

ACCESSORIES

96	Back Pack Straps	106	Picks & Slides
90	Bags	118	Preamps & Pickups
88	Cables	112	Stools
117	Cables & Power	120	Strap Locks & Pins
108	Capos	98	Straps
113	Care	103	Strings
94	Cases	86	Tuners
87	Digital Wireless Systems	120	Tuning Machines
110	Hangers & Stands	115	Useful Helpers
111	Holdings	97	Vegan Straps & Accessories
115	Humidifiers		



ACCESSORIES TUNERS



USB-C cable included



OETRC

VA-LED
DISPLAY

*easy tune
rechargeable!*

RECHARGEABLE CLIP-ON TUNER

The **OETRC** multi-mode calibration clip-on tuner for chromatic, guitar, bass and ukulele. The rechargeable tuner has a very bright and clear VA-LED (vertical alignment) display.

- Full color VA-LED display
 - Rechargeable
 - Calibrates 430–450 Hz
 - Front display in wood design housing
 - Up to 15 hours without charging
 - Incl. USB type C charging cable
- Color: Wood finish / black

DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OETRC clip-on tuner included.

OETRCSD-10



flat



sharp



OET-BK

*easy
tune!*

CLIP-ON TUNER

The **OET-BK** multi-mode calibration clip-on tuner for chromatic, guitar, bass, ukulele & violin.

- Full color LED display
 - Full flexible rotatable head
 - Extra large screen
 - Calibrates 430–450 Hz
 - Incl. battery (coin cell, TYPE CR2032)
- Color: Black

DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OET-BK clip-on tuner included.

OETSD-10BK



OCAT-2BK

CLIP-ON TUNER AND METRONOME

The **OCAT-2BK** is a tuner and metronome, all in one.

Mic and vibration sensor built-in to use anywhere. Fully chromatic and calibratable (410–490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)



Blue backlight -
not in tune



Green backlight -
in tune



OCST-1BK

SOUNDHOLE TUNER

The **OCST-1BK** multi-mode soundhole tuner was designed specifically with acoustic instruments in mind:

- Discreet and easy to install/remove
- Piezo equipped soundhole clip
- Quick change mode selector
- Easy-to-read 2-color display (blue/green)
- In tune - backlight illuminates fully green!
- Rubberized shockproof housing
- Incl. battery (coin cell, TYPE CR2032)

DIGITAL WIRELESS SYSTEMS & ACCESSORIES

DIGITAL WIRELESS SYSTEM

The Ortega Digital Wireless System features 2.4 GHz digital technology and broadcasts incredible crystal-clear audio quality. Ready to use in seconds the system offers four operating channels (A, B, C, D), power/charge indicator and a rechargeable, built-in battery (+2500 charging cycles). The latency of < 5 ms and a full range frequency coverage of 20 Hz – 20 kHz secures great, detailed and real time sound.

The ODWS supports most active & passive systems as well as acoustic piezo devices*.

The ODWS Digital Wireless System:

- 2.4 GHz technology is permission free/approved for use in America (North and South), Europe, Asia and Australia**
- Up to 30 meters (100 ft.) of range without any dropout***
- Up to 4 systems simultaneously (4 channels – A, B, C, D)
- Rubberized SHOCKPROOF housing (ODWS-1 & ODWS-1BK)
- 24 bit/48 kHz uncompressed digital transmission
- Easy to start in seconds – plug & play
- Auto-standby (sleep mode) after 10 seconds when there is no signal
- One transmitter can serve multiple receivers
- Rechargeable via USB (cable included!)
- Up to 5 hours use on a single charge
- Appx. 225° adjustable jack to fit almost every instrument
- THD + Noise: > 0.05% (1KHz @ -10dbFS)
- Dynamic Range: > 103 db A weighted
- Operating temperature: -10° to 50° celcius (14° F – 122° F)

Includes:

- 1x Transmitter
- 1x Receiver
- 1x USB double head charger cable

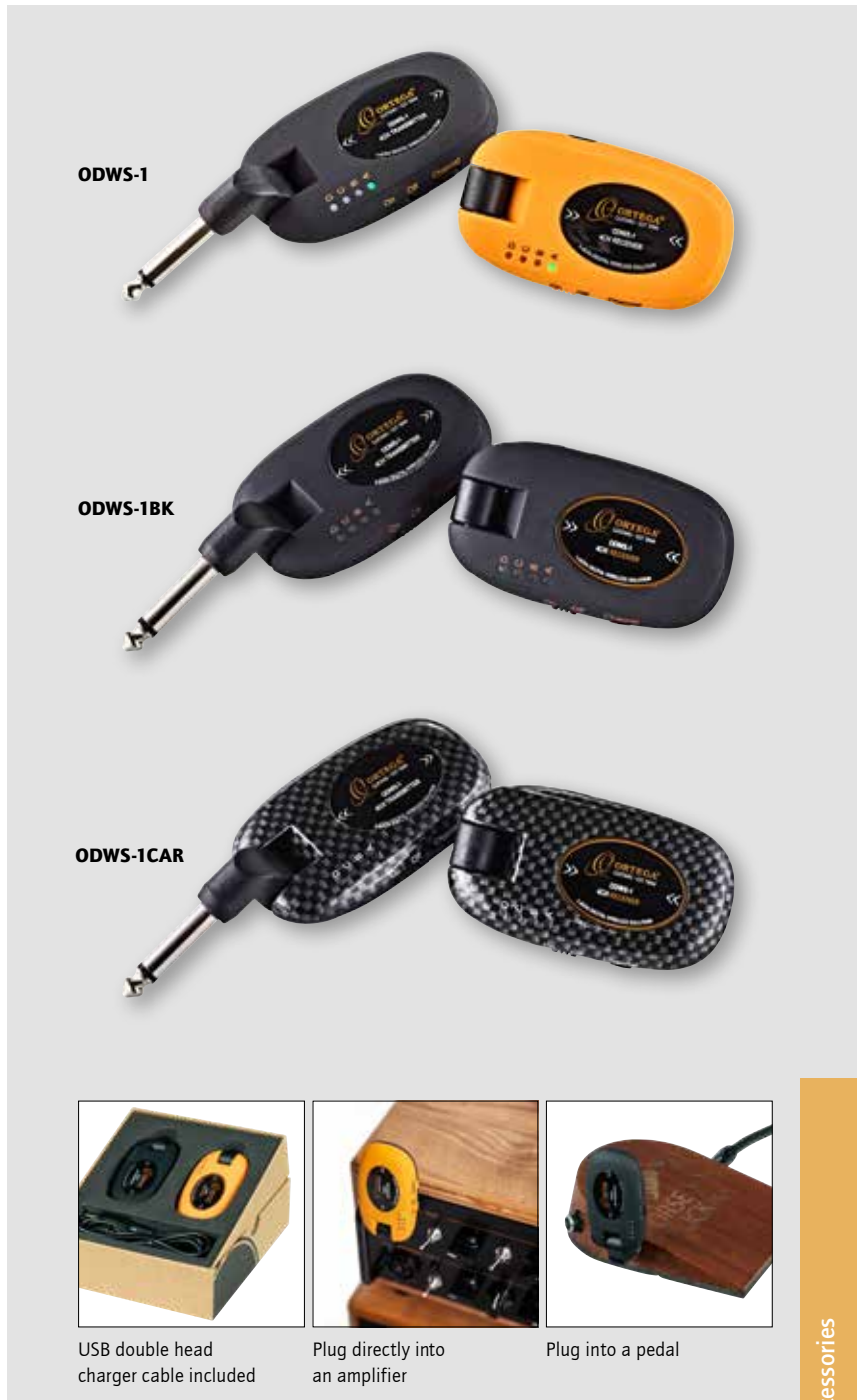
Transmitter || Receiver

- ODWS-1** black || orange
- ODWS-1BK** black || black
- ODWS-1CAR** carbon || carbon

* Some high output active systems, especially active acoustic piezos might not match well with 2.4 GHz systems.

** Present legislation, please inform yourself about possible changes.

*** Open field, depends on RF environment, reflections, interference and absorption. Keep distance from WIFI router.



USB double head charger cable included

Plug directly into an amplifier

Plug into a pedal

WIRELESS SYSTEM HOLDER

The Wireless Transmitter Pouch holds pocket wireless transmitters and helps reduce digital interference. It is secured with hook and loop fasteners on almost any type of strap.

- Connector Cable included!
- Made with high quality faux leather
- Flexible nylon strips ensure a secure hold

EXTENSION CABLE

Extension cable with angle plug. Great for all side output jacks.

- 2,5 ft (75 cm)
- ¼" (6.3 mm) jack / ¼" (6.3 mm) female



OWSH

OWCI

ACCESSORIES CABLES



OECI-xx



OECS-xx



INSTRUMENT CABLES

ECONOMY SERIES W/ BRAIDED NYLON JACKET

The Economy Series cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q



ORCCI-30xx



ORCCS-30xx



INSTRUMENT COIL CABLES

RETRO SERIES W/ PVC JACKET

The Retro Series of guitar cables offer quality design in the spirit of the 70's.

- Thick (6.5 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCI-30BK** 30 ft (9.0 m), 0.8 q
- ORCCI-30WH** 30 ft (9.0 m), 0.8 q

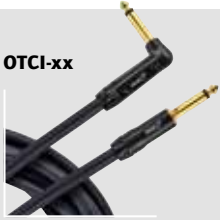
STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCS-30BK** 30 ft (9.0 m), 0.8 q
- ORCCS-30WH** 30 ft (9.0 m), 0.8 q



OTCI-xx



MUTEplug



OTCS-xx



INSTRUMENT CABLES MUTEPLUG

TOUR SERIES W/ PVC JACKET

The Tour Series cables are designed for the rough daily routine of touring.

- Extra thick (8 mm) flexible rubber jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- Electric plated zinc alloy shell equipped connectors, covered with an inner epoxy resin insulation for strong strain relief
- Mute Plug interrupts the signal when the plug is pulled out, thus preventing noise interference

STRAIGHT/ANGLE

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCI-30** 30 ft (9.0 m), 0.8 q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCS-20** 20 ft (6.0 m), 0.8 q
- OTCS-30** 30 ft (9.0 m), 0.8 q

PATCH CABLES

PANCAKE STYLE

¼" (6.3 mm) „PANCAKE" jacks w/gold tip, PVC jacket, conductive PE shield, black
0.4 ft (13 cm), 0.65 q

ANGLE/ANGLE

¼" (6,3 mm) jack/jack, braided nylon over PVC, black

OECPA3-06 0.6ft (18 cm), 0.8q, pack of 3

PU20-OTCPA-04

Packing unit of 20x OTCPA-04 incl. attractive display bowl

PU20-OTCPA-04



OECPA3-06



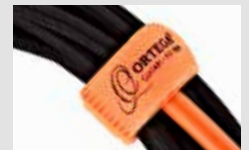
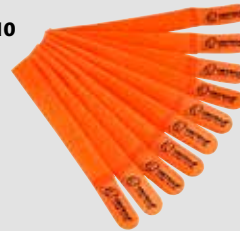
CABLE TIES

Ortega Cable ties keep your cables coiled up and well organized for tidy storage.

OCBT-10

Cable ties, hook & loop
0.6 x 0.065 ft (18 cm x 2 cm), orange, pack of 10

OCBT-10



MICROPHONE CABLES

ECONOMY SERIES

W/ BRAIDED NYLON JACKET

The Economy Series microphone cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard XLR & JACK connectors with heat shrunk sleeves for additional strain relief

¼" (6.3 mm) JACK/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10JX 10ft (3.0m), 0.8q

OECM-20JX 20ft (6.0m), 0.8q

OECM-30JX 30ft (9.0m), 0.8q

XLR MALE/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10XX 10ft (3.0m), 0.8q

OECM-20XX 20ft (6.0m), 0.8q

OECM-30XX 30ft (9.0m), 0.8q

OECM-xxJX



OECM-xxXX



ACCESSORIES ECONOMY GIG BAGS



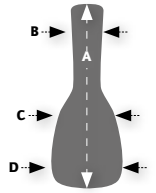
OGBSTD-44

OGBSTD-34

OGBSTD-12

GUITAR BAGS ECONOMY

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



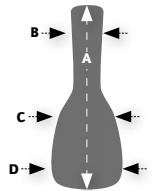
	A	B	C	D
OGBSTD-44	105.0 cm 41.34"	14.0 cm 5.52"	32.0 cm 12.6"	40.0 cm 15.75"
OGBSTD-34	98.0 cm 38.58"	14.0 cm 5.52"	30.0 cm 11.8"	37.0 cm 14.56"
OGBSTD-12	96.0 cm 37.8"	14.0 cm 5.52"	30.0 cm 11.8"	35.0 cm 13.78"



OBBSTD-ACB

BASS BAGS ECONOMY

- Economy bass bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



	A	B	C	D
OBBSTD-ACB	126.0 cm 49.61"	16.0 cm 9.3"	36.0 cm 14.17"	48.0 cm 18.9"

Height: 14.5 cm/5.71"



OUBSTD-SI

OUBSTD-SO

OUBSTD-CC

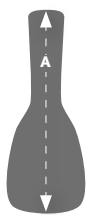
OUBSTD-PINE

OUBSTD-TE

OUBSTD-BA

UKULELE BAGS ECONOMY

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps

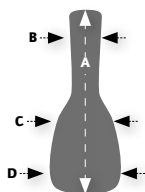


	A (inside)		A (inside)
OUBSTD-SI Sopranino length	54.0 cm 21.26"	OUBSTD-PINE concert length	62.0 cm 24.41"
OUBSTD-SO soprano length	55.0 cm 21.65"	OUBSTD-TE tenor length	68.0 cm 26.77"
OUBSTD-CC concert length	62.0 cm 24.41"	OUBSTD-BA baritone length	78.0 cm 30.71"



GUITAR BAGS PRO

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments

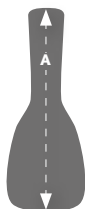


	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB78 7/8 size	101.0 cm 39.76"	17.0 cm 6.69"	33.5 cm 13.19"	39.0 cm 15.35"
ONB34 3/4 size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 1/2 size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 1/4 size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"
ONB-RQ Requinto size	91.0 cm 35.83"	17.5 cm 6.89"	28.5 cm 11.22"	35.0 cm 13.78"



UKULELE BAGS PRO

- Professional ukulele gig bags
- Made from heavy duty nylon material
- Thick padding inside, heavy duty zippers, padded handle and an accessory compartment

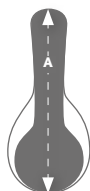


	A (inside)		A (inside)
OUGB-SO soprano length	55.0 cm 21.65"	OUGB-TE tenor length	68.0 cm 26.77"
OUGB-CC concert length	62.0 cm 24.41"	OUGB-BS baritone length	78.0 cm 30.71"



MANDOLIN & BANJO BAGS PRO

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments



	A		A
ONB-BJ	100.0 cm 39.37"	ONB-MA	74.0 cm 29.13"



ACCESSORIES

JEAN GIG BAGS

GUITAR



OGBAC-DN-BLJ OGBCL-BLJ OGBAC-DN-GRJ OGBCL-GRJ



OGBAC-DN-SUJ OGBCL-SUJ OGBAC-DN-PUJ OGBCL-PUJ

UKULELE



OUB-SO-BLJ OUB-TE-BLJ OUB-SO-GRJ OUB-TE-GRJ
OUB-CC-BLJ OUB-CC-GRJ

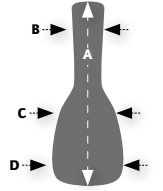


OUB-SO-SUJ OUB-TE-SUJ OUB-SO-PUJ OUB-TE-PUJ
OUB-CC-SUJ OUB-CC-PUJ

JEAN COLOR BAGS

The Ortega JEAN BAGS are fashionable and protective with a 12 mm (0.47") padding, Velcro safety straps, multiple zippers, and adjustable shoulder straps. The bag comes in 4 colors.

BLUE JEAN (BLJ) - GREEN JEAN (GRJ) - SUN JEAN (SUJ) - PURPLE JEAN (PUJ)

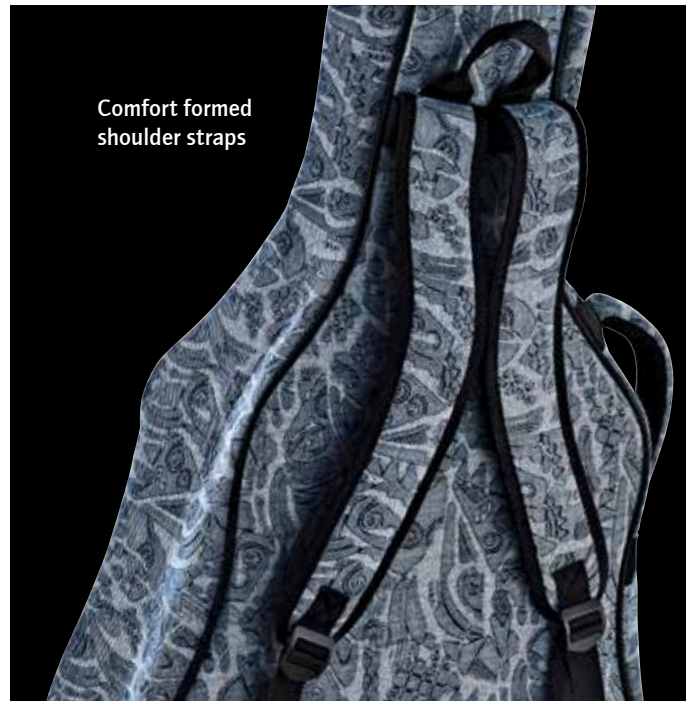


ACOUSTIC	A	B	C	D	Height
OGBAC-DN-xx dreadnought	106.0 cm 41.73"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
OGBCL-xx regular classic size	105.0 cm 41.34"	13.0 cm 5.12"	31.0 cm 12.2"	39.0 cm 15.35"	14.0 cm 5.51"
UKULELE	A	B	C	D	Height
OUB-SO-xx soprano	56.0 cm 22.05"	10.0 cm 3.94"	13.0 cm 5.12"	19.0 cm 7.48"	6.0 cm 2.36"
OUB-CC-xx concert	66.0 cm 25.98"	10.0 cm 3.94"	16.5 cm 6.5"	23.0 cm 9.06"	8.0 cm 3.15"
OUB-TE-xx tenor	69.0 cm 27.17"	10.0 cm 3.94"	17.5 cm 6.89"	24.0 cm 9.45"	8.0 cm 3.15"

Front compartment



Comfort formed
shoulder straps

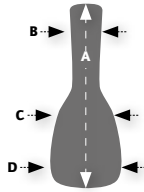


ACCESSORIES DELUXE GIG BAGS

DELUXE GIG BAGS

Instrument owners can benefit from deluxe gig bags that are lightweight, water-repellent, thickly padded, and water-resistant. The collection contains classical guitars, steel-string guitars, electric guitars, electric basses, and acoustic basses. The deluxe acoustic bass bag features a foam piece that expands the interior space to accommodate differing instrument sizes. Available in 2 attractive colors.

BLACK (BK) - GRAY (GY)



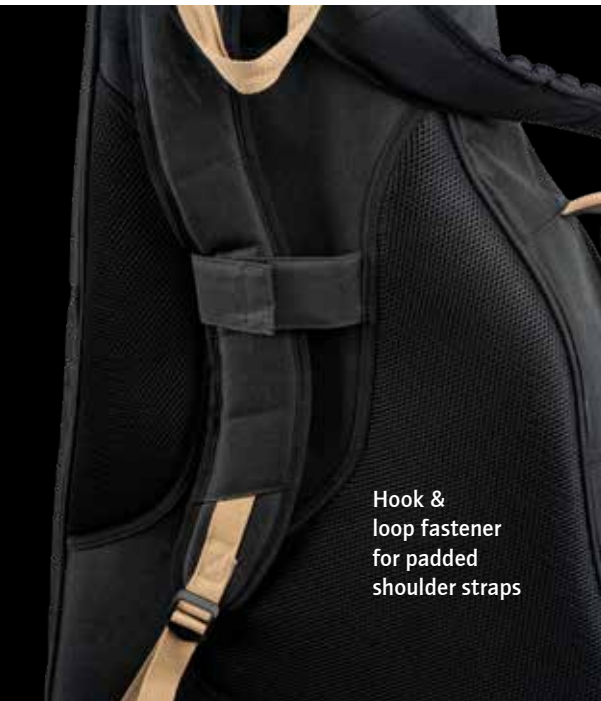
ACOUSTIC	A	B	C	D	Height
OGBDN-DLX-xx dreadnought	106.0 cm 41.73"	18.0 cm 7.08"	34.0 cm 13.38"	43.0 cm 16.92"	12.0 cm 4.72"
CLASSICAL	A	B	C	D	Height
OGBCL-DLX-xx regular classic size	105.0 cm 41.34"	16.0 cm 6.29"	31.0 cm 12.2"	38.0 cm 14.96"	10.0 cm 3.93"
E-GUITAR	A	B	C	D	Height
OGBEG-DLX-xx electric guitar	102.0 cm 40.15"	16.0 cm 6.29"	29.0 cm 11.41"	35.0 cm 13.77"	15.0 cm 5.9"
ACOUSTIC BASS	A	B	C	D	Height
OGBAB-DLX-xx acoustic bass	128.0 cm 50.39"	18.0 cm 7.08"	40.0 cm 15.74"	48.0 cm 18.89"	12.0 cm 4.72"
E-BASS	A	B	C	D	Height
OGBEB-DLX-xx electric bass	122.0 cm 48.03"	16.0 cm 6.29"	31.0 cm 12.2"	37.5 cm 14.76"	6.0 cm 2.36"



Padded shoulder straps



Soft padding inside, Rubber bottom/ shock protection



Hook & loop fastener for padded shoulder straps

GUITAR



OGBDN-DLX-BK **OGBCL-DLX-BK** **OGBEG-DLX-BK**



OGBDN-DLX-GY **OGBCL-DLX-GY** **OGBEG-DLX-GY**

BASS



OGBAB-DLX-BK **OGBEB-DLX-BK**



OGBAB-DLX-GY **OGBEB-DLX-GY**
regular 5/6 String

ACCESSORIES

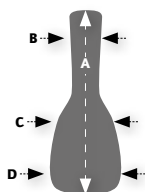
SOFT CASES

SOFT CASES

Ortega premium SOFT CASES are made with a canvas/cotton surface and real suede leather inlays. The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame. A plush black velvet material interior includes a neck brace with Velcro safety straps. The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, a suede leather covered handle and two front compartments (one for ukulele sizes).

Available in 3 colors.

MOCCA (MO) - OCEAN BLUE (OC) -
BORDEAUX WINE (BX)



ACOUSTIC	A	B	C	D	Height
OSOCADN-xx dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
CLASSICAL	A	B	C	D	Height
OSOCACL34-xx classic 3/4 size	92.5 cm 36.42"	12.0 cm 4.72"	25.0 cm 9.84"	36.5 cm 14.37"	12.0 cm 4.72"
OSOCACL-xx regular classic size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"
UKULELE	A	B	C	D	Height
OSOCAUK-SO-xx soprano	55.0 cm 21.65"	9.0 cm 3.54"	13.5 cm 5.31"	19.0 cm 7.48"	9.0 cm 3.54"
OSOCAUK-CC-xx concert	64.0 cm 25.2"	10.0 cm 3.94"	14.5 cm 5.71"	22.0 cm 8.66"	9.5 cm 3.74"
OSOCAUK-TE-xx tenor	67.5 cm 26.57"	10.0 cm 3.94"	16.0 cm 6.3"	23.0 cm 9.06"	10.0 cm 3.94"
BANJO	A	B	C	D	Height
OSOCABJ-xx regular 5/6 String	107.0 cm 42.13"	20.0 cm 7.87"	33.0 cm 12.99"	40.0 cm 15.75"	16.0 cm 6.30"

GUITAR



OSOCADN-MO OSOCACL-MO
OSOCACL34-MO



OSOCADN-OC OSOCACL-OC
OSOCACL34-OC



OSOCADN-BX OSOCACL-BX
OSOCACL34-BX

UKULELE



OSOCAUK-SO-MO OSOCAUK-TE-MO
OSOCAUK-CC-MO



OSOCAUK-SO-OC OSOCAUK-TE-OC
OSOCAUK-CC-OC



OSOCAUK-SO-BX OSOCAUK-TE-BX
OSOCAUK-CC-BX

BANJO

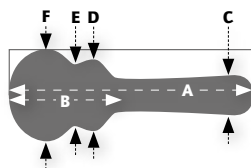


OSOCABJ-MO OSOCABJ-OC OSOCABJ-BX

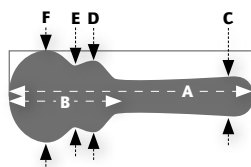


CASES ECONOMY

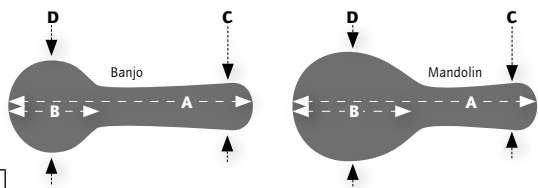
Budget friendly instrument cases in classic black vinyl finish with flat top, 15 mm padding, accessory compartment and chrome hardware.



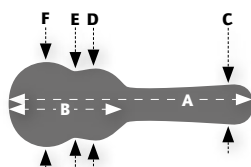
GUITAR CASES							
ACOUSTIC	A	B	C	D	E	F	Height
OACCSTD-DN dreadnought	107.5 cm 42.32"	58.0 cm 22.83"	15.5 cm 6.1"	29.5 cm 11.61"	28.0 cm 11.02"	41.0 cm 16.14"	13.5 cm 5.31"
CLASSICAL	A	B	C	D	E	F	Height
OCCSTD-34 classic 3/4 size	98.0 cm 38.58"	47.0 cm 18.50"	12.5 cm 4.92"	25.0 cm 9.84"	23.0 cm 9.06"	35.0 cm 13.78"	11.0 cm 4.33"
OCCSTD regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCSTD-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ELECTRIC	A	B	C	D	E	F	Height
OEGCSTD rectangle	105.0 cm 41.34"	50.0 cm 19.68"	-	-	-	33.0 cm 12.99"	9.0 cm 3.54"
OSCCSTD single cut	101.0 cm 39.67"	50.0 cm 19.68"	15.0 cm 5.9"	23.0 cm 9.05"	21.0 cm 8.27"	34.0 cm 13.38"	10.0 cm 3.94"



BASS CASES							
ACOUSTIC	A	B	C	D	E	F	Height
OABCSTD acoustic bass	127.0 cm 50.0"	58.5 cm 23.03"	16.0 cm 6.3"	32.0 cm 12.6"	29.5 cm 11.61"	43.0 cm 16.93"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
OEBCSTD electric bass	119.0 cm 46.85"	55.5 cm 21.65"	-	-	-	34.5 cm 13.58"	9.0 cm 3.54"



BANJO & MANDOLIN CASES					
	A	B	C	D	Height
OBJCSTD Banjo regular 5/6 String	103.0 cm 40.55"	44.0 cm 17.32"	14.0 cm 5.51"	34.5 cm 13.58"	12.5 cm 4.92"
OMCSTD-A Mandolin A-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"
OMCSTD-F Mandolin F-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"



UKULELE CASES							
	A	B	C	D	E	F	Height
OUCSTD-SO soprano	55.0 cm 21.65"	29.0 cm 11.42"	12.0 cm 4.72"	14.5 cm 5.71"	14.0 cm 5.51"	17.0 cm 6.69"	8.5 cm 3.35"
OUCSTD-CC concert	66.5 cm 26.18"	32.5 cm 12.8"	13.0 cm 5.12"	14.5 cm 5.71"	14.0 cm 5.51"	19.5 cm 7.68"	9.0 cm 3.54"
OUCSTD-TE tenor	71.0 cm 27.95"	37.0 cm 14.57"	13.5 cm 5.31"	18.5 cm 7.28"	16.5 cm 6.5"	22.0 cm 8.66"	10.0 cm 3.94"
OUCSTD-BA baritone	81.0 cm 31.89"	40.5 cm 15.94"	16.5 cm 6.5"	21.0 cm 8.27"	18.0 cm 7.09"	25.0 cm 9.84"	10.0 cm 3.94"

GUITAR



BASS



BANJO & MANDOLIN



UKULELE



ACCESSORIES

PRO CASES | BACK PACK STRAPS

GUITAR

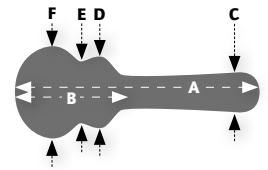


OCCPRO

OCCPRO-T

DELUXE CASES

Deluxe brown croco vinyl instrument cases with arched case top, 15 mm padding, coffee crushed velvet, built-in hygrometer, generous accessory compartment, combination lock, bronze vintage hardware.



GUITAR CASES

CLASSICAL	A	B	C	D	E	F	Height
OCCPRO regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCPRO-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"



OBPS

ORTEGA BACK PACK STRAP

Designed to carry hard cases like a gig bag.

- Adjustable shoulder straps
- Fits ALL shaped hard cases
- 10 mm soft padding with up to 85 mm wide shoulder pads
- Easy to install and remove with hard plastic release buckles
- Nylon, black



OBPS-DLX

ORTEGA BACK PACK STRAP DELUXE

Designed to carry hard cases like a gig bag. The Ortega Back Pack Strap Deluxe features an ergonomic padded back cushion to relax your back while carrying your case.

- 10 mm soft padding with adjustable up to 85 mm wide shoulder pads
- Ergonomic padded back cushion
- Fits ALL shaped hard cases
- Easy to install and remove with hard plastic release buckles
- Nylon, black

100% PHTHALATE FREE! 100% HYDROLYSIS FREE! 100% RECYCLABLE!

VEGAN PREMIUM

A new vegan, phthalate- and hydrolysis-free PVC material is the basis for one of the world's first eco-friendly straps. The material feels like leather and is 100% recyclable.

ECONOMICAL & ENVIRONMENTALLY FRIENDLY

This technology is based on the latest generation of phthalate-free PVC (Polyvinyl Chloride).

100% RECYCLABLE

This material can be totally recycled and reused.

PVC MATERIAL FEATURES

- Vegan
- Resistant to fungi, bacteria & insects
- Weather resistant
- Durable
- Made with low power consumption
- Recyclable



GUITAR/BASS STRAPS – VEGAN SERIES

With embroidered logo. 60 mm (2.36") width, length up to 1460 mm (57.48").



- OSVG-BK** black
- OSVG-TN** tan
- OSVG-BR** brown
- OSVG-RD** red



UKULELE STRAPS – VEGAN SERIES

With embroidered logo. 40 mm (1.57") width, length up to 1360 mm (53.55"). Includes CONNECT Headstock Tie, to securely attach the strap to your headstock.

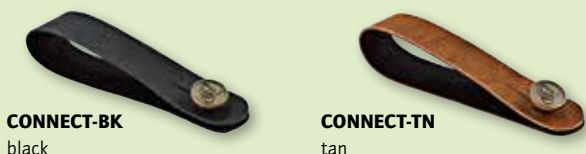


- OSVU-BK** black
CONNECT Headstock Tie included
- OSVU-TN** tan
CONNECT Headstock Tie included
- OSVU-BR** brown
CONNECT Headstock Tie included
- OSVU-RD** red
CONNECT Headstock Tie included



CONNECT – VEGAN SERIES

CONNECT Headstock Tie for attaching your strap to the headstock of a guitar, ukulele, mandolin, or any other stringed instrument without the need for an additional strap button on the heel.



CONNECT-BK
black

CONNECT-TN
tan



Guitar



Ukulele



GUITAR/BASS STRAPS – VEGAN SERIES

Extra wide. 75 mm (3.00") width, length up to 1460 mm (57.48").



- OSVG-75BK** black
- OSVG-75TN** tan
- OSVG-75BR** brown
- OSVG-75RD** red



VEGAN CARE PRODUCTS
PAGE 113

ACCESSORIES
GUITAR STRAPS
HANDPICKED LEATHER

ORTEGA GUITARS & BASS LEATHER STRAPS

The Ortega suede and genuine leather straps are handmade in Brazil and offer a great look and feel. Thanks to the thick padding, your playing experience will be extra comfortable, even during long practice and studio sessions, and live performances. These beautiful designs are absolute eye-catchers.

- Handpicked Suede and Genuine leather
- Handmade in Brazil
- 2 or 3 layers



LEATHER STRAPS – SUEDE SERIES

2 layers
 Width: 6 cm/2.36"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



LEATHER STRAPS – CUSTOM SERIES

3 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



- OSSU-10**
ash
- OSSU-20**
peat
- OSSU-30**
caramel
- OSSU-40**
cognac
- OSSU-50**
vintage malt
- OSSU-60**
relax black
- OSSU-70**
patina bronze

- OSCU-1**
dark brown croco
- OSCU-2**
natural brown flora
- OSCU-3**
dark brown lizzy
- OSCU-4**
black braid
- OSCU-5**
tan braid
- OSCU-6**
orange braid

ACCESSORIES

GUITAR & BASS STRAPS

HANDPICKED LEATHER

LEATHER STRAPS – BYZANTINE SERIES

2 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSBY-1**
byzantine black
-  **OSBY-2**
byzantine cocoa
-  **OSBY-3**
byzantine fire
-  **OSBY-4**
byzantine bourbon
-  **OSBY-5**
byzantine bordeaux
-  **OSBY-6**
byzantine brown

LEATHER STRAPS – CLASSIC SERIES

2 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSCL-1**
roman marble
-  **OSCL-2**
chestnut tree
-  **OSCL-3**
vintage ash
-  **OSCL-4**
vintage brown
-  **OSCL-5**
vintage caramel
-  **OSCL-6**
vintage bronze
-  **OSCL-7**
vintage cognac

LEATHER STRAPS – ARTIST SERIES

3 layers
 Width: 7 cm/2.75"
 Min. length: 92 cm/36.22"
 Max. length: 145 cm/57.08"



-  **OSAR-1**
black hole
-  **OSAR-2**
deep forest brown
-  **OSAR-3**
desert stone
-  **OSAR-4**
olive tree
-  **OSAR-5**
highland chocolate
-  **OSAR-6**
vintage desert sand
-  **OSAR-7**
sand blasted rock

BASS LEATHER STRAPS

3 layers, inlay
 Width: 9 cm/3.54"
 Min. length: 105 cm/41.34"
 Max. length: 160 cm/62.99"



-  **OSBS-1**
chestnut tree
-  **OSBS-2**
vintage ash
-  **OSBS-3**
desert stone

EXTRA
LONG &
EXTRA
WIDE



ACCESSORIES

GUITAR STRAPS

COTTON

COTTON GUITAR STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends.
49 mm (1.93") width, up to 1580 mm (62.2") length. Embossed logo.



ALL cotton guitar straps
incl. pick holder pocket



OCS-100
faded pink

OCS-110
stars

OCS-120
faded gray



OCS-130
faded brown

OCS-140
scottish dark

OCS-150
scottish bright

COTTON GUITAR STRAPS – CASUAL SERIES



OCS-200
coal cotton

OCS-210
gray cotton

OCS-220
brown cotton

OCS-230
ice cotton

OCS-240
khaki cotton

OCS-250
burgundy cotton

OCS-260
orange cotton

OCS-270
blue cotton

COTTON GUITAR STRAPS – WORLD SERIES



OCS-400
indian sky

OCS-410
indian arts

OCS-420
desert night

OCS-430
frisco dance

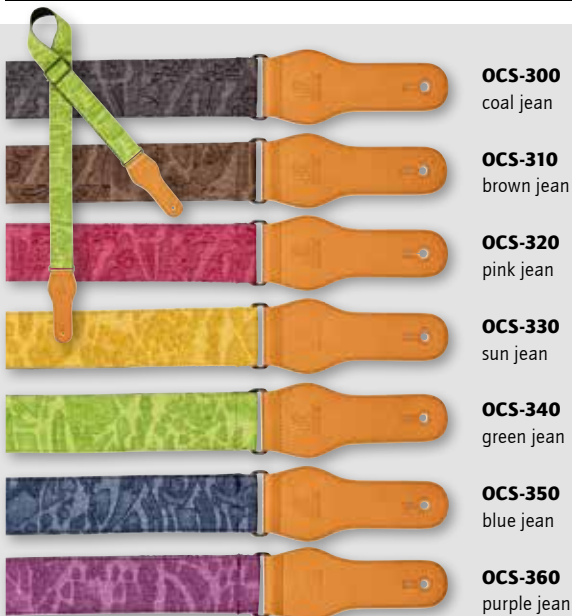
OCS-440
african dance

OCS-450
icelander

OCS-460
machu pichu

OCS-470
maya dance

COTTON GUITAR STRAPS – SPRING SERIES



OCS-300
coal jean

OCS-310
brown jean

OCS-320
pink jean

OCS-330
sun jean

OCS-340
green jean

OCS-350
blue jean

OCS-360
purple jean

COTTON GUITAR STRAPS – CREATIVE SERIES



OCS-500
striped

OCS-510
modern arts

OCS-520
70's psycho

OCS-530
70's plants

OCS-540
classic white

OCS-550
classic blue

OCS-560
classic yellow

OCS-570
pride

ACCESSORIES

GUITAR & UKULELE STRAPS

NYLON & LEATHER | COTTON

NYLON STRING GUITAR STRAPS UNICOLOR

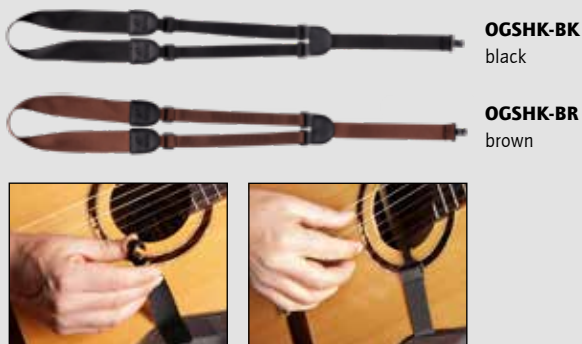
50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length.



- ONS50STD-BK**
black
- ONS50STD-BR**
brown
- ONS50STD-WH**
white
- ONS50STD-RD**
red
- ONS50STD-BL**
blue

NYLON STRING GUITAR STRAPS/SUPPORT – HOOK

Special nylon made acoustic guitar strap with soundhole hook. 37 mm (1.45") width at upper part. The strap/support is appx. 800 mm (31.5") long and adjustable up to appx. 1000 mm (39").



- OGSHK-BK**
black
- OGSHK-BR**
brown

COTTON UKULELE STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends. 37 mm (1.45") width, up to 1390 mm (54.33") length. Embossed logo.



- OCS-100U**
faded pink
- OCS-110U**
stars
- OCS-120U**
faded gray



- OCS-130U**
faded brown
- OCS-140U**
scottish dark
- OCS-150U**
scottish bright

COTTON UKULELE STRAPS – CASUAL SERIES



- OCS-200U**
coal cotton
- OCS-210U**
gray cotton
- OCS-220U**
brown cotton
- OCS-230U**
ice cotton
- OCS-240U**
khaki cotton
- OCS-250U**
burgundy cotton
- OCS-260U**
orange cotton
- OCS-270U**
blue cotton

COTTON UKULELE STRAPS – WORLD SERIES



- OCS-400U**
indian sky
- OCS-410U**
indian arts
- OCS-420U**
desert night
- OCS-430U**
frisco dance
- OCS-440U**
african dance
- OCS-450U**
icelander
- OCS-460U**
machu pichu
- OCS-470U**
maya dance

ACCESSORIES

UKULELE | MANDOLIN & BANJO STRAPS

COTTON & NYLON | LEATHER

COTTON UKULELE STRAPS – SPRING SERIES



- OCS-300U**
coal jean
- OCS-310U**
brown jean
- OCS-320U**
pink jean
- OCS-330U**
sun jean
- OCS-340U**
green jean
- OCS-350U**
blue jean
- OCS-360U**
purple jean

COTTON UKULELE STRAPS – CREATIVE SERIES



- OCS-500U**
striped
- OCS-510U**
modern arts
- OCS-520U**
70's psycho
- OCS-530U**
70's plants
- OCS-540U**
classic white
- OCS-550U**
classic blue
- OCS-560U**
classic yellow
- OCS-570U**
pride

NYLON UKULELE STRAPS

Nylon uke straps, leather ends, 37 mm (1.45") width, up to 1350 mm (53.15") length.



- OUS-GRFL**
green flower
- OUS-MAY**
maya
- OUS-ORFL**
orange flower
- OUS-PALM**
palm island
- OUS-PUFL**
purple flower
- OUS-SUN**
sundown
- OUS-VOO**
voodoo

NYLON UKULELE STRAPS/SUPPORT HOOK

Nylon uke strap with soundhole hook, 37 mm (1.45") width at upper part, up to 700 mm (27.56") length.



- OUCHK-BK**
black
- OUCHK-BR**
brown
- OUCHK-WH**
white
- OUCHK-RD**
red
- OUCHK-BL**
blue



MANDOLIN LEATHER STRAPS

Mandolin straps, genuine leather, up to 1700 mm (66.92") length.



OSM-BK
standard, black

OSM-BR
standard, brown

OSMDLX-BK
deluxe, padded shoulder,
black

OSMDLX-BR
deluxe, padded shoulder,
brown

BANJO LEATHER STRAPS

Banjo straps, genuine leather, 60 mm (2.36") width, up to 1300 mm (51.18") length, carabiner (2x).



OBJS-BK
standard, black

OBJSDLX-BK
deluxe, padded shoulder,
black

6STRING GUITAR – ATMOSPHERE green

ORTEGA Guitars atmosphere green strings are created and manufactured in Italy. We replaced the usually oil based treble strings with a newly developed nylon material which is made from 100% plant-based products. Our Atmosphere Green strings deliver a perfect combination of bright, warmth, punchy tone and incredible projection. Precise intonation and long-lasting tuning stability add to their exceptional playability.

ATG44NM (MEDIUM)	Diameter	.042 w	.034 w	.028 w	.040	.032	.028
ATG44NH (HARD)	Diameter	.043 w	.035 w	.028 w	.041	.033	.029



ATG44NM



ATG44NH

6STRING GUITAR – ATMOSPHERE balance

Through our intensive engineering process, we calculate the windings, thickness, and core of the 3 bass strings. This process creates additional flexibility which increases vibration and resonance, ultimately delivering an extraordinary brightness and crystal-clear tonal experience. This creates a fully balanced string which delivers superior feel and tone.

ATB44NM (MEDIUM)

Item-No.	ATB44NM-E6	ATB44NM-A5	ATB44NM-D4	ATB44NM-G3	ATB44NM-B2	ATB44NM-E1
Diameter	.043 w	.035 w	.029 w	.039	.031	.028
Tension (lbs)	13.89	13.89	13.67	11.46	11.68	15.87

ATB44NH (HARD)

Item-No.	ATB44NH-E6	ATB44NH-A5	ATB44NH-D4	ATB44NH-G3	ATB44NH-B2	ATB44NH-E1
Diameter	.044 w	.036 w	.030 w	.039	.031	.028
Tension (lbs)	14.77	14.77	14.99	11.46	11.68	15.87

MADE
IN
GERMANY



ATB44NM



ATB44NH



Single strings
available

8STRING NYLON STRING GUITAR

8string nylon string guitar set – Made in Germany. Custom made of the finest materials, with great precision and HANDCRAFTED by experts. Optimized for 690 mm scale. E/B/E/A/d silver plated copper wound on nylon silk g/b/e – nylon rectified.

OCTA-8NS .029/.032/.041/.031/.037/.046/.060/.083

MADE
IN
GERMANY



OCTA-8NS

6STRING GUITARLELE

ORTEGA Guitarlele strings combine the perfect combination of warm yet punchy tone.

Perfect for 420 mm – 440 mm scale.

GLNY-6 .041/.033/.027/.038/.032/.026



GLNY-6

4STRING UKULELE

ORTEGA white nylon series combine the perfect combination of warm yet punchy tone.

SOPRANO:
UWNY-4-SO .026/.037/.032/.024

CONCERT:
UWNY-4-CC .027/.038/.032/.024

TENOR:
UWNY-4-TE .028/.038/.032/.026

BARITONE:
UWNY-4-BA w/w/.032/.027



UWNY-4-SO

6 & 8STRING TENOR UKULELE

ORTEGA nylon series ukulele strings combine the perfect combination of warm yet punchy tone.

Custom made for 6 & 8string tenor scale.

UNY-6-TE .027/.037/.019/.033/.040/.025

UNY-8-TE .041/.026/.037/.019/.031/.031/.025/.025



UNY-6-TE

4STRING ACOUSTIC BASS

Custom made in Germany for short scale acoustic basses (up to 25"). Silver plated copper wound on nylon silk.

ODW-4 .043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

Custom developed for D-Walker bass!

MADE
IN
GERMANY



ODW-4

BLUEGRASS BANJO STRINGS

Rüdiger Helbig Signature Sets
Coated Phosphor Bronze, loop ends

BJRH-5 5 string + 2 EXTRA medium
.010 + .010/.012/.014/.022w + .022w/.010

BJRH-5L 5 string + 2 EXTRA light
.009 + .009/.011/.013/.020w + .020w/.009

NEW!



ACCESSORIES STRINGS

ORTEGA GUITARS CUSTOM MADE STRINGS

ORTEGA Authentic, Select, and Pro strings are made with exclusive winding and polishing techniques. Our superior materials are globally sourced and produce a traditional rich, warm sound with a distinctive bright timbre.



Different colors for different instruments:



Nylon String Guitar Strings



Guitarlele, Mini|Travel Guitar Strings



Ukulele Strings



Acoustic Bass Strings



Mandolin Strings



Banjo Strings



Resonator Guitar Strings

3 different manufacturing categories:

Authentic Our Authentic strings are a high quality, affordable option for nylon strings. These strings offer consistent tone and exceptional tuning stability and are great for beginners and intermediate players alike.

Select Made from superior materials, Select strings are an excellent choice for players, who strive for a rich tone and a prolonged string life. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.

Pro Pro strings offer the best available volume, tonal projection, and intonation for your stringed instrument. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.



NYLON STRING GUITAR

Authentic

Classical Guitar
Regular Nylon

NYA44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYA44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYA44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYA34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYA12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Select

Classical Guitar
Coated, Regular Nylon

NYS44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYS44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYS44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYS34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYS12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Pro

Classical Guitar
Coated, Crystal Nylon

NYP44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYP44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYP44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYP34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYP12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046

REQUINTO GUITAR



RQS Requinto scales
normal
.029/.033/.041/.030/
.035/.044

Select

Classical Guitar
Coated, Custom Nylon



7STRING NYLON STRING GUITAR

NYP7 Baritone scale normal
.028/.032/.040/.032/.037/.047/.060

Pro

Classical Guitar
Coated, Crystal Nylon



8STRING NYLON STRING GUITAR

NYP8 Baritone scale normal
.029/.033/.045/.030/.036/.046/.060/.083

Pro

Classical Guitar
Coated, Crystal Nylon



UKULELE

Authentic

Ukulele
Clear or Black Nylon

UKABK-SO	Soprano	Black	.024/.030/.036/.026
UKABK-CC	Concert	Black	.024/.030/.036/.026
UKA-SO	Soprano	Clear	.024/.030/.036/.026
UKA-CC	Concert	Clear	.024/.030/.036/.026



Select

Ukulele
Custom or Black Nylon

UKSBK-SO	Soprano	Black	.024/.030/.036/.026
UKSBK-CC	Concert	Black	.024/.031/.037/.026
UKSBK-TE	Tenor	Black	.026/.032/.038/.028
UKSBK-BA	Baritone	Black	.026/.036/.024/.030
UKS-SO	Soprano	Clear	.024/.030/.036/.026
UKS-CC	Concert	Clear	.024/.031/.037/.026
UKS-TE	Tenor	Clear	.026/.032/.038/.028
UKS-BA	Baritone	Clear	.026/.036/.024/.030

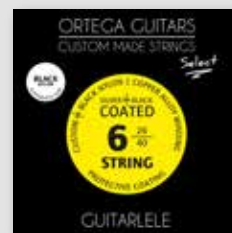


Pro

Ukulele
Crystal Nylon

UKP-SO	Soprano		.024/.030/.036/.026
UKP-CC	Concert		.024/.031/.037/.026
UKP-TE	Tenor		.026/.032/.038/.028
UKP-BA	Baritone		.026/.036/.024/.030

GUITARLELE, MINI|TRAVEL GUITAR



GTLSBK	black	.026/.031/.038/.027/.033/.040
GTLS	normal clear	.026/.031/.038/.027/.033/.040

Select

Classical Guitarlele & Mini|Travel Guitar
Coated, Custom or Black Nylon



ACOUSTIC BASS

ABP-4	4 string	.045/.065/.080/.100
ABP-5	5 string	.045/.065/.080/.100/.130

Pro

Acoustic Bass, Long scale
Coated, Phosphor Bronze



MANDOLIN

MAP-8	8 string	light	.010/.016/.023/.034
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Pro

Mandolin
Coated, Phosphor Bronze, loop ends



RESONATOR GUITAR

RSP-M	Full scale	normal	.013/.017/.026/.036/.046/.056
--------------	------------	--------	-------------------------------

Pro

Resonator Guitar
Phosphor Bronze, Ball ends

NEW!



BANJO/GUITAR BANJO

BJP-5	5 string	medium	.010/.012/.014/.022/.010
GBJP-6	6 string	medium	.011/.014/.020/.032/.042/.052

Pro

Banjo/Guitar Banjo
Coated, Loop ends, Phosphor Bronze



ACCESSORIES PICKS



PU20-OGPOR-M

20 ORTEGA PICKS

PACKING UNIT

Ortega PU20-OGPOR-M contains 20 pcs of guitar picks in original Ortega orange with 0.71 mm, medium thickness. The light sandy surface provides a firm comfortable grip.



UKEPICK-ASS

ORTEGA LEATHER PICKS

FOR UKULELES

Soft and large real leather ukulele picks. They are perfect for ukulele players, but also work well with any nylon string guitar.

UKEPICK-ASS Assorted pack of 3 black/white/red

Perfect for any nylon string guitar, too!



OGP-F-S3 OGP-F-H3

ORTEGA FELT PICKS

SOFT & HARD

These picks are made from compressed synthetic wool, have a rounded tip, and have an anti-slip hole. Pack of 3.

OGP-F-S3 3 mm thickness, SOFT
Color: light gray

OGP-F-H3 4 mm thickness, HARD
Color: light brown



OGP-V1

ORTEGA PICKS ASSORTMENT

LEATHER & FELT

Custom designed and perfect for Ukulele, Nylon String Guitar, Bass and many other acoustic instruments. Variety Pack of 4.

Leather pick, black
Leather pick, white
Felt pick, 3 mm, soft
Felt pick, 4 mm, hard



OGP-BP OGP-WP OGP-TO

ORTEGA PICKS

Guitar picks – Made in Germany. Produced with highest industry standard. Pack of 10.

OGP-BP-T10 blue pearl, thin	OGP-TO-T10 tortoise, thin
OGP-BP-M10 blue pearl, medium	OGP-TO-M10 tortoise, medium
OGP-BP-H10 blue pearl, heavy	OGP-TO-H10 tortoise, heavy
OGP-WP-T10 white pearl, thin	
OGP-WP-M10 white pearl, medium	
OGP-WP-H10 white pearl, heavy	



OGPW-OV2 OGPW-PD2 OGPW-SW2 OGPW-CH2

OGPW-MIX4

ORTEGA WOOD PICKS – CURVED

Standard, sharp tip, curved thump grip – handmade from real wood 2.5 mm thickness. Made from high quality real wood, sharp tip.

OGPW-OV2 olive wood, pack of 2
OGPW-PD2 padouk wood, pack of 2
OGPW-SW2 sandalwood, pack of 2
OGPW-CH2 chacate wood, pack of 2
OGPW-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4



OGPWXLF-OV2 OGPWXLF-SW2 OGPWXLF-PD2 OGPWXLF-CH2

OGPWXLF-MIX4

ORTEGA WOOD PICKS – FLAT

Triangle XL, sharp tip, flat – handmade from real wood 2.0 mm thickness. Made from high quality real wood, sharp tip.

OGPWXLF-OV2 olive wood, pack of 2
OGPWXLF-PD2 padouk wood, pack of 2
OGPWXLF-SW2 sandalwood, pack of 2
OGPWXLF-CH2 chacate wood, pack of 2
OGPWXLF-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4

FLEX TECH PICKS – SOFT & HARD

The Flex Tech picks are handmade in the USA from a flexible composite felt. They are great for ukuleles, nylon string guitars, acoustic bass, and more.

OGP-FTS

Soft, FLEX TECH with FLEX CORE TECHNOLOGY, 2.5 mm/0.984", white, pack of 4

OGP-FTH

Hard, FLEX TECH with FLEX CORE TECHNOLOGY, 3.8 mm/1.496", black, pack of 4



S-TECH PICKS

S-Tech picks are made with high-quality materials and traditional craftsmanship to produce a professional pick with exceptional durability a grip-friendly granular surface and dynamic response. Made in the USA – pack of 12.

OGPST12-050 pink, 0.50 mm

OGPST12-060 green, 0.60 mm

OGPST12-073 sand, 0.73 mm

OGPST12-088 blue, 0.88 mm

OGPST12-100 red, 1.00 mm

OGPST12-120 black, 1.20 mm



Display with 216 Picks

Attractive, 100% recyclable hard paper sales display with 2 16x ORTEGA S-TECH PICKS (pack of 36 of each thickness) included.

OGPSD-216

REFILL PACKS

Perfect to refill the OGPSD216 sales box or have a safety stock. Refill pack of 36 picks.

OGPST36-050 pink, 0.50 mm

OGPST36-060 green, 0.60 mm

OGPST36-073 sand, 0.73 mm

OGPST36-088 blue, 0.88 mm

OGPST36-100 red, 1.00 mm

OGPST36-120 black, 1.20 mm

WOOD SLIDES

The Wood Slide is like a traditional bottleneck slide but with a very warm sound. Available in 4 sizes.

OWS-S small **OWS-L** large

OWS-M medium **OWS-XL** x-large

	S	M	L	XL
LENGTH	58.0 mm 2.28"	60.0 mm 2.36"	60.0 mm 2.36"	60.0 mm 2.36"
DIAMETER	18.0 mm 0.71"	19.0 mm 0.75"	21.0 mm 0.83"	22.0 mm 0.87"



ACCESSORIES

CAPOS



TNCAPO-BCR
Black chrome edition
FLAT



TNCAPOCV-BCR
Black chrome edition
RADIUS



TRUE NOTE CAPOS

Our True Note capos are simple to use and provide your guitar with unrivaled tuning stability. The capos can be installed in seconds using the QUICK-LOCK system. The applications include classical guitars, nylon-string guitars, steel-string guitars, and 12string acoustic guitars.

- Capo for flat fretboards up to 52 mm nut width
- High grade alloy over aluminum
- Player optimized spring and pressure
- Unrivaled tuning stability



OCAPO-CR
Chrome



OCAPO-SBK
Satin black



OCAPO-MAD
Maple design



OCAPO-WND
Walnut design

FLAT CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string compatible.

- FLAT fretboard up to 52 mm nut width



OCAPOCV-CR
Chrome



OCAPOCV-SBK
Satin black



OCAPOCV-MAD
Maple design



OCAPOCV-WND
Walnut design

CURVED CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string compatible.

- RADIUS fretboard up to 52 mm nut width



SMCPAD-OR
FLAT

SPIDER MONKEY CAPO

Made of aluminum alloy the "SPIDER MONKEY" Capo allow micro adjustment for exact tension. Together with a silicone cushion the need to retune the instrument is dramatically reduced.

- FLAT fretboard up to 52 mm nut width



RADIUS/FLAT TWINCAPOS

2 IN 1: ONE CAPO FOR RADIUS + FLAT FRETBOARDS

The ORTEGA TWINcapo covers flat fretboards as well as radius fretboards.

- High-grade alloy
- Covers FLAT & RADIUS fretboards
- Silicone cushion
- Designed for acoustic guitars, classical guitars (up to 52 mm nut) & electric guitars



TWCAPO-CR
Chrome/
black silicone cushion

TWCAPO-SBK
Satin black/
orange silicone cushion

TWCAPO-MAD
Maple design/
black silicone cushion

TWCAPO-WND
Walnut design/
black silicone cushion

UKULELE/BANJO/MANDOLIN CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion.

- Optimized for Ukulele, Banjo and Mandolin



OCAPOUKE-CR
Chrome

OCAPOUKE-SBK
Satin black

OCAPOUKE-MAD
Maple design

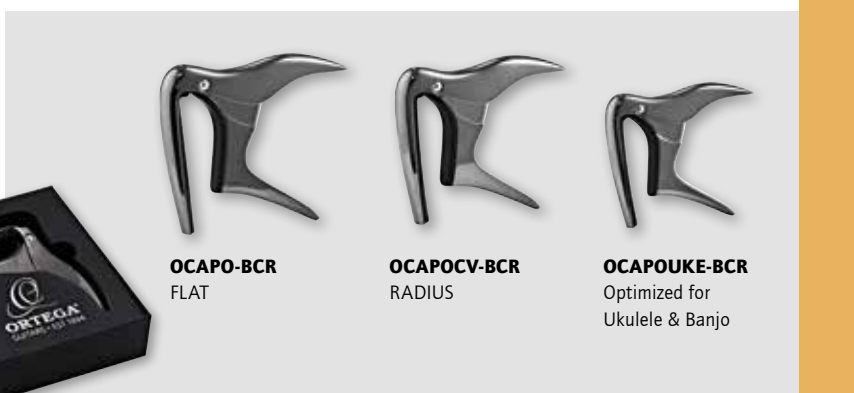
OCAPOUKE-WND
Walnut design

OCAPOUKE-BRB
Brushed brass design

FLAT/RADIUS/UKULELE & BANJO CAPOS

SPECIAL CHROME EDITION of the ever popular ORTEGA CAPO Series features a stunning BLACK CHROME surface over aluminum and a premium presentation gift box.

- Easily adjustable design made of aluminum alloy with a silicone cushion
- FLAT or RADIUS fretboard up to 52 mm nut width (OCAPO-BCR & OCAPOCV-BCR)



OCAPO-BCR
FLAT

OCAPOCV-BCR
RADIUS

OCAPOUKE-BCR
Optimized for
Ukulele & Banjo



ACCESSORIES HANGERS



OGH-INT



WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

Wall hanger, straight

Guitar/Bass	Ukulele	
OGH-1WN	OUH-1WN	Walnut wood base, natural
OGH-1CW	OUH-1CW	Cherry wood base, natural
OGH-1	OUH-1	Wood base, black
OGH-1WH	OUH-1WH	Wood base, white
OGH-1WR	OUH-1WR	Wood base, wine red
OGH-1CSB	OUH-1CSB	Wood base, cherry sunburst
OGH-1TSB	OUH-1TSB	Wood base, tobacco sunburst
OGH-INT	OUH-INT	Natural Birch, gloss

GUITAR



OGH-INT



OGH-1TSB



OGH-1



OGH-1CW



OGH-1WH



OGH-1WR



OGH-1WN



OGH-1CSB

UKULELE



OUH-INT



OUH-1CSB



OUH-1



OUH-1CW



OUH-1WH



OUH-1WR



OUH-1WN



OUH-1TSB



OGHAD-1CW

OGHAD-1

OGHAD-1WN

ADJUSTABLE WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

OGHAD-1 Wood base, black, adjustable angle

OGHAD-1CW Wood base, adjustable angle, 170 mm/6.69", Cherry wood, natural

OGHAD-1WN Wood base, adjustable angle, 170 mm/6.69", Walnut wood, natural

HOLDER

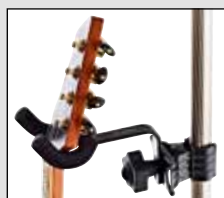
Ukulele holder for microphone, guitar and music stands.

Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black



OMUH-BK



WOOD GUITAR/UKE STANDS

The perfect stand for home, office and shop. Made from Birch, the Ortega guitar stand is as beautiful as it is supportive. Soft and safe "anti-slip" padding for best protection. Assembles in minutes (screws included).

OWGS-1/OWUS-1

Birch, dark brown

OWGS-2/OWUS-2

Birch, natural bright

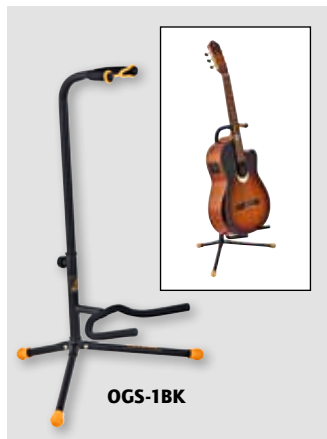


GUITAR STAND

Guitar stand, black with orange tripod & orange feet buttons.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument. Folds down for easy transport and storage
- Security strap/neck included

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)



GUITAR STAND DELUXE

Deluxe hanging guitar stand, black with orange tripod & orange feet buttons.

- Great for alternative instrument shapes, too
- One grip fast height adjustable yoke
- Adjustable for any scale length
- Easily collapsible for convenient transportation and space-saving

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)

PORTABLE GUITAR STAND

Introducing our foldable guitar stand in sleek black metal, designed for both electric and acoustic guitars. Keep your instruments safe and stylishly displayed with this space-saving solution.

- Extremely lightweight metal material
- For classical, acoustic & electric guitars
- Divided body rest
- Foldable for easy carrying



KALIMBA STAND

Easy-to-assemble wooden kalimba stand with pickup jack ready shelf for kalimbas.

- Solid Oak, matt natural finish
- Easy assembly
- Highly stable
- Portable design
- Elegant kalimba presentation

MUSIC STAND

Portable music stand with free bag included.

- 3 seamless tubes for adjusting height
- Strong tripod base
- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")



ORTEGA TABLET HOLDER

DELUXE VERSION

Tablet holder with gooseneck and incl. clamp.

- Heavy-duty, universal tablet holder
- Suitable for almost all tablet computers up to 13" displays
- Strong flexible gooseneck
- Mount to a microphone stand with standard 5/8 thread or with the included clamp (up to 35 mm/1.38" diameter)

ACCESSORIES

STANDS & STOOLS

AMP STANDS

The new amp stands are better at directing sound coming from the speaker. The deluxe version is also height adjustable.

OAS-FL

Angled (28 degrees) floor amp stand

- Loadable up to max. 40 kg (88.18 lbs)
- Can be folded flat
- Width of the support surface approx. 20 cm (7.87")
- Depth of the support surface approx. 99,9 cm (9.99")
- Dimensions assembled (W x H x D): 31 cm (12.20") x 35 cm (13.77") x 47 cm (18.50")
- Material: steel
- Color: black

OAS

Height adjustable heavy load amp stand; **deluxe version**

- Max. Load capacity: 70 kg (154,32 lbs)
- Width of the support surface approx. 30.5 cm (12")
- Depth of the support surface approx. 20.5 cm (8,07")
- Material: steel
- Height of the support surface adjustable from approx. 49 cm (19.29") in 3 steps to approx. 62 cm (24.41")



WOOD FOOT REST

Headstock shaped wood foot rest.

- OWFS-1DB** dark brown
- OWFS-1NT** natural
- OWFS-1WR** wine red

OWFS-1DB



NEW!

OWFS-1NT



OWFS-1WR



WOOD BARSTOOLS

Solid wood barstool with Ortega soundhole design and comfortable carrying handle.

- Solid Birch wood
- 33 cm (12.99") seat diameter
- Carrying handle

OBSW12
30.5 cm (12")

OBSW24
61 cm (24")

OBSW30
76.2 cm (30")



OBS24-WHKC
white kaleidoscope
61 cm (24")

OBS24-BLKC
blue kaleidoscope
61 cm (24")

OBS24V2
vintage brown
61 cm (24")



OBS30-WHKC
white kaleidoscope
76 cm (30")

OBS30-BLKC
blue kaleidoscope
76 cm (30")

OBS30V2
vintage brown
76 cm (30")

STOOLS

The thick padded seat on the bar stools and the additional footrest offers ideal seating for best playing comfort.

- Seat spins 360 degrees
- Durable synthetic leather
- Black powder coated steel legs



WITH
JOJOBA
OIL

MADE
IN
GERMANY

VEGAN

LOVE POTION

Care for your stringed instrument with Ortega Love Potion, which contains jojoba oil for sustainable natural product and lubricating wooden surfaces.

OLP-PACK

Complete cleaning kit for your guitar's body, fretboard, and strings. The Ortega Love Potion Pack consists of 1x OLP-GTR, 1x OLP-STR, and 1x OLP-FB and offers the perfect bundle for your instrument.



OLP-PACK



WITH
JOJOBA
OIL

OLP-FB

FRETBOARD CARE

Unfinished fretboards are exposed to temperature/humidity changes and therefore need special maintenance.

- Ortega Love Potion Fretboard cleans and conditions your fretboard
- VEGAN and with high quality JOJOBA oil
- 20ml (0.7 fluid oz)
- Made in Germany

GUITAR CARE

Stains and sweat which occur from playing your instrument can easily be cleaned with this guitar polish.

- Ortega Love Potion Guitar Polish gives your guitar a brilliant shine while cleaning it
- VEGAN and with high quality JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany



WITH
JOJOBA
OIL

OLP-GTR



WITH
JOJOBA OIL
&
LANOLIN

OLP-STR

STRING CARE

Guitar strings often lack care and tend to lose their clear sound due to sweat and dirt, which ultimately leads to corrosion.

- Ortega Love Potion String Conditioner keeps your strings clean and makes them last longer
- High quality LANOLIN (anti rust) and JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany

Corrosion Protection
Formula

FRETBOARD OIL

Lemon oil is ideal for cleaning dirt, wax and grease from dark wooden surfaces.

- 60ml (2.1 fluid oz)



OLEM

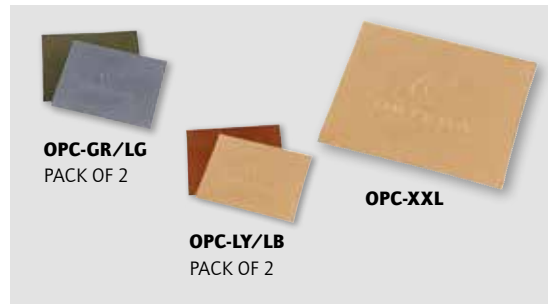
POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG – pack of 2! (green/light gray)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-LY/LB – pack of 2! (light yellow/light brown)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-XXL – extra large size (light yellow)
Dimensions: 50 cm x 40 cm (19.70" x 15.75")



OPC-GR/LG
PACK OF 2

OPC-XXL

OPC-LY/LB
PACK OF 2

INSTRUMENT WORK MAT

Professional non-slip surface instrument work mat.

- Multi-purpose neck support included
- Textured non-stick surface prevents from sliding
- Superior quality soft foam
- Size mat: 103 cm (40.55") x 43,5 cm (17.13")
- For finish safety – temporary use only



OIWM



Multi-purpose
neck support

ACCESSORIES CARE

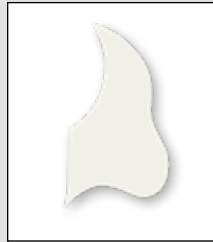


OERP

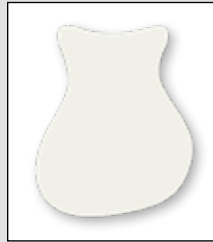
**No GLUE!
ELECTROSTATIC
FEATURES**



OBCF



OERP



OBCF



OPG-FLAM1

**PERMANENT
GLUE!**



OERP-FLAM1

**NO GLUE!
ELECTROSTATIC
FEATURES**



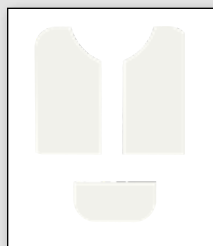
OPG-FLAM2

**PERMANENT
GLUE!**



OERP-FLAM2

**NO GLUE!
ELECTROSTATIC
FEATURES**



PROTECTION FOILS

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent.
To use on gloss finishes only. Removable any time!

OERP

Pickguard for top, transparent

OBCF

Back cover foil, transparent

Transparent scratch plates for acoustic guitars protect the top surface against scratches and dings.
Clear transparent foil for Flamenco Style playing.

OPG-FLAM1

Permanent glue on full top foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM1

Reusable electrostatic full top foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.

OPG-FLAM2

Permanent glue on divided foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM2

Reusable electrostatic divided foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.



**OWPSC-EB
OWPTB-EB**



**OWPSC-FMA
OWPTB-FMA**



**OWPSC-WN
OWPTB-WN**



Choose your personal style

WOOD UKULELE PICKGUARDS

The ukulele pickguards are made from real wood and light up your instrument. They are easy to install with already installed adhesive foil.

Soprano & Concert diameter appx. 55 mm

OWPSC-EB Ebony

OWPSC-FMA Flamed maple

OWPSC-WN Walnut

Tenor & Baritone diameter appx. 58 mm

OWPTB-EB Ebony

OWPTB-FMA Flamed maple

OWPTB-WN Walnut

HUMIDIFIERS

Humidifying wooden acoustic instruments is the most underrated topic. The soundhole humidifiers are the easiest and simplest way to maintain them in best humidity.

- Ortega humidifiers suspend between the strings and never touch any part of the instruments body
- Easy to refill sponge style system, syringe for water included

Soundhole humidifier for **ACOUSTIC GUITAR**

HUMIGT-BK Black

HUMIGT-SV Silver

Soundhole humidifier for **UKULELE**,
1/4 & 1/2 size instruments

HUMIUK-BK Black

HUMIUK-SV Silver



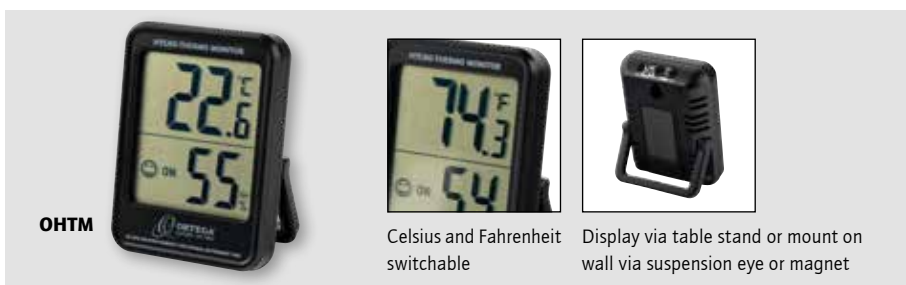
Suspend between the strings - no body touch

HYGRO-THERMOMETER

Hygro-Thermometer has an advanced high precision sensor. LCD Display shows Temperature (Celsius or Fahrenheit) and Humidity with an indicator (DRY/OK/WET) to easily keep you aware of acceptable conditions for instrument care. The Hygro-Thermo Monitor can be displayed with folding table stand, mounted on the wall and has a convenient magnet on the back.

OHTM Black

Relative humidity indicator, OK between 45% - 55% RH



Celsius and Fahrenheit switchable

Display via table stand or mount on wall via suspension eye or magnet

HUMIBUSTER

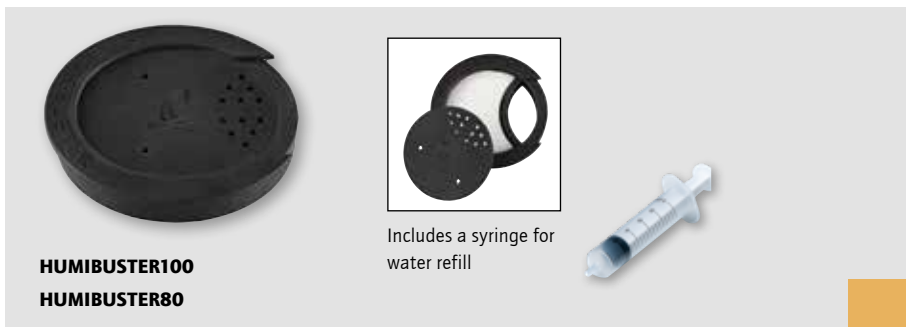
Feedback killer & humidifying system for acoustic instruments with sponge and pores to maintain the humidity and protect the wood from drying out.

HUMIBUSTER100

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm (3.35") diameter, fits most classical guitars



Includes a syringe for water refill

ELIMINATOR

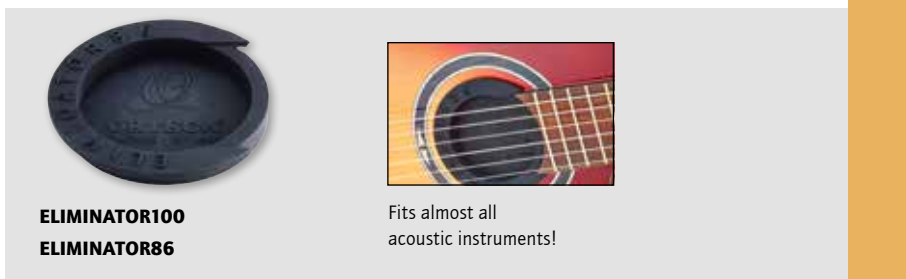
The feedback ELIMINATOR is designed to play at a far greater volume on stage without the risk of unwanted howling or feedback.

ELIMINATOR100

100 mm (4") diameter, fits most steel strings & acoustic basses

ELIMINATOR86

86 mm (3.38") diameter, fits most nylon & classical guitars



Fits almost all acoustic instruments!

FINGER TRAINER

FEX4 and FEX5 are pocked-sized, light weight training tools that help to build up strength for the entire hand and forearm. Adjustable tension for each finger. Train and maintain strength for your fingers, palm, and forearms. Perfect pre-gig warm-up tool.

FEX4 3-7 lbs (appx. 1.3-3.2 kg), 4 pistons

FEX5 3-8.5 lbs (appx. 1.3-3.9 kg), 5 lockable pistons for more training possibilities



FEX4

FEX5

Only a few minutes for best results

Lockable pistons for more exercise possibilities

ACCESSORIES

USEFUL HELPERS

NEW!



OSMU-S



OSMU-M

STRING MUTE

String Mute effectively dampens harmonics, resonating empty strings and resonances during recordings and/or live performances.

- No tooling necessary
- Adjustable hoop & loop strap allows fine-tuning of string pressure
- Effectively dampens overtones, resonating empty strings and sympathetic resonances during recordings, live performances, or two-hand tapping

OSMU-S

SMALL: Fits for 4string bass, 6string electric guitar and ukulele

OSMU-M

MEDIUM : Fits for 5string bass and classical guitar

3 HEAD STRING WINDER & CUTTER

3 IN 1



OSWC-3H

The Ortega 3 Head Multi-tool is a 3-in-1 tool for ukulele, guitar and bass maintenance: peg winder, bridge pin puller, and string cutter.

- Peg winder, 3 interchangeable heads for ukulele, guitar and bass included
- String cutter made of high-quality Japanese steel for highest durability
- Pin puller

ORTEGA MUSIC LIGHTS

CLIP ON LED MUSIC LIGHTS

Perfect for travel, music stand lighting, desk and computer or reading.

- Strong and bright LEDs (4/each head)
 - Rechargeable via USB!
- Two settings - bright (100%) & dim (50%)
- Adjustable gooseneck(s) for optimal lightning
- Easy to use, strong clamp for mounting
- USB charger cable included!



RECHARGEABLE!
No more batteries - less weight!

OML-S

OML-D

OML-S SINGLE NECK

8h+ on a single charge

OML-D DOUBLE NECK

6h+ on a single charge

STRING WINDER

String replacement in a few seconds with these classic string winders. The notched head removes bridge pins quickly and safely. The deluxe version offers additionally a perfectly shaped head for standard and smaller guitar/ukulele machine head knobs.

STRING WINDER STANDARD

OSW-STD

orange/black

VE40-OSW-STD

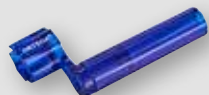
display box filled with 40xOSW-STD

OSW-STD

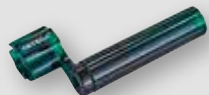


VE40-OSW-STD

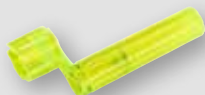
OSW-DLX-TBK



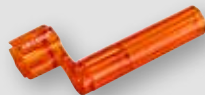
OSW-DLX-TBL



OSW-DLX-TGR



OSW-DLX-TYE



OSW-DLX-TOR



OSW-DLX-TCL



OSW-DLX-TRD

STRING WINDER DELUXE

OSW-DLX-TBK

transparent black

OSW-DLX-TBL

transparent blue

OSW-DLX-TYE

transparent yellow

OSW-DLX-TCL

transparent clear

OSW-DLX-TGR

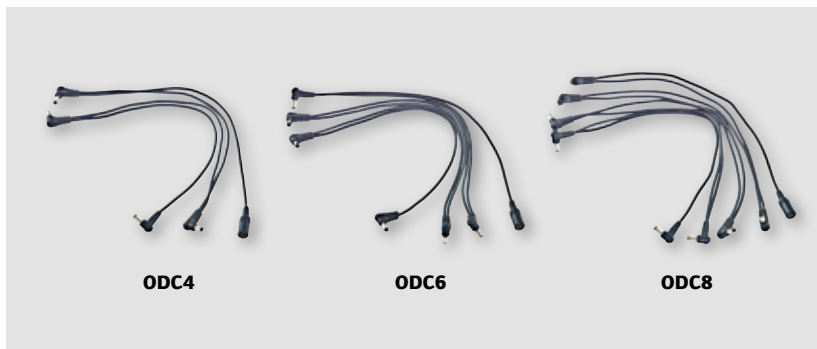
transparent green

OSW-DLX-TOR

transparent orange

OSW-DLX-TRD

transparent red



ODC4

ODC6

ODC8

DC POWER SPLITTER CABLES

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies. Feeds 4, 6 or 8 devices simultaneously.

ODC4 4head version,
1.40m/4.6ft cable length

ODC6 6head version,
2.00m/6.5ft cable length

ODC8 8head version,
2.70m/8.9ft cable length



OPS9500EU
(most European countries)

OPS9500US
(USA & Canada)

OPS9500JP
(Japan)

OPS9500UK
(Great Britain)

**CABLE LENGTH
OF 3 METERS/
9.8 FEET!**

POWER SUPPLY

The **OPS9500** power supply series is intended for use with any effect pedals (analog or digital) requiring 9V and good for up to 500mA.

SPECIAL FEATURE:

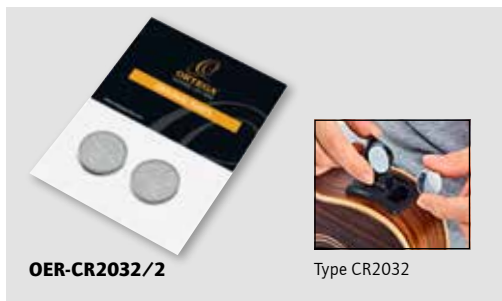
Cable length of 3 meters /9.8 feet!

- INPUT POWER 100-240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) & PSE (Japan) tested and certified.

BATTERIES

2 pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega MagusUke and MagusUkePRO preamps and tuners)



OER-CR2032/2

Type CR2032



OPB10000

NEW!

ORTEGA POWERBANK

Introducing the new Ortega Powerbank - the perfect solution for quick and hassle-free charging of our rechargeable preamp systems.

- Up to 40 hours additional battery
- USB-A Output
- USB-C Input
- Battery capacity: 37 Wh, 3.7V, 10000mAh
- Actual output capacity: 5500mAh
- Input/Output voltage : 5V2A
- Lithium polymer battery
- Matte black
- 223g / 75 x 129 x 13 mm



ACCESSORIES

PREAMPS & PICKUPS



MAGUSGO



MAGUSPRO/G



MAGUSFLY/G

Rechargeable!



MAGUSX/G

Rechargeable!

NEW!

ACOUSTIC & NYLON STRING GUITAR SYSTEMS

MagusGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes piezo pickup (guitar), battery pocket and cable clamp

MagusPRO/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (guitar), output/battery compartment device and cable clamp

MagusFly/G

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a piezo pickup (guitar), cable clamp and USB-C cable

MagusX/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (guitar), cable clamp and USB-C cable

ACOUSTIC BASS SYSTEM

MagusPRO/B

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (bass), output/battery compartment device and cable clamp



MAGUSPRO/B

UKULELE SYSTEMS

MagusUkeGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, battery pocket and cable clamp

MagusFly/U

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, cable clamp and USB-C cable

MagusUke

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Tone control & Volume control, Frequency control
- Easy to reach battery compartment
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output jack and cable clamp

MagusX/U

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (ukulele), cable clamp and USB-C cable

*To get the best results and to avoid irreparable damage to your instrument please consult a specialized guitar technician for proper installation.

UNIVERSAL PICKUP SYSTEM

Magus-Octopus

This pickup system is designed for professional use, can be easily attached to different surfaces, and allows musicians to experiment and capture their unique sound.

- Versatile transducer pickup
- Works with permanent adhesive tape and removable plasticine pads
- Works with all kinds of acoustic instruments such as guitar, bass, ukulele, resonator, banjo, mandolin, violin and many more
- Integrated standard 6.3 mm / 1/4" TRS jack plug
- Leather strap pin piece to attach the jack plug to strap pin
- 45 cm connection cable
- Includes pickup w/ cable, permanent double-sided adhesive tape (2x, removable plasticine pad)



MAGUSUKEGO



MAGUSFLY/U



MAGUSUKE



MAGUSX/U



MAGUS-OCTOPUS



ACCESSORIES

STRAP LOCKS, PINS & TUNING MACHINES



OSLOPRO-CR

OSLOPRO-GB

OSLOPRO-GO

STRAP LOCK

The strap locks connect your guitar/bass strap with up to 2 instruments. It includes 1 pair of lock, nuts and buttons.

- OSLOPRO-CR** Chrome, incl. 2nd pair of screws/pins
- OSLOPRO-GB** Gloss black incl. 2nd pair of screws/pins
- OSLOPRO-GO** Gold, incl. 2nd pair of screws/pins



OSTP2-GO



OSTP2-BK



OSTP2-CR

STRAP PINS

Ortega strap pin (pair), incl. washer & screw.

- OSTP2-GO** gold
- OSTP2-BK** black
- OSTP2-CR** chrome



OTM-STUDENT

GUITAR TUNING MACHINES

OTM-STUDENT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Ortega Student Series.



OTMSTD-GOWH

GUITAR TUNING MACHINES

OTMSTD-GOWH

RATIO: 14:1

Golden lyra-design tuning machines with white nylon rollers and white pearl buttons.



OTM-FAMILYBK



OTM-FAMILYNT



OTM-FAMILYPRO

GUITAR TUNING MACHINES

OTM-FAMILYNT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Series - natural.

OTM-FAMILYBK

RATIO: 14:1

3+3 tuning machine set with golden baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Family Series (black/R221BK).

OTM-FAMILYPRO

RATIO: 14:1

3+3 tuning machine set with golden baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Pro Series.



OTMDLX-GOBK



OTMDLX-BKBK

GUITAR TUNING MACHINES

OTMDLX-GOBK

RATIO: 14:1

Golden baseplate tuning machines with black nylon rollers and black ebony-style buttons

OTMDLX-BKBK

RATIO: 14:1

Black baseplate tuning machines with black nylon rollers and black ebony-style buttons



OTMPRIVATE

GUITAR TUNING MACHINES

OTMPRIVATE

RATIO: 18:1

Brushed brass baseplate tuning machines with plated steel worm shafts, black nylon rollers and black ebony-style buttons



OTMPREMIUM

GUITAR TUNING MACHINES

OTMPREMIUM

RATIO: 18:1

Brushed brass lyra-design baseplate tuning machines with black plated steel worm shafts, black nylon rollers, pearl inlays and black acrylic-style buttons.

GUITAR TUNING MACHINES

RATIO 18:1

6 in-line locking tuning machine set with (plated) housing and buttons.

OTMLOCK6L-CR chrome

OTMLOCK6L-GB gloss black

OTMLOCK6L-GO gold

RATIO 18:1

3+3 locking tuning machine set with (plated) housing and buttons.

OTMLOCK33-CR chrome

OTMLOCK33-GB gloss black

OTMLOCK33-GO gold



OTMLOCK6L-CR



OTMLOCK6L-GB



OTMLOCK6L-GO



OTMLOCK33-CR



OTMLOCK33-GB



OTMLOCK33-GO

GUITAR TUNING MACHINES

RATIO 14:1

3+3 die-cast tuning machine set with (plated) housing and black buttons.

OTMEG33-CR chrome

OTMEG33-GB gloss black

OTMEG33-GO gold

RATIO 14:1

6 in-line die-cast tuning machine set with (plated) housing and black buttons.

OTMEG6L-CR chrome

OTMEG6L-GB gloss black

OTMEG6L-GO gold

RATIO 16:1

Open-gear tuning machine set with antique brass satin finish and crème buttons.

OTMVG-BS



OTMEG33-CR



OTMEG33-GB



OTMEG33-GO



OTMEG6L-CR



OTMEG6L-GB



OTMEG6L-GO



OTMVG-BS

ACCESSORIES

TUNING MACHINES

UKULELE TUNING MACHINES

RATIO 14:1

Open-gear ukulele tuning machine set with baseplate and black buttons.

OTMUKOG-CR nickel

OTMUKOG-GO gold



OTMUKOG-CR

OTMUKOG-GO

RATIO 14:1

Die-cast ukulele tuning machine set with base plate and black buttons.

OTMUKDC-CR chrome

OTMUKDC-GB gloss black

OTMUKDC-GO gold



OTMUKDC-GB

OTMUKDC-GO

OTMUKDC-CR

RATIO 14:1

Economic die-cast ukulele tuning machine set with chrome plated housing and black buttons.

OTMUKSTD-CR



OTMUKSTD-CR

UKEBASS TUNING MACHINES

RATIO 24:1

2+2 Ukebass open-gear tuning machine set with black baseplate and buttons.

OTMUB-GB

Ukulele bass, open gear, gloss black



OTMUB-GB

BASS TUNING MACHINES

RATIO 18:1

4 in-line die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB4L-CR chrome

OTMEB4L-GB gloss black

OTMEB4L-GO gold



OTMEB4L-GB

OTMEB4L-GO

OTMEB4L-CR

RATIO 18:1

2+2 die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB22-CR chrome

OTMEB22-GB gloss black

OTMEB22-GO gold



OTMEB22-CR

OTMEB22-GB

OTMEB22-GO

MANDOLINE TUNING MACHINES

RATIO 14:1

4 in-line traditional a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMASTD-CR chrome

OTMMASTD-GO gold

RATIO 14:1

4 in-line deluxe a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMADLX-CR chrome

OTMMADLX-GO gold

RATIO 14:1

4 in-line standard f-style mandolin tuning machines with baseplate, rollers and white buttons.

OTMMAPREM-CR chrome

OTMMAPREM-GO gold



BANJO TUNING MACHINES

RATIO 4:1 / 10:1

5 pcs/set Banjo machine head tuners tuning pegs/key. Includes 4 pcs machine heads and 1 pc Banjo non slip peg. Comes with 4 pcs bushings and spacer.

OTMBJDC-CR chrome

OTMBJDC-GO gold

