GB



OTMLOCK6L-GO



OTMLOCK33-CR



OTMLOCK33-GB



OTMLOCK33-GO

GUITAR TUNING MACHINES

RATIO 14:1

3+3 die-cast tuning machine set with (plated) housing and black buttons.

OTMEG33-CR chrome

OTMEG33-GB gloss black

OTMEG33-GO gold

RATIO 14:1

6 in-line die-cast tuning machine set with (plated) housing and black buttons.

OTMEG6L-CR chrome

OTMEG6L-GB gloss black

OTMEG6L-GO gold

RATIO 16:1

Open-gear tuning machine set with antique brass satin finish and crème buttons.

OTMVG-BS



OTMEG33-CR



OTMEG33-GB



OTMEG33-GO



OTMEG6L-CR



OTMEG6L-GB



OTMEG6L-GO



OTMVG-BS

ACCESSORIES

TUNING MACHINES

UKULELE TUNING MACHINES

RATIO 14:1

Open-gear ukulele tuning machine set with baseplate and black buttons.

OTMUKOG-CR nickel

OTMUKOG-GO gold



OTMUKOG-CR

OTMUKOG-GO

RATIO 14:1

Die-cast ukulele tuning machine set with base plate and black buttons.

OTMUKDC-CR chrome

OTMUKDC-GB gloss black

OTMUKDC-GO gold



OTMUKDC-GB

OTMUKDC-GO

OTMUKDC-CR

RATIO 14:1

Economic die-cast ukulele tuning machine set with chrome plated housing and black buttons.

OTMUKSTD-CR



OTMUKSTD-CR

UKEBASS TUNING MACHINES

RATIO 24:1

2+2 Ukebass open-gear tuning machine set with black baseplate and buttons.

OTMUB-GB

Ukulele bass, open gear, gloss black



OTMUB-GB

BASS TUNING MACHINES

RATIO 18:1

4 in-line die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB4L-CR chrome

OTMEB4L-GB gloss black

OTMEB4L-GO gold



OTMEB4L-GB

OTMEB4L-GO

OTMEB4L-CR

RATIO 18:1

2+2 die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB22-CR chrome

OTMEB22-GB gloss black

OTMEB22-GO gold



OTMEB22-CR

OTMEB22-GB

OTMEB22-GO

MANDOLINE TUNING MACHINES

RATIO 14:1

4 in-line traditional a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMASTD-CR chrome

OTMMASTD-GO gold

RATIO 14:1

4 in-line deluxe a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMADLX-CR chrome

OTMMADLX-GO gold

RATIO 14:1

4 in-line standard f-style mandolin tuning machines with baseplate, rollers and white buttons.

OTMMAPREM-CR chrome

OTMMAPREM-GO gold



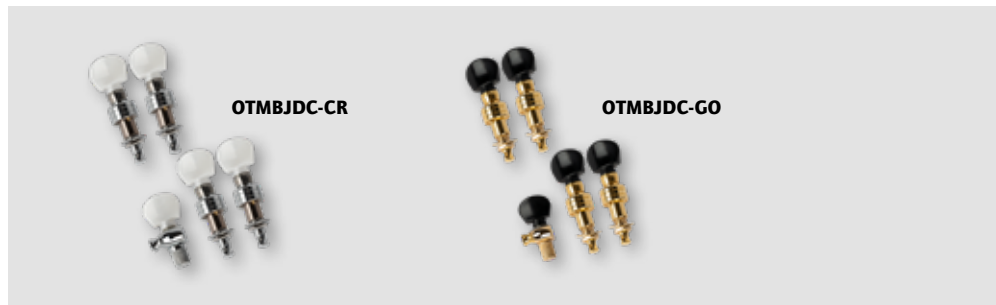
BANJO TUNING MACHINES

RATIO 4:1 / 10:1

5 pcs/set Banjo machine head tuners tuning pegs/key. Includes 4 pcs machine heads and 1 pc Banjo non slip peg. Comes with 4 pcs bushings and spacer.

OTMBJDC-CR chrome

OTMBJDC-GO gold



LEFT HANDED CATALOG

2024


ORTEGA[®]
GUITARS • EST 1994

30TH
ANNIVERSARY

#OrtegaLoveLefties

Nylon String Guitars Ukulele Acoustic Bases Resonator Guitars
Mandolins Banjos Accessories

FULL LINE
PLEASE TURN OVER



4 NYLON STRING GUITARS

10 UKULELES

13 UKEBASSES

14 Keiki® by ORTEGA

16 ACOUSTIC BASSES

16 RESONATOR GUITARS,
MANDOLINS & BANJOS

17 ACCESSORIES

Ortega Imprint

Additional changes without notice possible. If necessary – dealer/
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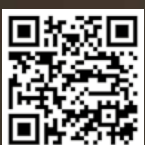
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www.ortegaguitars.com



ORT-CATALOG24.5
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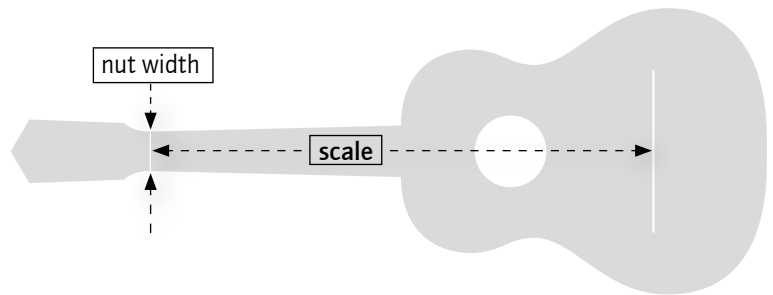
LEFT-HANDED NYLON STRING GUITARS

OPTIONS

Ortega breaks barriers without losing focus on the basics of classical guitar making. Always conscious of the deep traditions of the guitar construction, we are not afraid to apply contemporary processes in order to improve the playing experience. Two-way truss rods, 12-hole bridges, and a wide variety of scale lengths and nut widths are just some of the ways Ortega is moving guitar building forward in order to make a better instrument for you.

SCALES & SIZES

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE MN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	50 mm (1.97")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



BODY



FEATURES



12hole bridge



2way truss rod

ELECTRONICS



ORTEGA
MagusPRO/G

Electronics
(see page 118)



**PRO
GIG BAG
INCLUDED**
(for selected
models)



NYLON STRING GUITARS STUDENT SERIES

RSTC5M-L

Full size

Materials

Top: Cedar, satin finish
Back & Sides: Catalpa, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: 6hole
Classical rosette
ABS binding

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")



FAMILY SERIES



R121-1/4-L

1/4 size
Pro gig bag incl.



R121L-1/2

1/2 size
Pro gig bag incl.



R121L-3/4

3/4 size
Pro gig bag incl.



R121-7/8-L

7/8 size
Pro gig bag incl.



R121SN-L

Full size | Slim neck
Pro gig bag incl.



R121L

Full size
Pro gig bag incl.

Materials

Top: Spruce, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS FAMILY SERIES



R122-1/4-L

1/4 size
Pro gig bag incl.

R122-1/2-L

1/2 size
Pro gig bag incl.

R122L-3/4

3/4 size
Pro gig bag incl.

R122-7/8-L

7/8 size
Pro gig bag incl.

R122SN-L

Full size | Slim neck
Pro gig bag incl.

R122L

Full size
Pro gig bag incl.

Materials

Top: Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12hole
Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



R121LWR

Gloss wine red finish
Full size
Pro gig bag incl.



R221BK-L

Black gloss finish
Full size
Pro gig bag incl.



RCE125SN-L

Natural satin finish | Full size
Slim neck | Thinline body
Cutaway | Pro gig bag incl.

Materials

Top: Spruce
Back & Sides: Mahogany
Neck: Mahogany
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/ tuner (RCE125SN-L)

Features

Bridge: Ortega 12hole
Truss rod: 2way

Pro gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS FAMILY SERIES PRO



R131L

Full size
Pro gig bag incl.



RCE131L

Full size | Cutaway
Pro gig bag incl.



R131SN-L

Full size | Slim neck
Pro gig bag incl.



RCE131SN-L

Full size | Slim neck
Cutaway | Pro gig bag incl.



Materials

Top: Solid Canadian Western Red Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/ tuner (RCE131L & RCE131SN-L)

Features

Bridge: Ortega 12hole
Truss rod: 2way



Pro gig bag included

	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")



RCE141NT-L

Full size | Cutaway



RCE145LBK

Black | Full size
Slim neck | Thinline body
Cutaway



Materials

Top: Solid Canadian Engelmann Spruce, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Nato, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro/G w/tuner

Features

Bridge: 12hole
Truss rod: 2way

Pro gig bag included



RCE170F-L

Flamenco guitar
Full size | Cutaway



Materials

Top: Solid North American Spruce, gloss stain yellow finish
Back & Sides: Cypress, gloss stain yellow finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut (flat, Flamenco)

Electronics

Ortega MagusPro/G w/tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Pro gig bag included



NYLON STRING GUITARS PERFORMER SERIES



RCE138SN-L

Full size | Slim neck | Regular body
Cutaway | Flat fretboard
Pro gig bag incl.



RCE138-T4-L

Full size | Slim neck | Thinline body
Cutaway | Radius fretboard
Pro gig bag incl.



RCE138-T4BK-L

Full size | Slim neck | Thinline body
Cutaway | Radius fretboard
Pro gig bag incl.

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish, gloss black finish (BK)
Back & Sides: Sapele, gloss finish, gloss black finish (BK)
Neck: Mahogany neck, gloss finish, gloss black finish (BK)
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

14th fret heel to body connection (RCE138-T4-L & RCE138-T4BK-L)
Bridge: Ortega 12hole
Truss rod: 2way

Pro gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")



RCE159MN-L

Full size | Medium neck

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Pro gig bag included



RCE238SN-FT-L

Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss burst finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12hole
Truss rod: 2way
Locking Tuning Machines:
Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Pro gig bag included



NYLON STRING GUITARS TOURPLAYER SERIES



RTPSTD-SBK-L

Full size | Slim neck

Materials
 Body: Solid chambered Okoume with cutouts
 Top: Spruce, satin black finish
 Back/Side: Okoume, satin black finish
 Neck: Okoume, matt finish
 Fretboard & bridge: Laurel
 Nut material: Bone

Electronics
 Ortega MagusX/G w/ tuner, rechargeable,
 USB-C charging cable included

Features
 Bridge: Ortega 12hole
 Heel to body joint at 14th fret

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

TourPlayer gig bag included



THE GROUNDBREAKING ELECTRIC NYLON STRING GUITAR FOR LIVE PERFORMANCES

The TourPlayer combines the elegant sounds of nylon strings with the power and thrill of an electric guitar, all whilst offering innovation sound and feel at its finest. Experience authentic nylon warmth without feedback issues, thanks to the "D" neck shape and 48 mm nut width, which provide effortless playability – ideal for steel-string guitarists. Enjoy exceptional sound control with the Ortega MagusX/G rechargeable preamp system, with built-in tuner. Guitar protection on tour made easy with Ortega's TourPlayer gig bag.



TZSM-3-L

Full size | Slim neck
 Radius fretboard

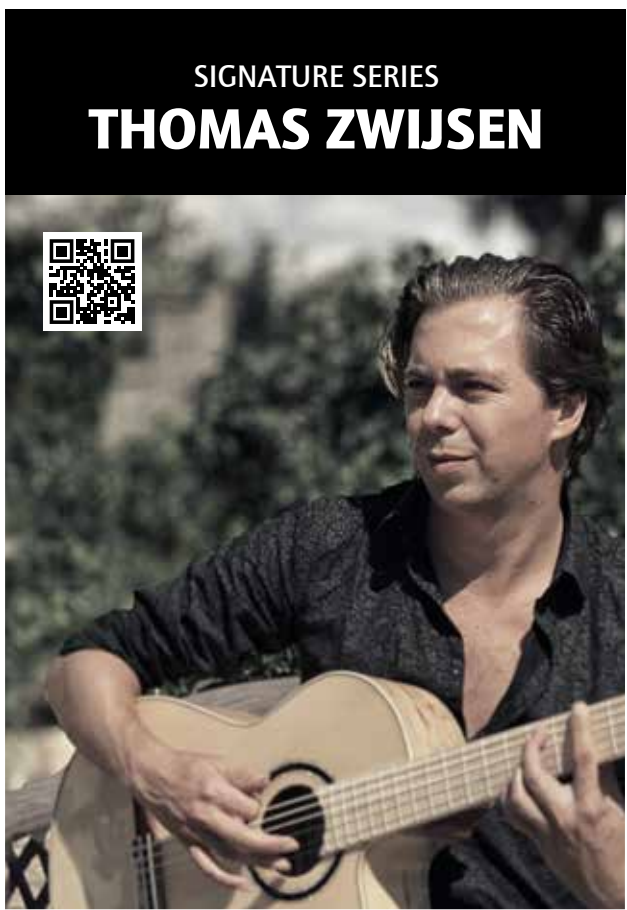
Materials
 Top: Solid Canadian Spruce, gloss finish
 Back & Sides: Spalted Maple, satin finish
 Neck: Mahogany, satin finish
 Fretboard (12" Radius): Maple
 Bridge: Pao ferro
 Binding: Maple w/ walnut support

Electronics
 Ortega/Fishman Clasica Blend System w/ 1/4" & XLR (D.I.) output w/ tuner

Features
 Bridge: Ortega 6hole
 Truss rod: 2way

Scale: 650 mm (25.59")
 Nut width: 48 mm (1.89")

Thomas Zwijsen Signature gig bag included



SIGNATURE SERIES THOMAS ZWIJSEN

UKULELES ALL SERIES

OPTIONS

Ortega offers a broad range of traditional Soprano, Soprano, Concert and Tenor body sizes. Rounded out with our Ukebasses & 6-string Guitarleles. Selected models are equipped with our own preamp and built-in tuner. Whether you are a beginner, an enthusiast, or performing professionally, Ortega has the instrument for you.

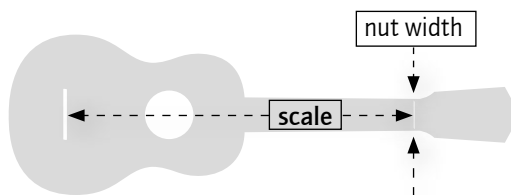
SCALES & SIZES

	SOPRANO	
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

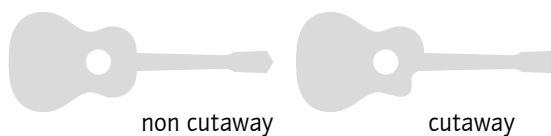
	CONCERT		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	38 mm (1.49")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")

	BANJOLELE
NUT WIDTH	35 mm (1.38")
SCALE	394 mm (15.51")

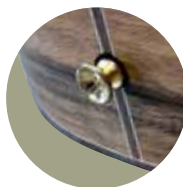
	BASS
NUT WIDTH	45 mm (1.77")
SCALE	510 mm (20.08")



BODY



FEATURES



Preinstalled strap button on most Ortega ukuleles

TUNING

CC/SO = G-C-E-A
BS = E-A-D-G

ELECTRONICS



ORTEGA
MagusX/U



ORTEGA
MagusUkeGo

Electronics (see page 119)

PRO GIG BAG INCLUDED
(for selected models)



UKULELES BONFIRE SERIES



RU5L

Concert



RU5CE-L

Concert | Cutaway



RU5MM-L

Concert

Materials

Top: Spruce, Mahogany (MM) satin finish, laser engraved motif

Back & Sides: Sapele, satin finish

Neck: Mahogany neck, satin finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (RU5CE-L)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

EARTH SERIES



RUDAWN-L

Dawn sunburst
Concert



RUDAWN-CE-L

Dawn sunburst
Concert | Cutaway



RUOCEAN-L

Ocean blue
Concert



RUOCEAN-CE-L

Ocean blue
Concert | Cutaway



RUCOAL-L

Coal black
Concert



RUCOAL-CE-L

Coal black
Concert | Cutaway



Materials

Top: Okoume top, satin finish

Back & Sides: Okoume top, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (-CE)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES HORIZON SERIES



RUHZ-MM-L

Concert



RUMG-L

Concert
Pro gig bag incl.



RUMG-CE-L

Concert | Cutaway
Pro gig bag incl.



Materials

Top: Mahogany (MM) || Mango (MG),
satin open pore finish
Back & Sides: Mahogany (MM) || Mango (MG),
satin open pore finish
Neck: Okoume, satin finish
Headstock veneer: Mahogany (MM) || Mango
(MG), satin finish
Fretboard & Bridge: Tecwood

Electronics

Ortega MagusUkeGO (-CE)

Features

Reversed headstock, 4 in line



	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")

HORIZON SERIES

TIMBER SERIES

NEW!



RUHZT-CE-VP-L

Tenor
Pro gig bag incl.

Materials

Top: Solid Cedar, gloss very
peri finish
Back & Sides: Okoume, gloss very
peri finish
Neck: Okoume, gloss very peri finish
Fretboard & Bridge: Tecwood
Headstock veneer: Okoume, gloss
very peri finish

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

Reversed headstock, 4 in line

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Pro gig bag included



RFU11Z-L

Concert
Pro gig bag incl.



RFU11ZE-L

Concert
Pro gig bag incl.



Materials

Top: Zebrawood, satin finish
Back & Sides: Zebrawood, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (E)



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES TIMBER SERIES



RUEB-CC-L

Concert

Materials

Top: Ebony, satin open pore finish
Back & Sides: Ebony, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ebony

Scale: 380 mm (14.96")
Nut width: 36 mm (1.42")

Pro gig bag included



RUTI-CC-L

Concert

Materials

Top: Solid Cedar, satin finish
Back & Sides: Walnut, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Fretboard inlays: Maple "bar"
Headstock veneer: Ovangkol

Features
Classic headstock
Bone nut & saddle
Scale: 382 mm (15.04")
Nut width: 36 mm (1.42")

Pro gig bag included



	CONCERT	BANJOLELE	BASS
NUT WIDTH	36 mm (1.42")	35 mm (1.38")	45 mm (1.77")
SCALE	380 mm (14.96")	394 mm (15.51")	510 mm (20.08")

LIZARD SERIES



LIZARD-CC-GBL

Concert
Pro gig bag incl.

Materials
Top: Paldao, satin finish
Back & Sides: Paldao, satin finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard inlay: Maple Lizard

Electronics
Ortega MagusUkeGO



BANJOLELE SERIES



OUBJE90-MA-L

4string Banjoles
Pro gig bag incl.

Materials
Neck: Hard Maple, natural, satin finish
Body: Maple, open back
Fretboard: Maple

Electronics
Passive transducer pickup system built-in

Features
12 brackets, brushed brass
Remo head, coated



UKEBASSES LIZARD SERIES



LIZZY-BS-GB-L

Bass
Pro gig bag incl.

Materials
Top: Mahogany, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

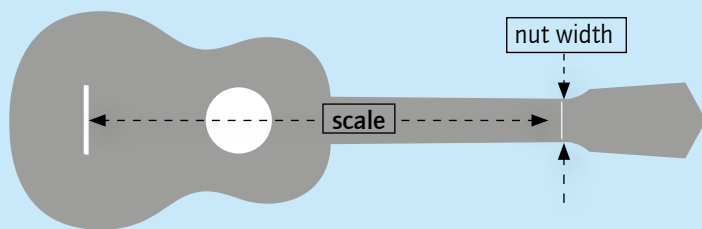
Features
15 frets
Truss rod: 2way



SCALES & SIZES

The Keiki® series represents a new generation of colorful, playful, spirited instruments from the Ortega family.

	SOPRANINO	SOPRANO
NUT WIDTH	32 mm (1.26")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")



UKULELE PACK

ALL K2 & K3 UKULELE PACKS INCLUDE:

- Keiki® K2 or K3 Ukulele
- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® 5 medium picks
- Keiki® Drawstring bag

UKULELE
PACK
(Example)



K1 SERIES



K1-BL-L

Ocean Blue

K1-MM-L

Natural Mahogany

Soprano

Materials

Top: Okoume satin, open pore
 Back & Sides: Okoume, satin open pore
 Neck & Headstock veneer: Okoume, satin finish
 Fretboard & Bridge: Walnut

Features

Laser engraved sea turtle

Scale: 284 mm (11.18")
 Nut width: 32 mm (1.26")

K2 SERIES UKULELE PACK



K2-68-L

Soprano

Materials

Top: Agathis, custom designed
 Neck: Okoume, satin finish
 Fretboard & Bridge: ABS
 Body: ABS, slightly arched

Features

Keiki® headstock design w/
 custom designed veneer

Scale: 364 mm (14.33")
 Nut width: 36 mm (1.42")

UKULELE PACK

Headstock tuner, sound-hole hook strap/support, 5 medium picks and drawstring bag included!



K2 SERIES UKULELE PACK



K2-MAH-L

Mahogany

K2-MAP-L

Maple

Soprano

Materials

Top: Mahogany (MAH), Maple (MAP), satin finish
 Neck: Okoume, satin finish
 Fretboard & Bridge: ABS
 Body: ABS, slightly arched

Scale: 364 mm (14.33")
 Nut width: 36 mm (1.42")

UKULELE PACK

Headstock tuner, sound-hole hook strap/support, 5 medium picks and drawstring bag included!



K3 SERIES UKULELE PACK



K3-SPM-L

Soprano

Materials

Top: Spalted Maple, satin finish
 Neck: Okoume, satin finish
 Fretboard & Bridge: ABS
 Body: ABS, slightly arched

Scale: 364 mm (14.33")
 Nut width: 36 mm (1.42")

UKULELE PACK

Headstock tuner, sound-hole hook strap/support, 5 medium picks and drawstring bag included!



ACOUSTIC BASSES DEEP SERIES



D538-4-L



Solid Spruce | Medium scale

Materials

Top: Solid Alaskan Spruce, satin finish
Back & Sides: Sapele, open pore finish
Neck: Mahogany, open pore finish
Bridge: Pao Ferro

Electronics

ORTEGA MagusPRO/B w/ tuner

Features

Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

ACOUSTIC BASSES THE PRIVATE ROOM



STRIPSU.ACB-L



Built-in armrest | AAA striped Ebony back & sides

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony, gloss finish
Top & bottom binding: Acacia /white purfling
Neck: Mahogany, gloss finish
Fretboard & Bridge: Tecwood
Binding: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Ortega signature walnut/Maple/white pearl rosette
Truss rod: 2way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

Pro gig bag included



RESONATOR GUITARS, MANDOLINS & BANJOS MANDOLINS



RMA5NA-L

A-Style

Materials

Top: Mahogany, open pore satin finish
Back (arched) & Sides: Mahogany, open pore satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Ovangkol

Features

Frets: 20
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")



RMAE40SBK-L



A-Style

Materials

Top: Spruce, satin black finish
Back (arched) & Sides: Maple, satin black finish
Neck: Maple, satin black finish
Fretboard & Bridge: Rosewood

Electronics

Piezo bridge with tone & volume control, passive

Features

Frets: 20
Truss rod: 2way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Pro gig bag included



BANJOS



OBJE356-SBK-L



6string Guitar Banjo

Materials

Neck & Resonator: Mahogany, satin black finish
 Fretboard: Ovangkol
 Rim: Aluminum
 Chrome armrest, Ortega engraved
 Head: Remo Ebony, black

Electronics

Built-in passive pickup system w/ volume control

Features

30 brackets, chrome hardware

Pro gig bag included



OBJE400TCO-L



5string Banjo

Materials

Resonator: Quilted Maple, semi-gloss coal black finish
 Neck: Hard Maple
 Fingerboard: Maple
 Ply Rim: Maple, coal black, semi-gloss finish
 Brushed nickel hardware
 Head: Remo, fiberskin style

Electronics

Built-in passive pickup system w/ volume control

Features

Brass tone ring, 24 brackets

Pro gig bag included



RESONATOR GUITARS, MANDOLINS & BANJOS AMERICANA SERIES



RRG40CE-DBK-L



Resonator Guitar

Materials

Top: Mahogany, distressed satin black finish
 Back & Sides: Mahogany, distressed satin black finish
 Neck: Mahogany, distressed satin black finish
 Fretboard: Blackwood

Electronics

Lipstick pickup (passiv), volume & tone

Features

Resonator: Aluminum cone, antique finish
 Bridge: Maple/Ebony
 Truss rod: 2way

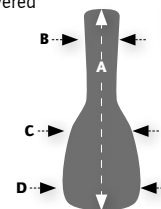
Scale: 628 mm (24.72")
 Nut width: 43 mm (1.69")

ACCESSORIES SOFT CASES

ORTEGA PREMIUM SOFT CASES

Travel in style with hard-case like protection with significantly less weight!

- Canvas/cotton surface and real suede leather inlays
- The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame
- A plush black velvet material interior includes a neck brace with Velcro safety straps
- The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, and a suede leather covered handle.
- Available color: CP = CAPPUCCINO



SPECIAL LEFT-HANDED GIG BAG

	A	B	C	D	Height
OSOCADN-CP-L dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
OSOCACL-CP-L regular classic size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"